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PLATES

ILLUSTRATING

REPORT ON THE ANTIQUITIES

IN THE

DISTRICT OF LALITPUR,

N.-W. PROVINCES, INDIA.

BY

POORNO CHANDER MUKHERJI.



Disso.

913.35426
MUK

Re. 27.41

ROORKEE:

THOMASON ENGINEERING COLLEGE PRESS.

1899.

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LIST OF PLATES.

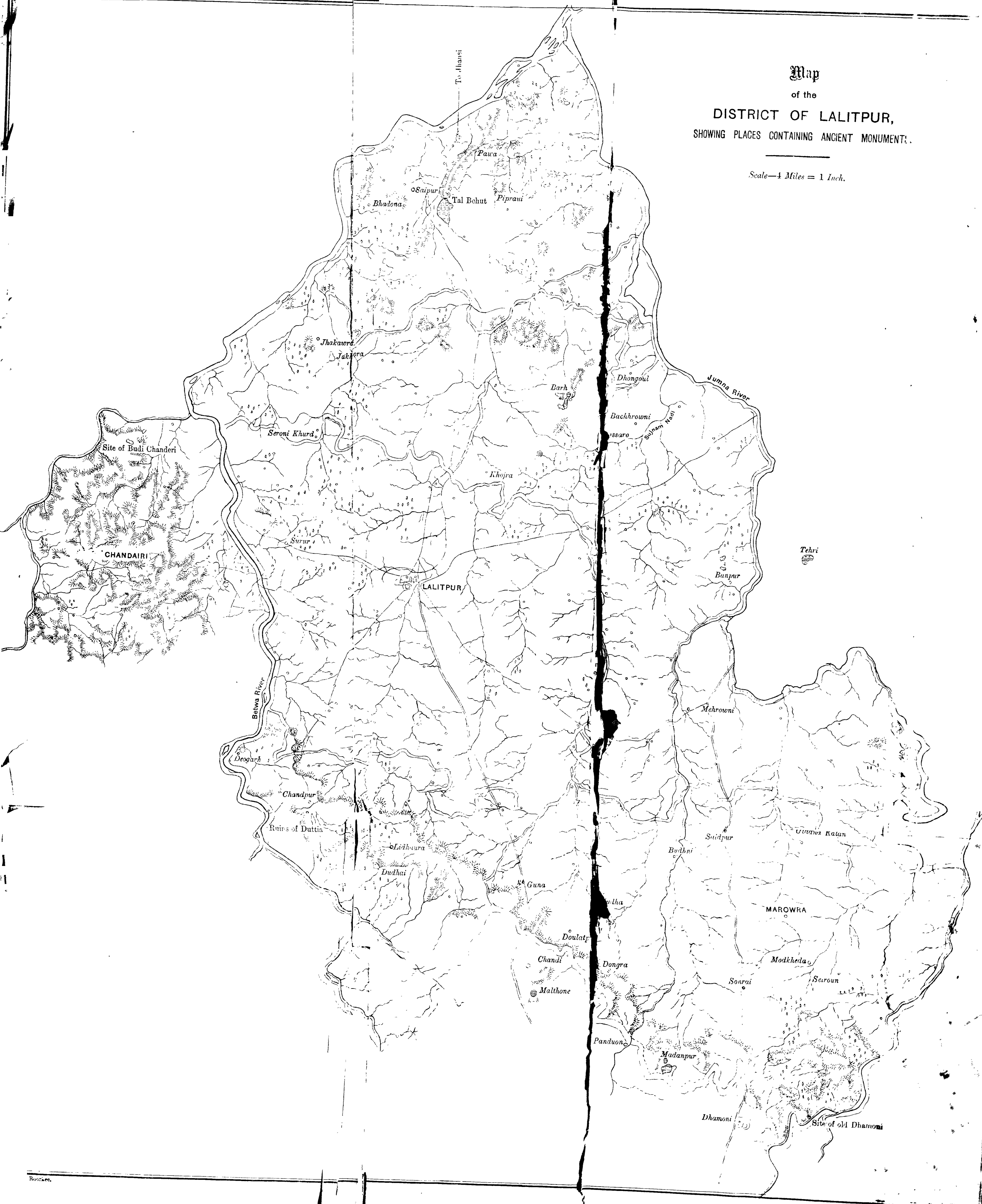
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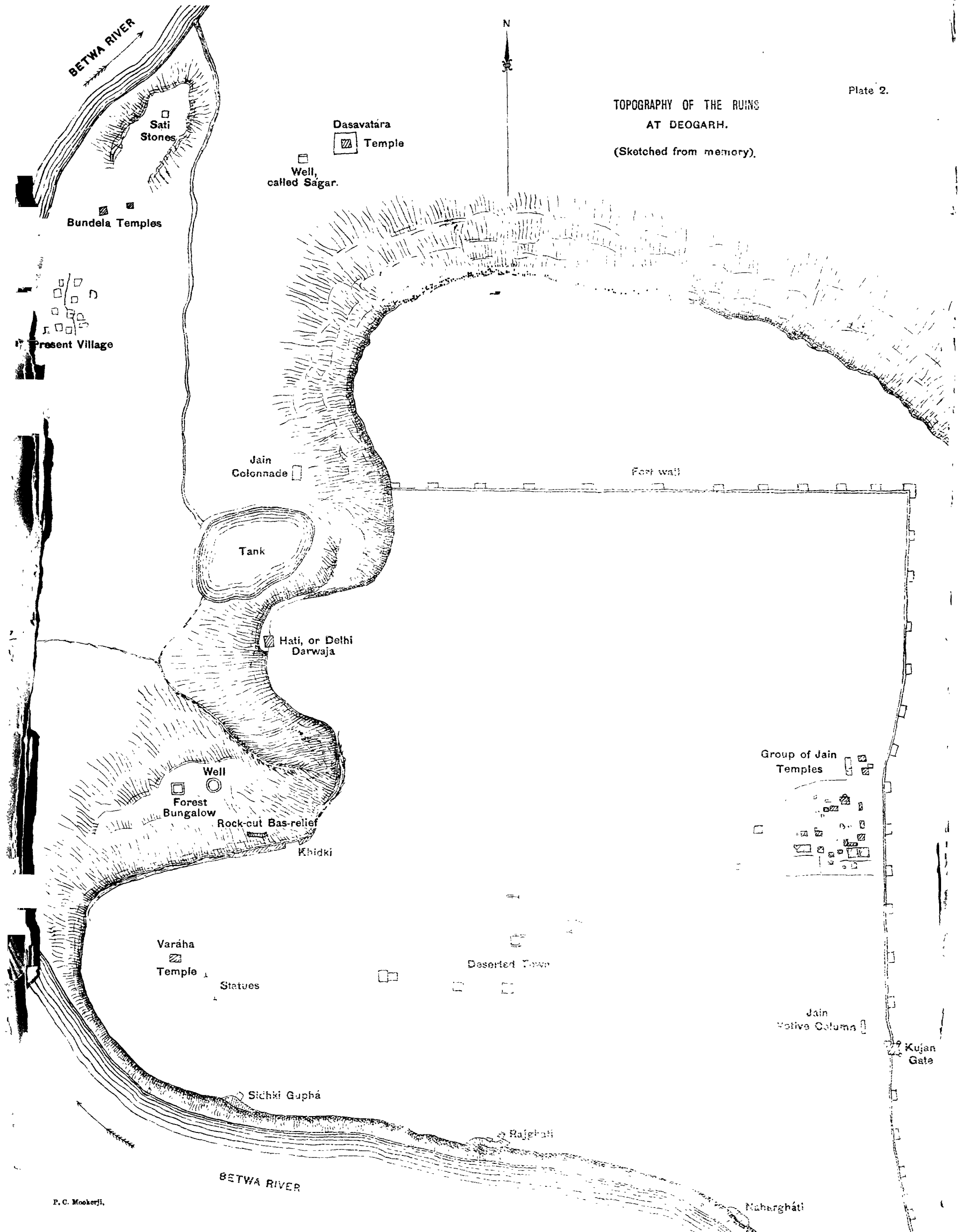
Map
of the
DISTRICT OF LALITPUR,
SHOWING PLACES CONTAINING ANCIENT MONUMENTS.

Scale—4 Miles = 1 Inch.



TOPOGRAPHY OF THE RUINS
AT DEOGARH.

(Sketched from memory).



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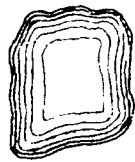
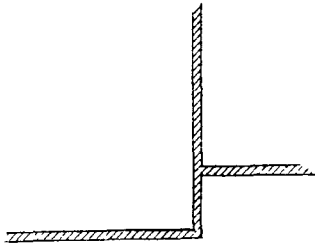
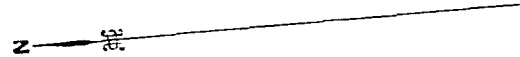
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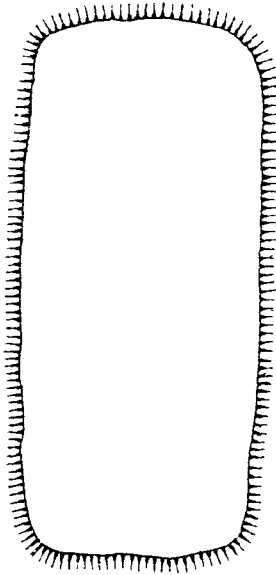
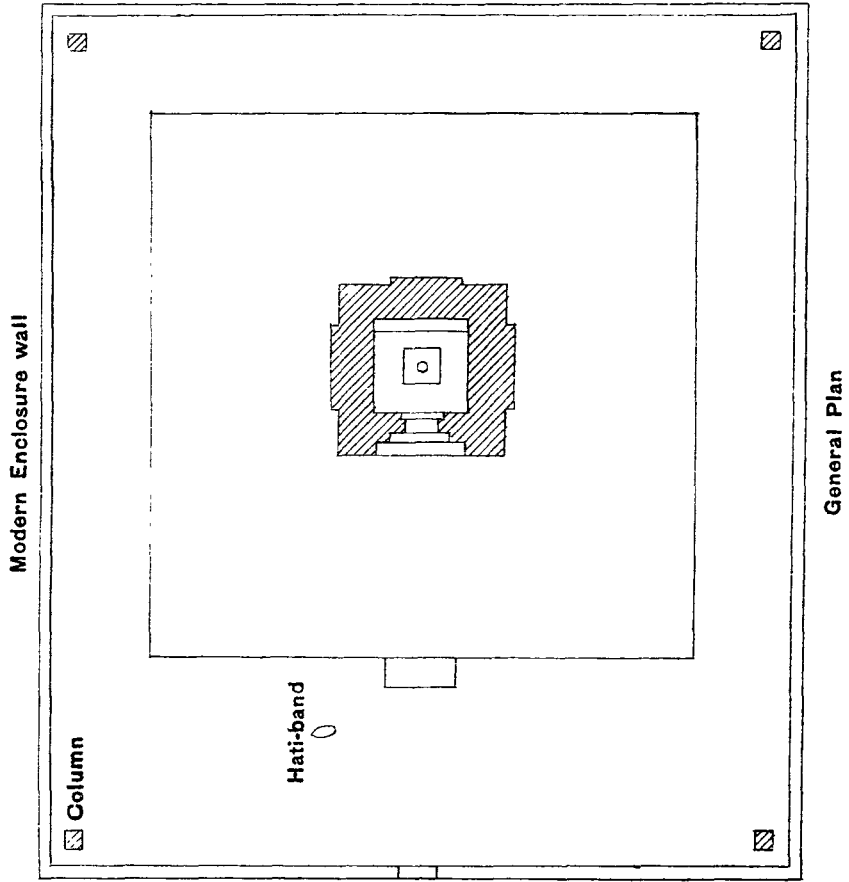
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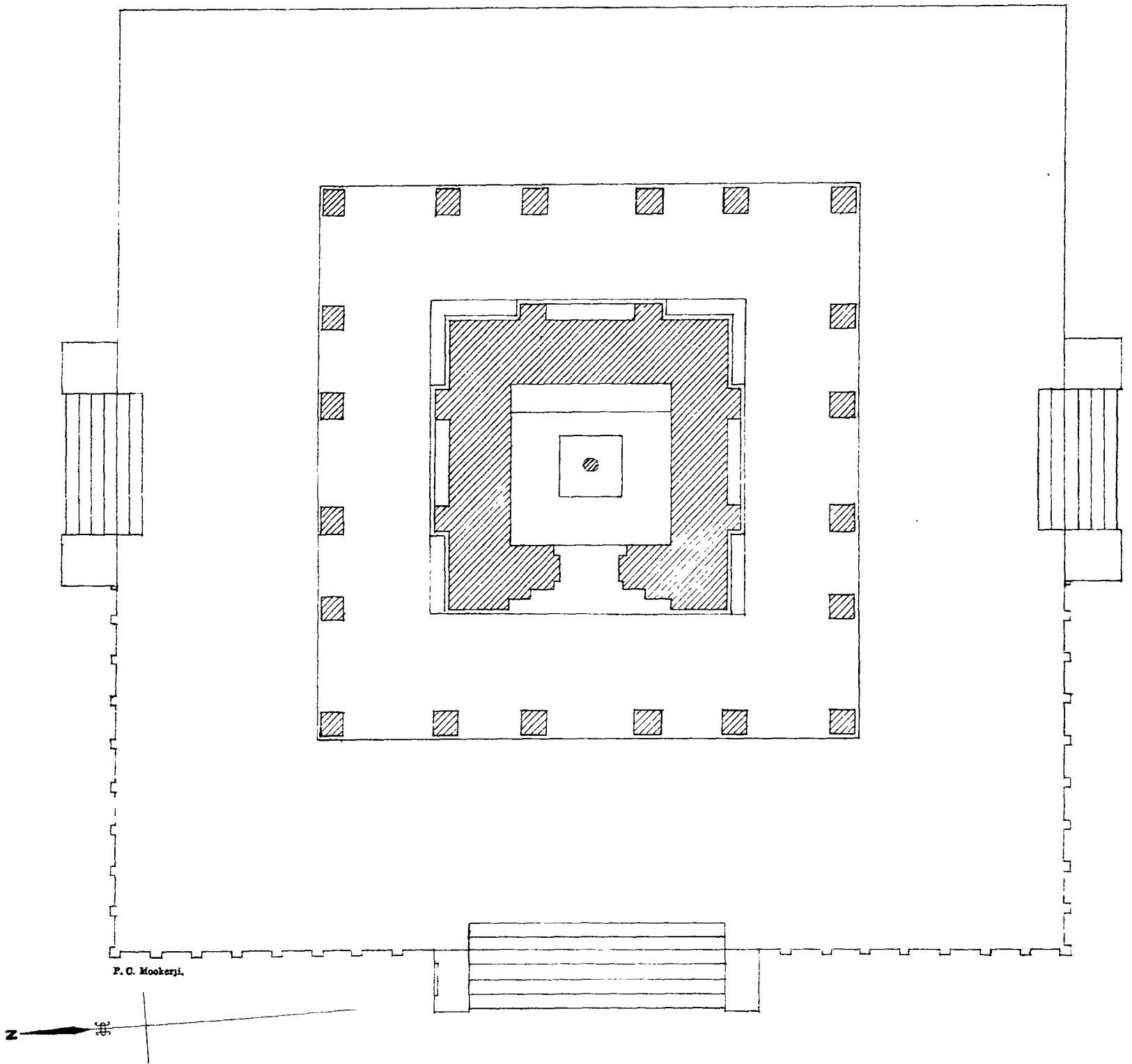
Well,
called Sagar.

Scale—20 Feet = 1 Inch.

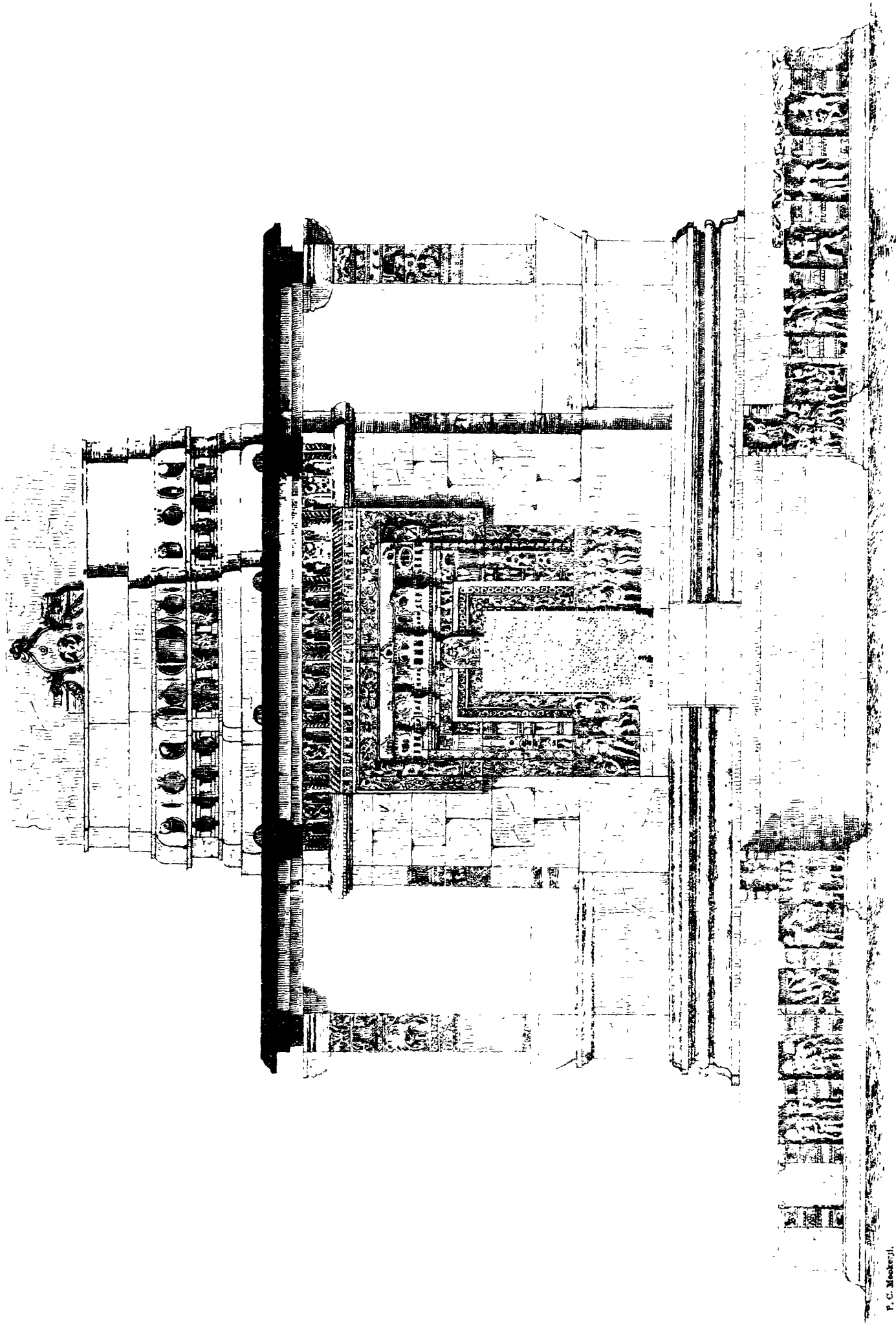


DASAVATARA TEMPLE
OR SAGARA MODHA.

P. O. Koorjil.



PLAN OF DASAVATARA TEMPLE
OR SAGARA MODHA.
(Restored).

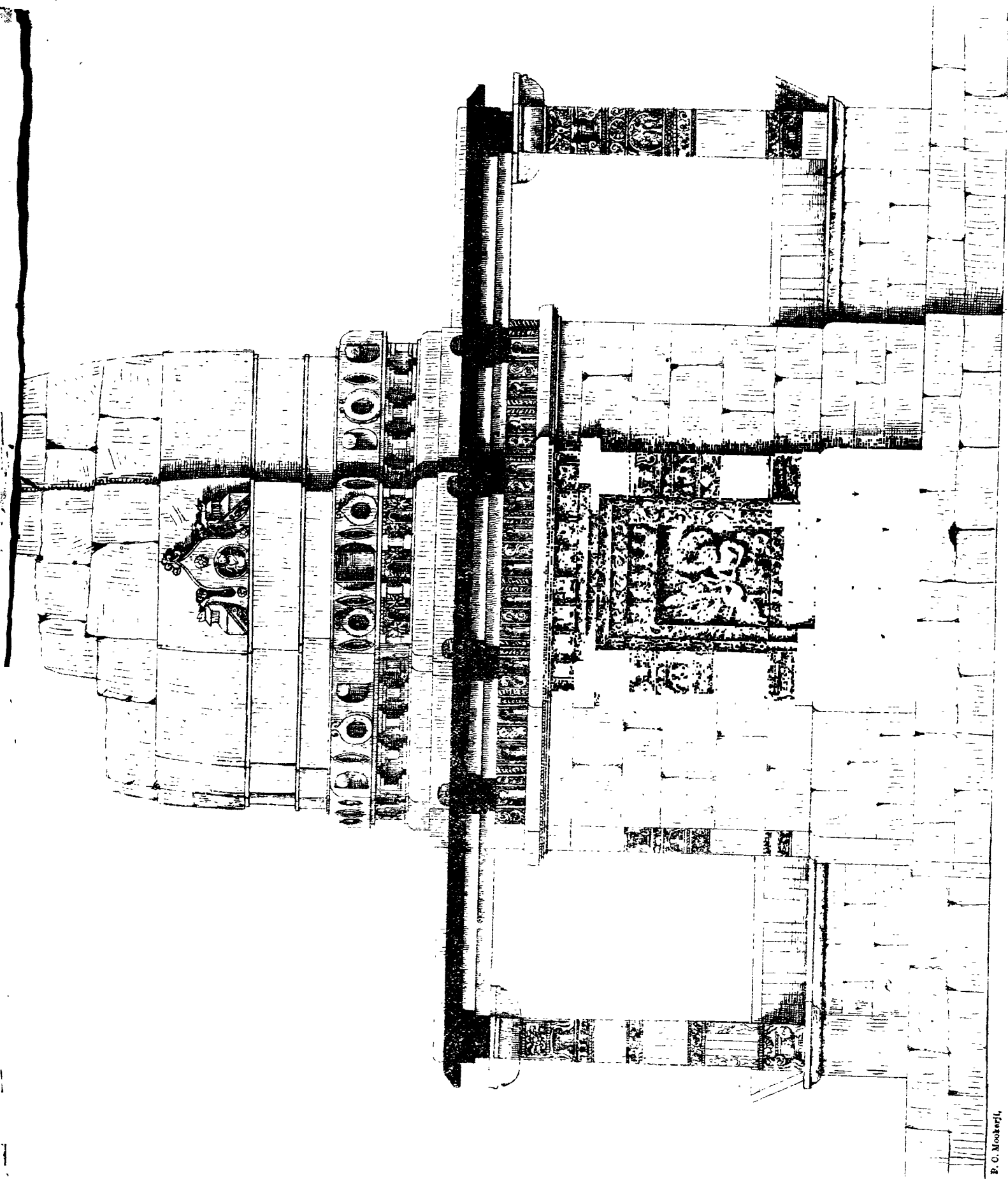


P. C. Mukerji.

FRONT ELEVATION OF DASAVATARA TEMPLE,
DEOGARH.

(Partly restored.)

Scale—4 Feet = 1 Inch.

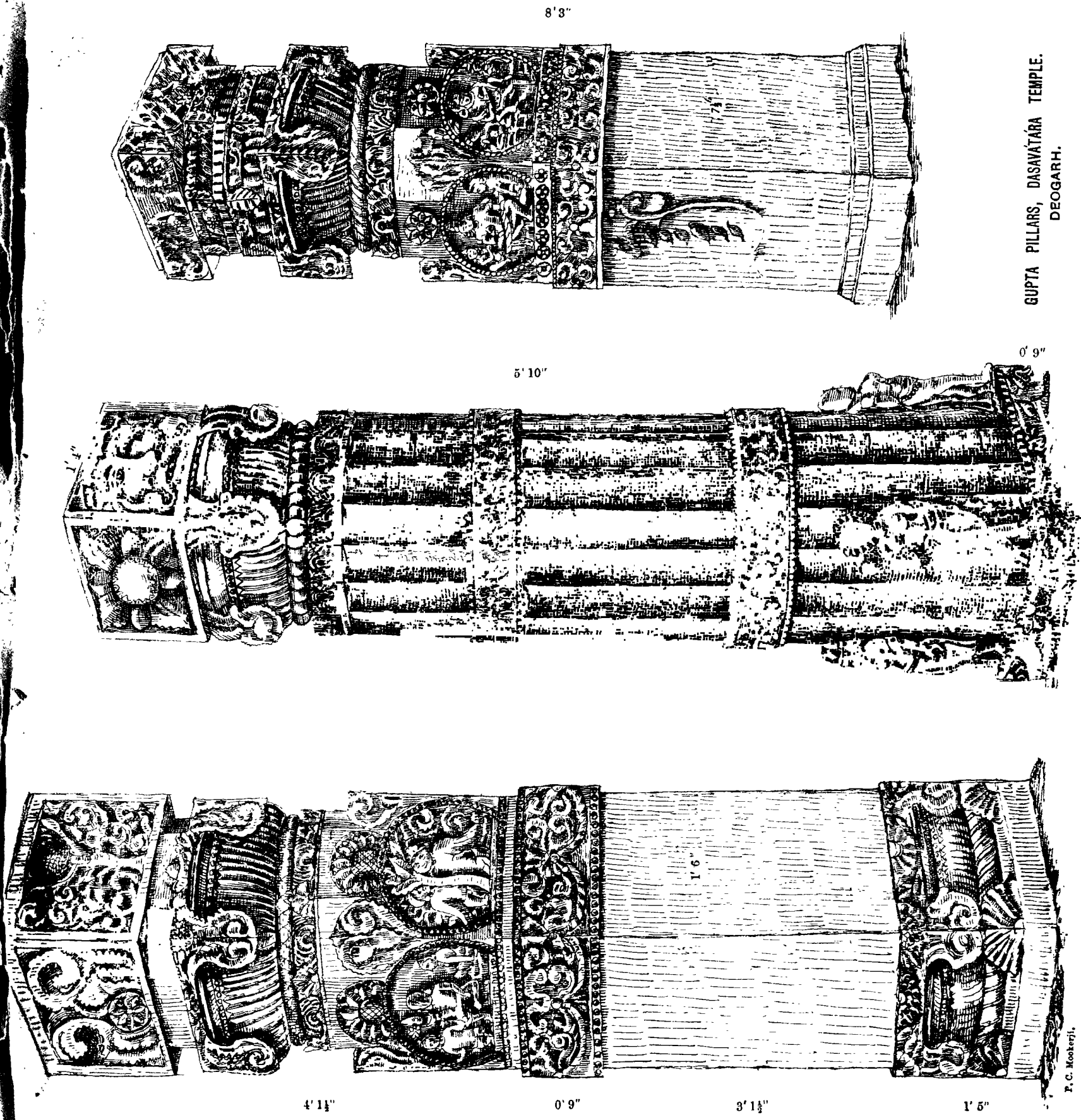


P. C. Mockery,

DASAVATĀRA TEMPLE,
DEOGARH.

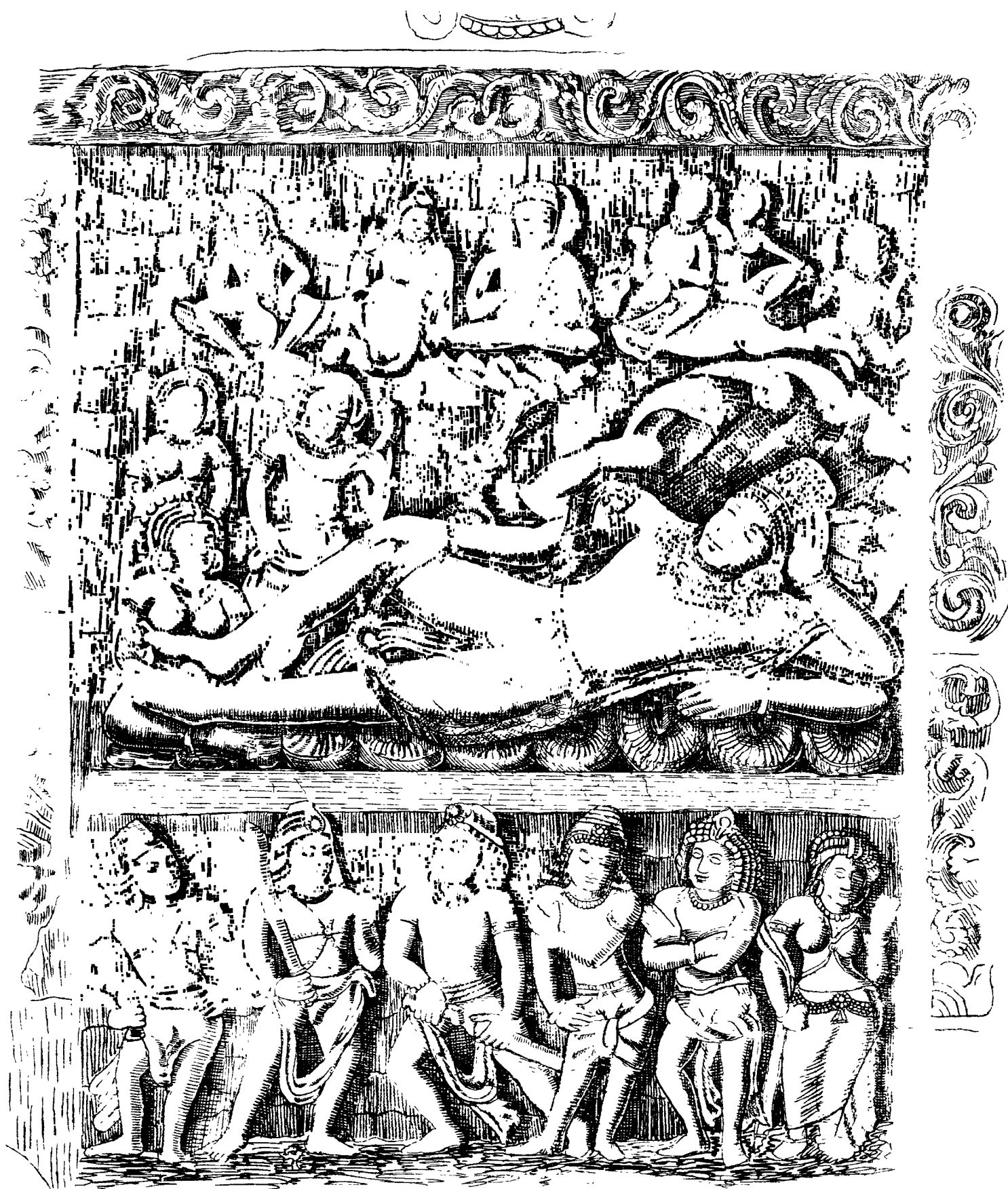
North Façade and Section through Verandah.
(Partly restored).

Scale—4 Feet = 1 Inch.



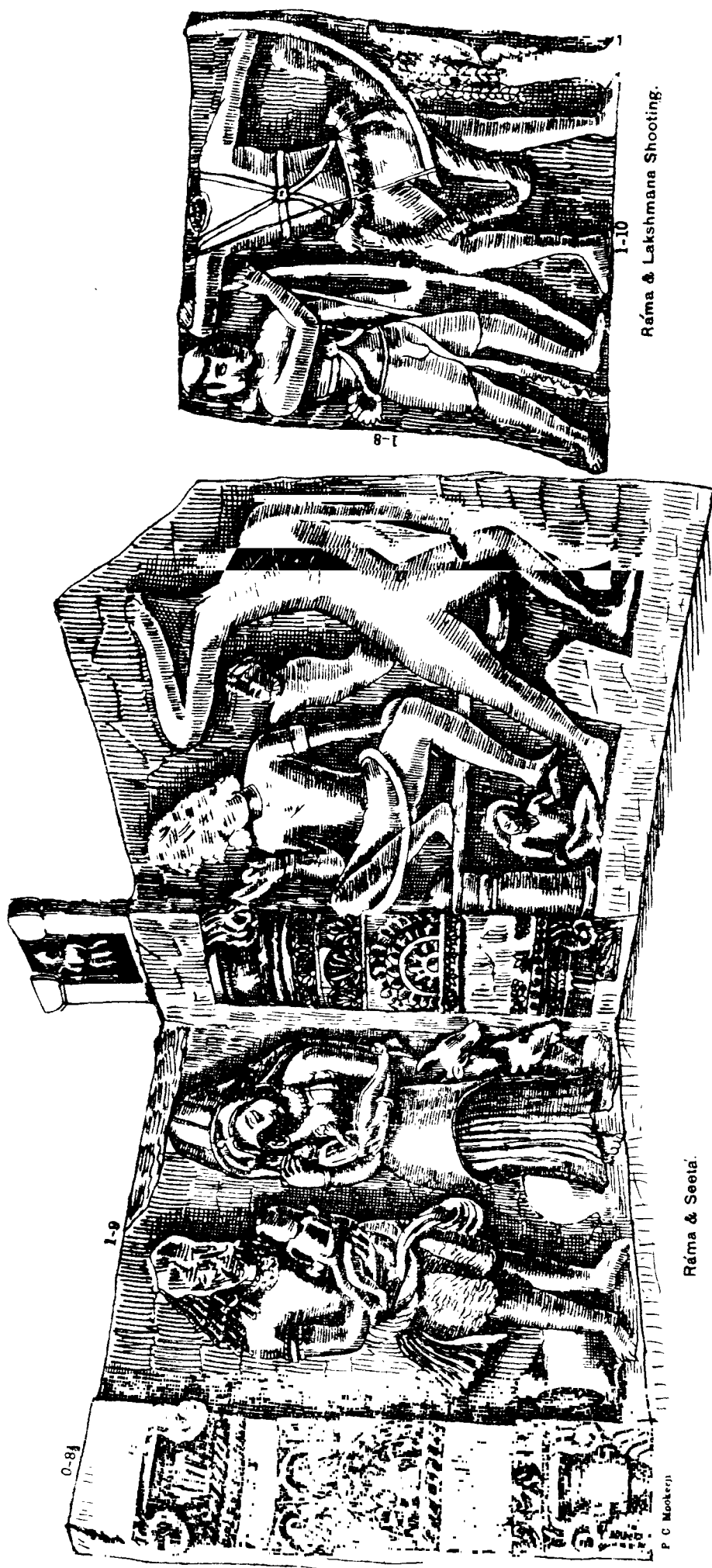
GUPTA PILLARS, DASAVATARA TEMPLE.
DEOGARH.

F. C. Mookerji.



P. C. Mookerji

NARAYANA RECLINING ON VÁSUKI, & PANCHA PANDAVAS & DRAUPADI, DASAVĀTARA TEMPLE,
DEOGARH.



Ráma & Seeta.

Ráma & Lakshmana Shooting.

GUPTA BAS-RELIEFS ON BASEMENT PLINTH, DASAVATÁRA TEMPLE,
DEOGARH.



Dancing, commencement of.



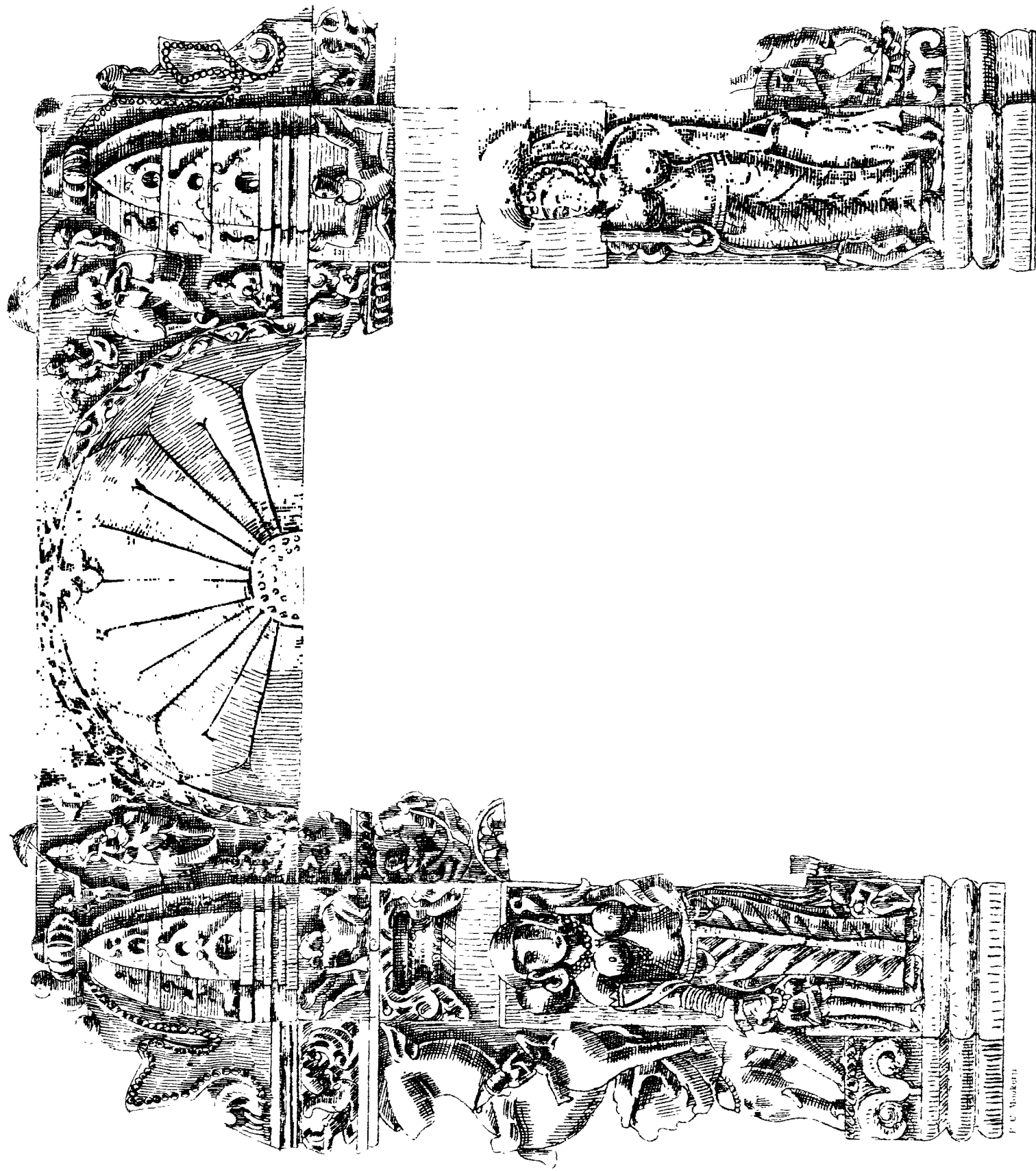
Dancing in full force.

1-9



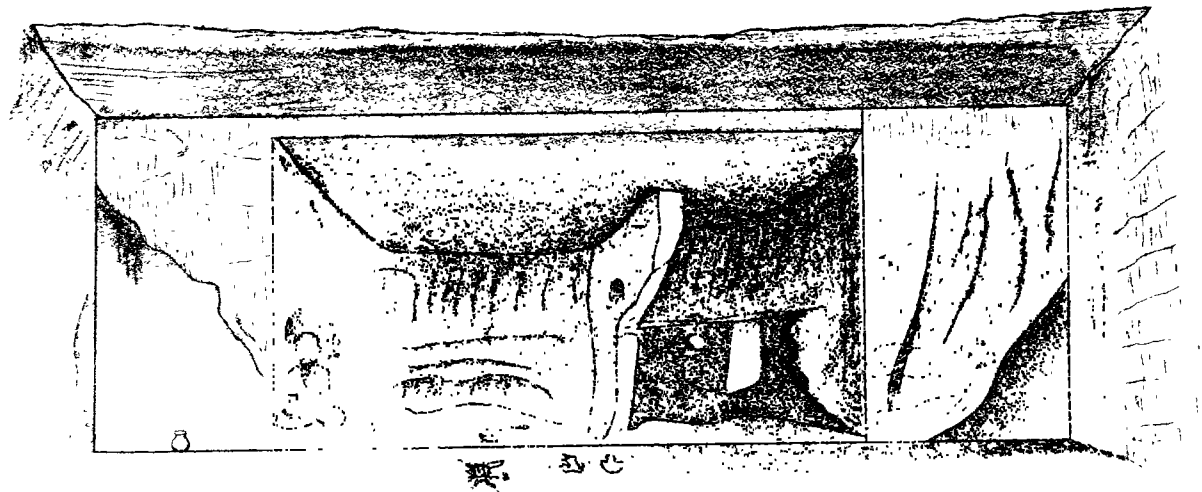
Cutting of Surpanakha's
nose by Lakshmana.

GUPTA BAS-RELIEFS, DASAVATARA TEMPLE,
DEOGARH.

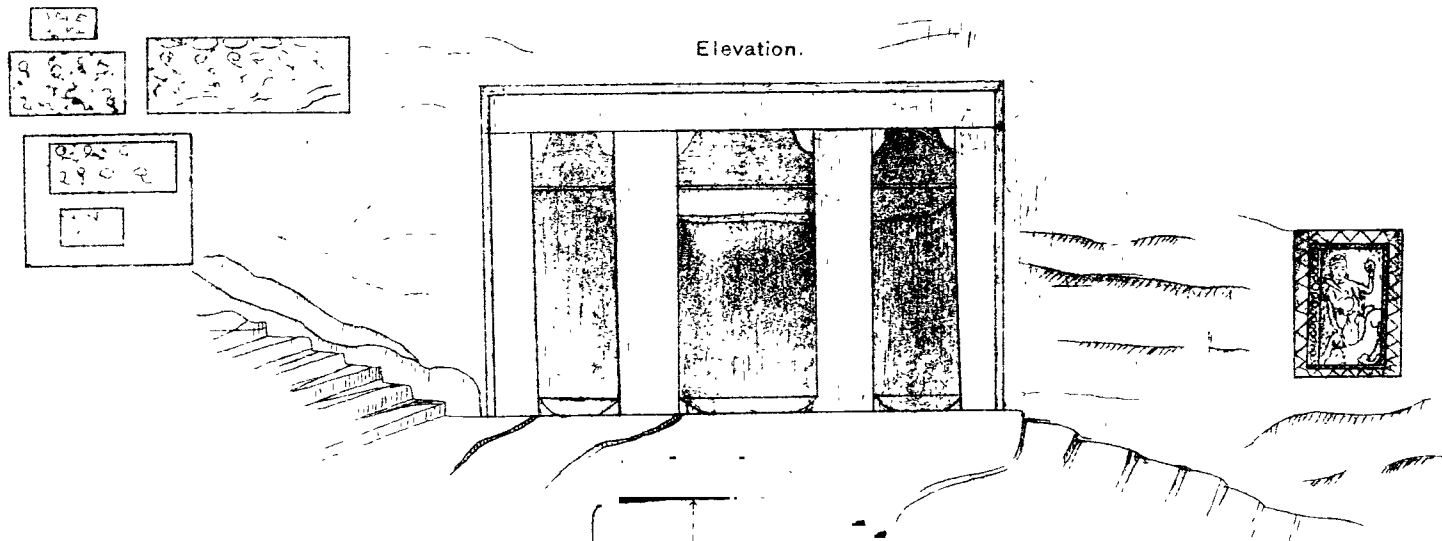


ENCLOSURE TO THE SHRINE - STATUE, DASAVATARA TEMPLE,
DEOGARH

Inside view



Elevation.

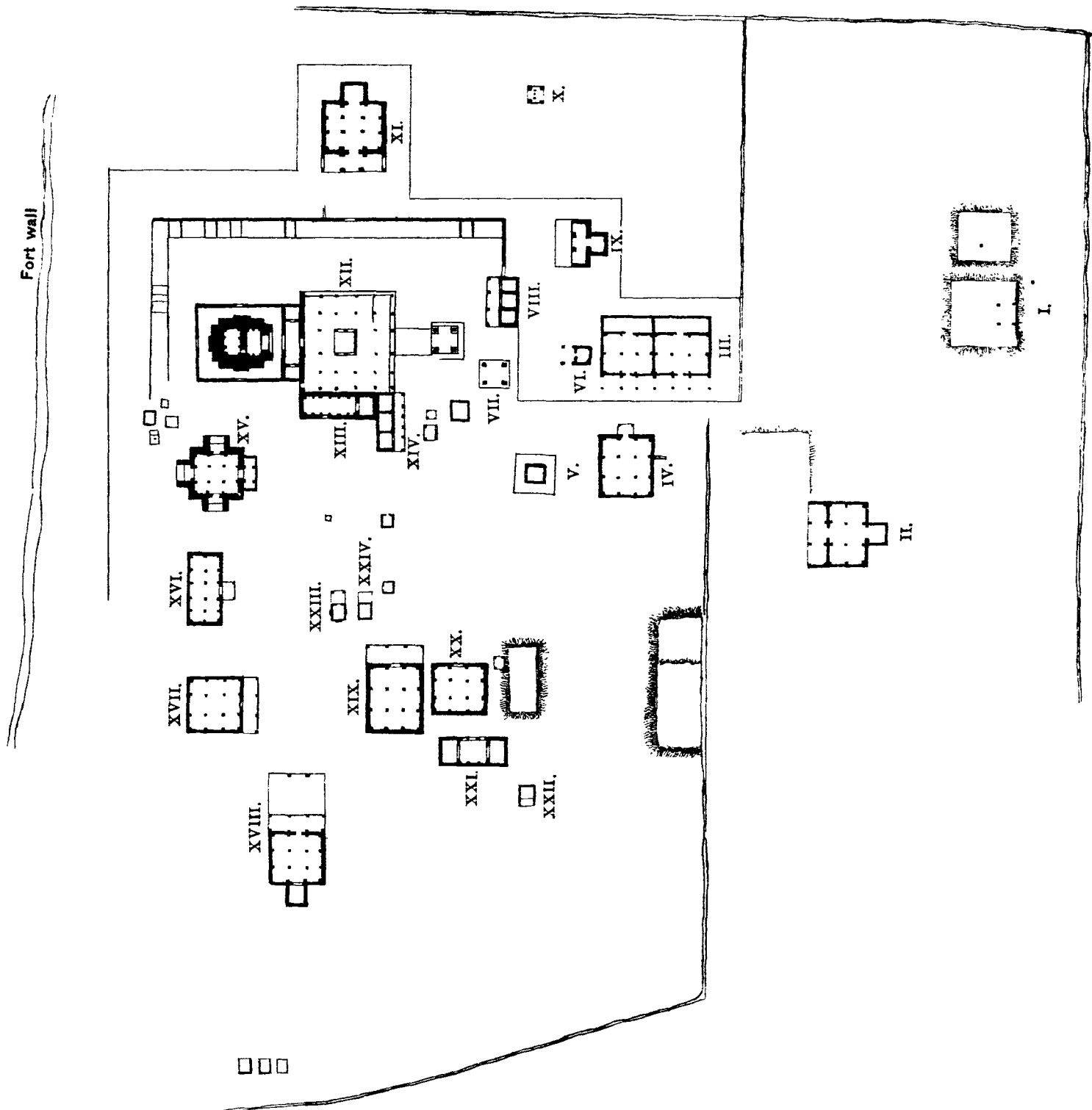


18' 2"

21' 0"

Plan.

SIDDHA-KI GUPHA (CAVE).
DEOGARH.

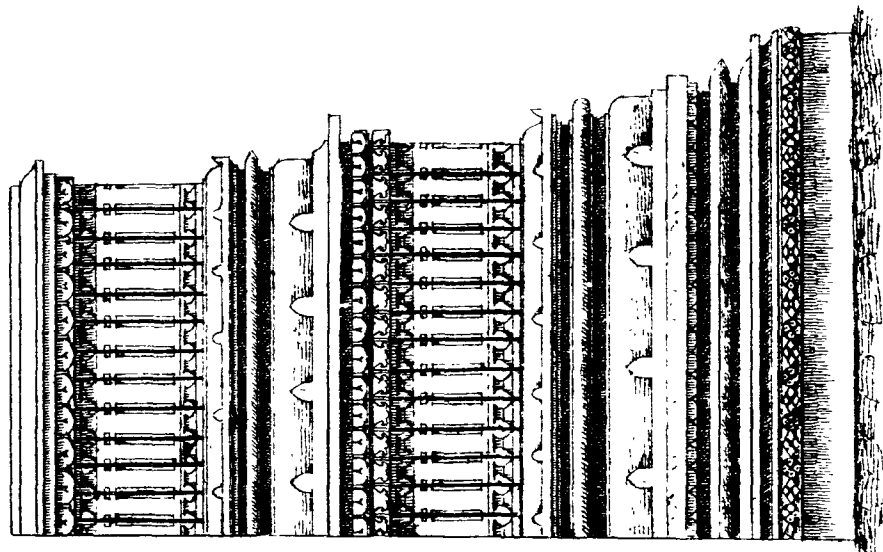


P. G. Mohapatra.

BLOCK PLAN OF THE JAIN TEMPLES IN THE FORT,
DEOGARH.

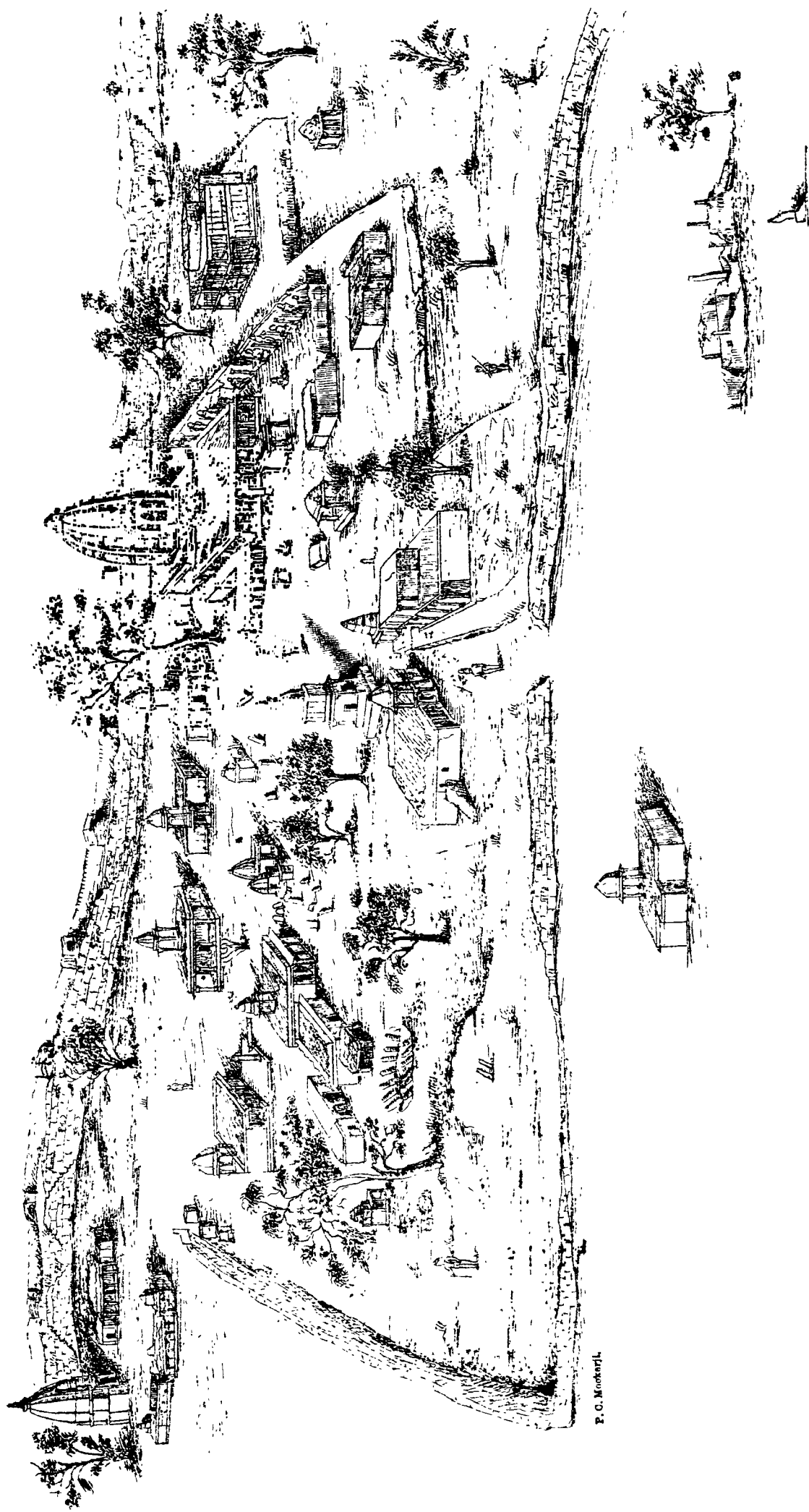
XXIX, XXX, XXXI.
XXVIII.
XXVII.
XXVI.
XXV.

z

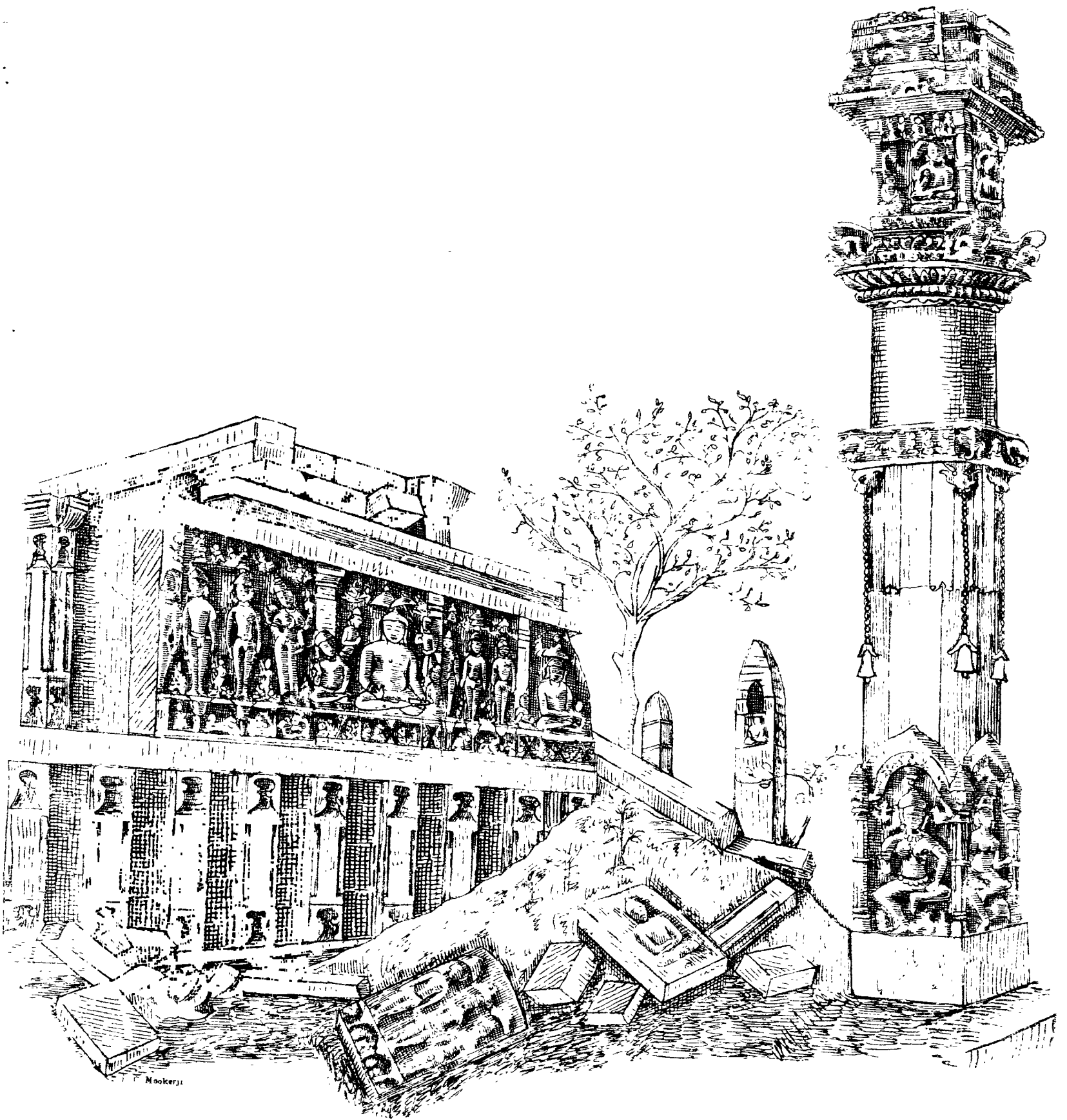


PART FACADE OF A TWO STOREYED TEMPLE,
SOUTH OF THE GREAT TEMPLE.

(being No. XI).

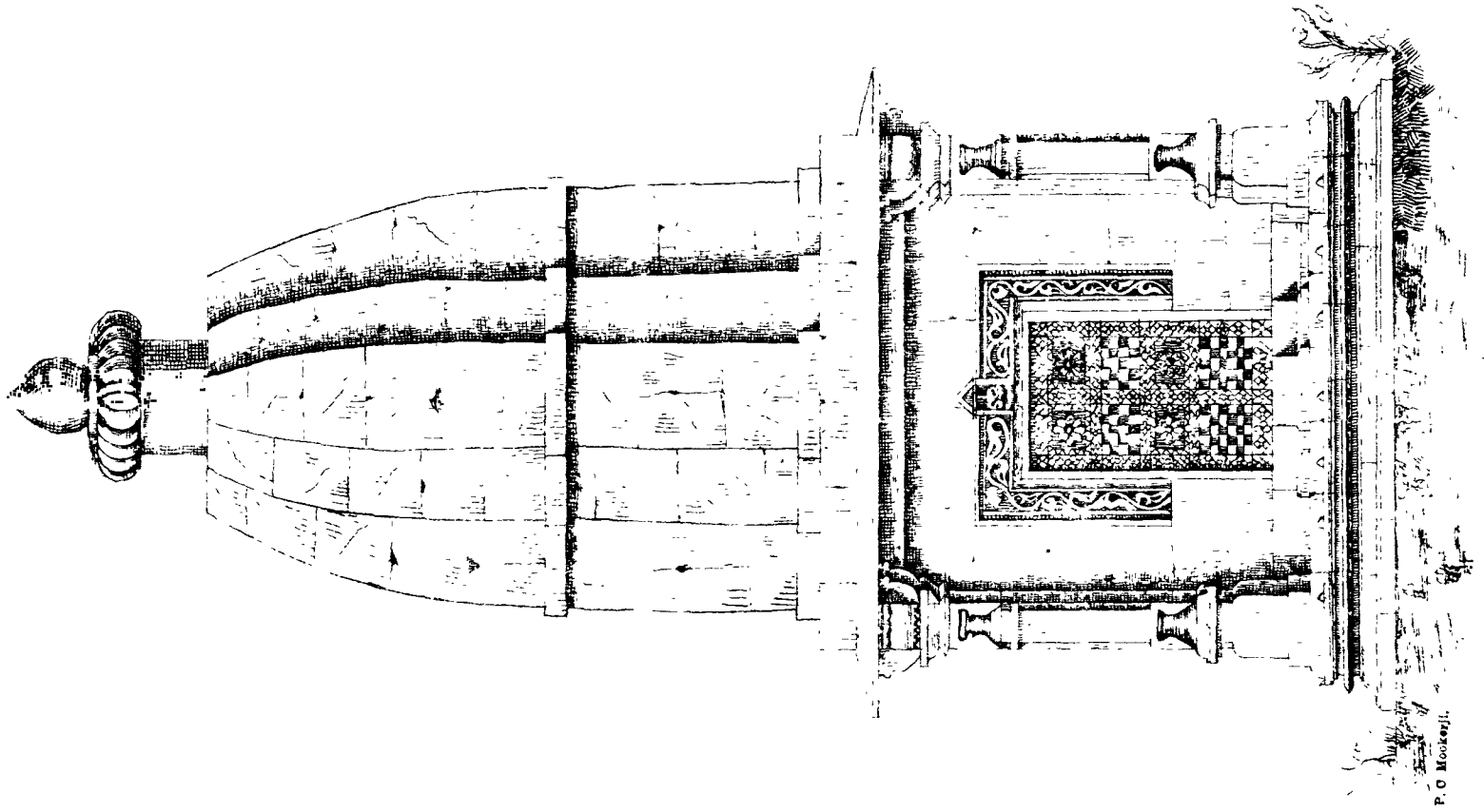


BIRD'S-EYE VIEW OF THE JAIN GROUP OF TEMPLES,
DEOGARH.



I. JAIN TEMPLE,
DEOGARH.

Back and Votive Column

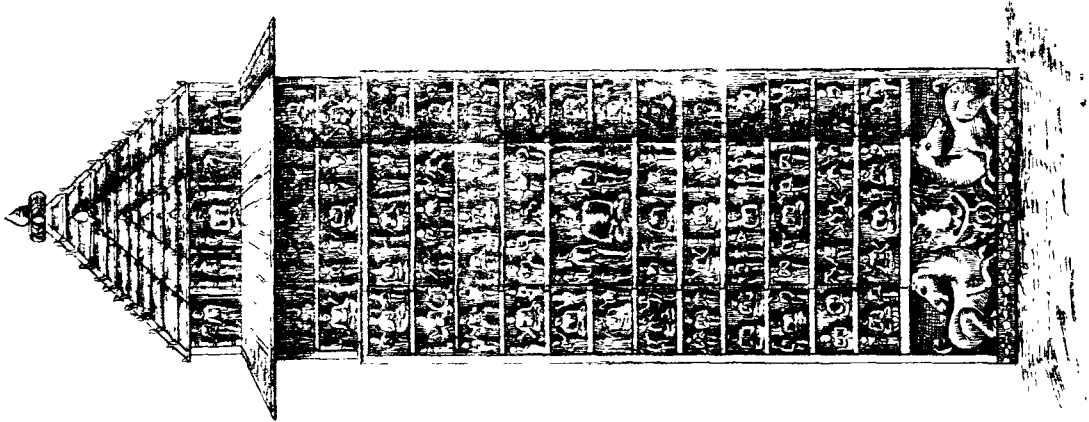


SIDE FAÇADE OF LAHKI TEMPLE,

DEOGARH.

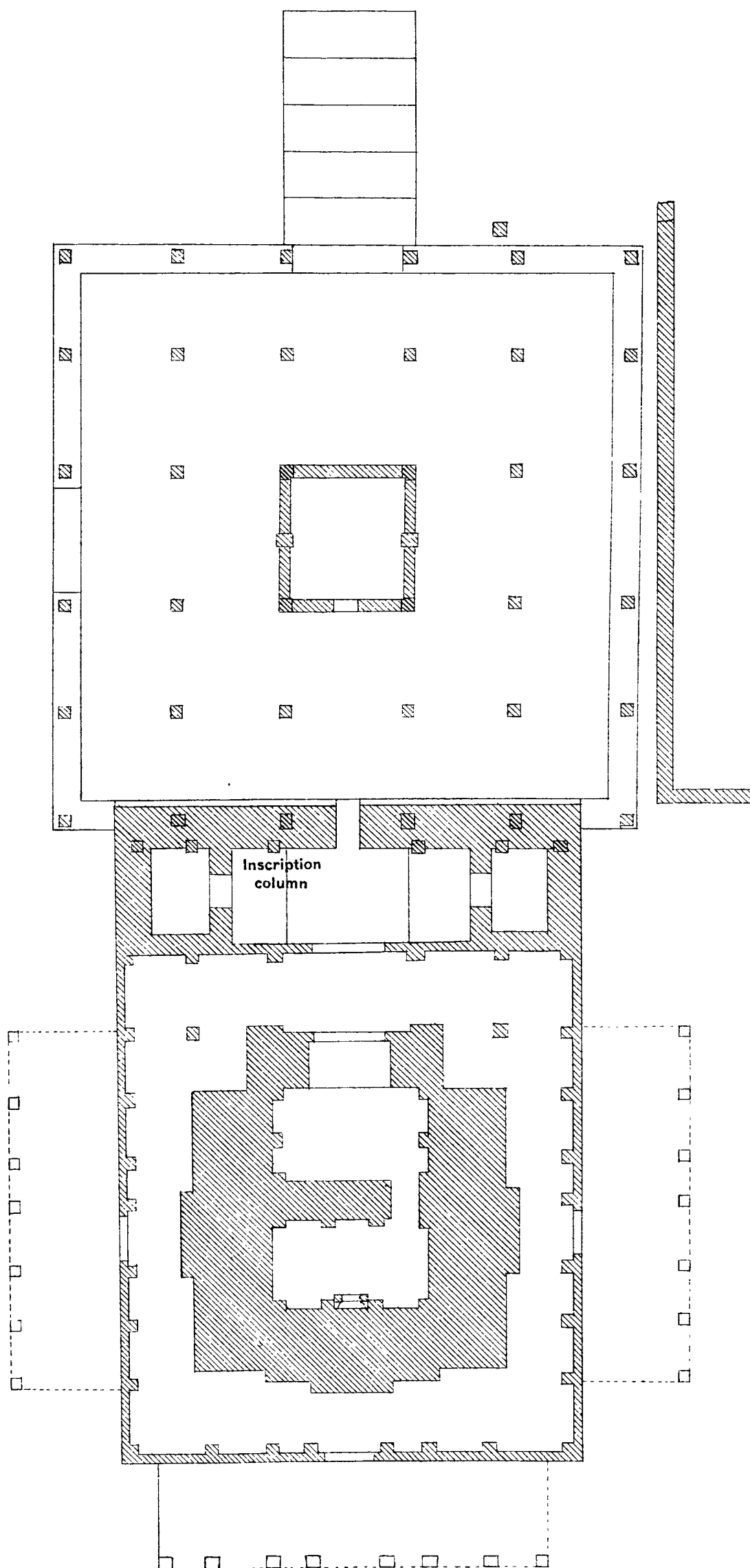
No Scale.

Photo Zinco., T. O. Press, Roorkee.



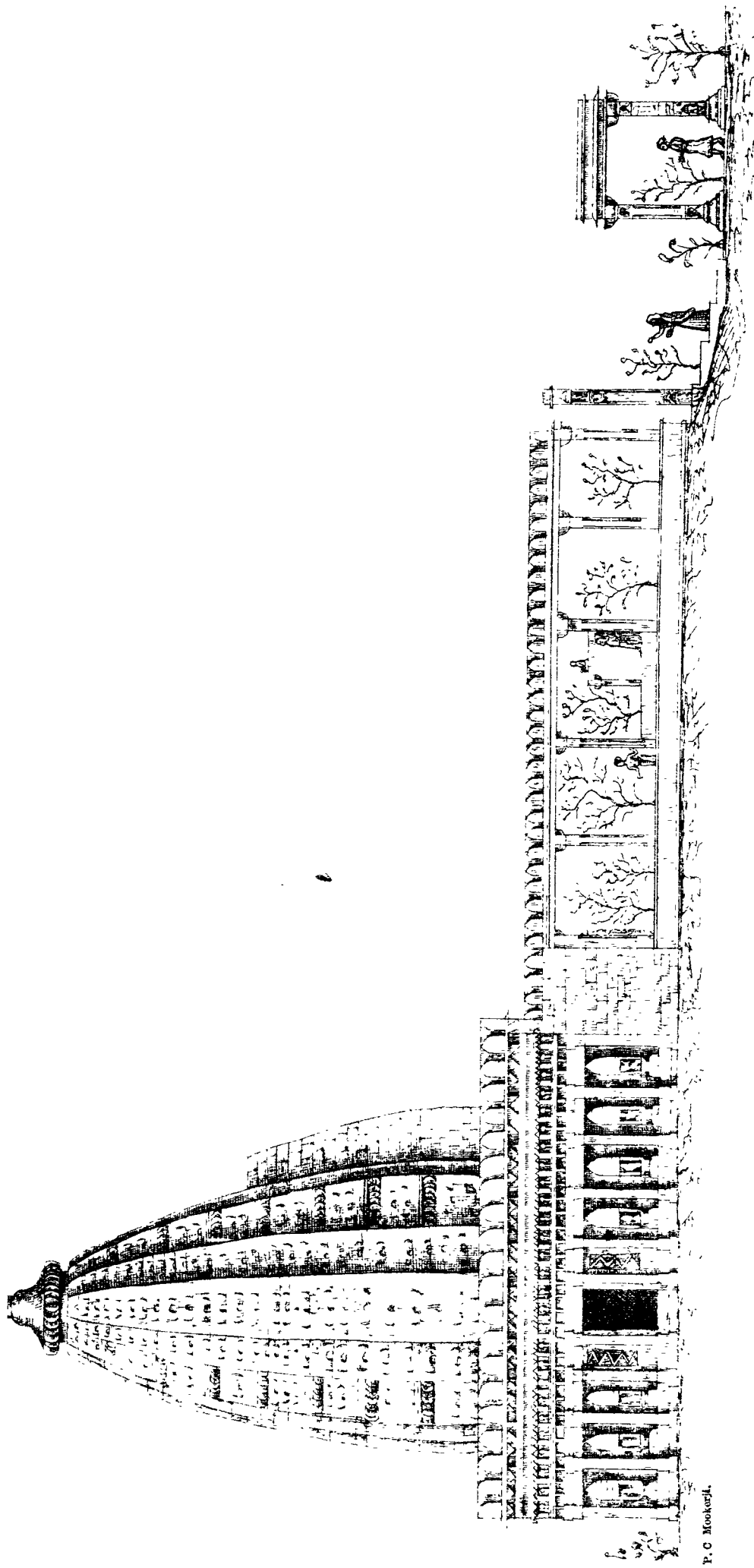
THE JAIN VOTIVE PILLAR.

Scale—3 Feet = 1 Inch.

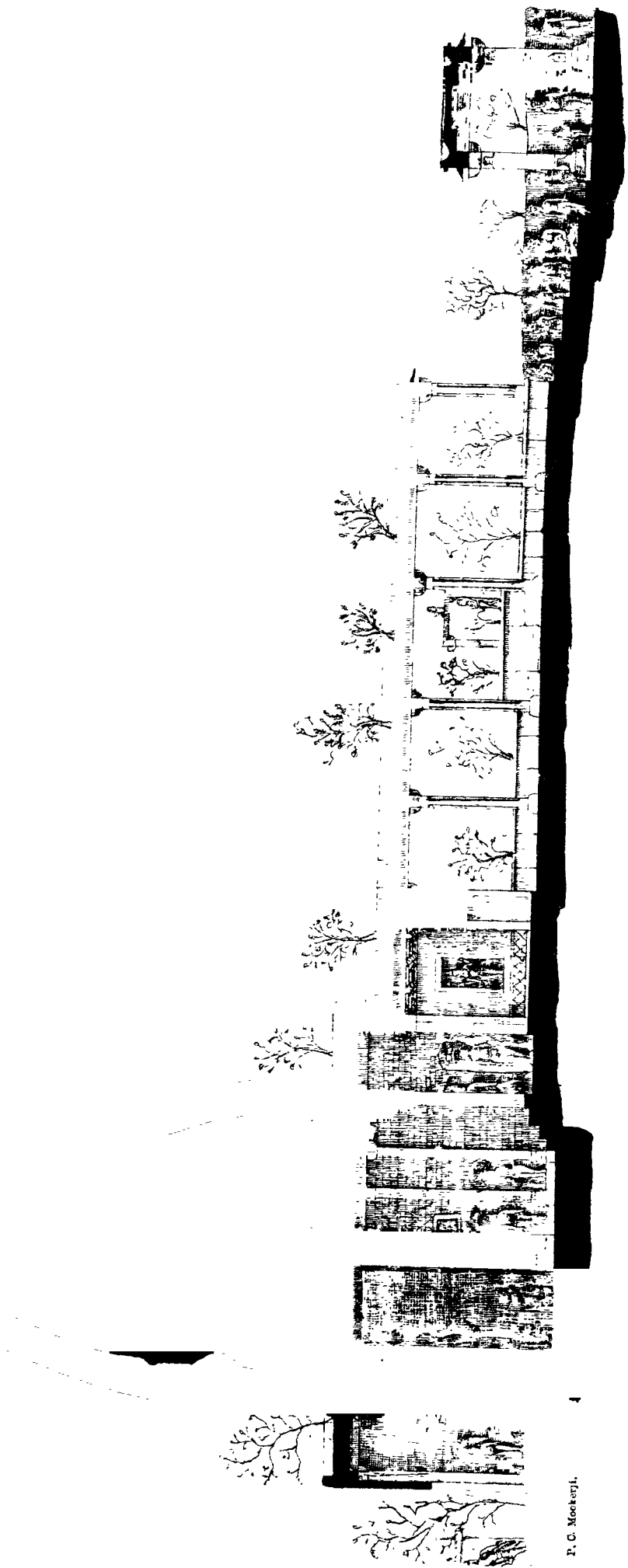


PLAN OF THE GREAT JAIN TEMPLE
AT DEOGARH.

Scale—10 Feet = 1 Inch.

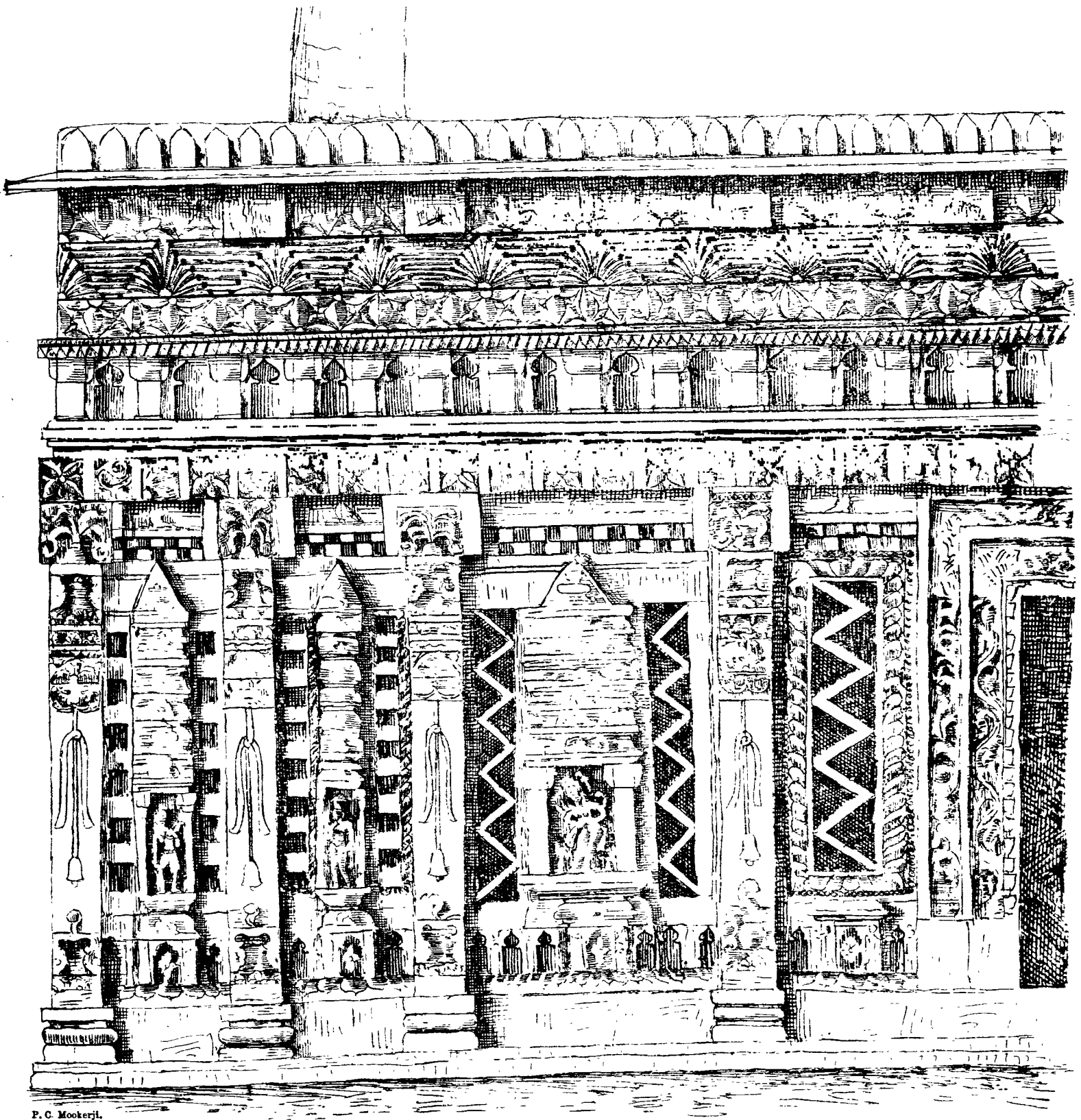


GREAT JAIN TEMPLE,
DEOGARH.
(North Façade).
Scale—10 Feet = 1 Inch.

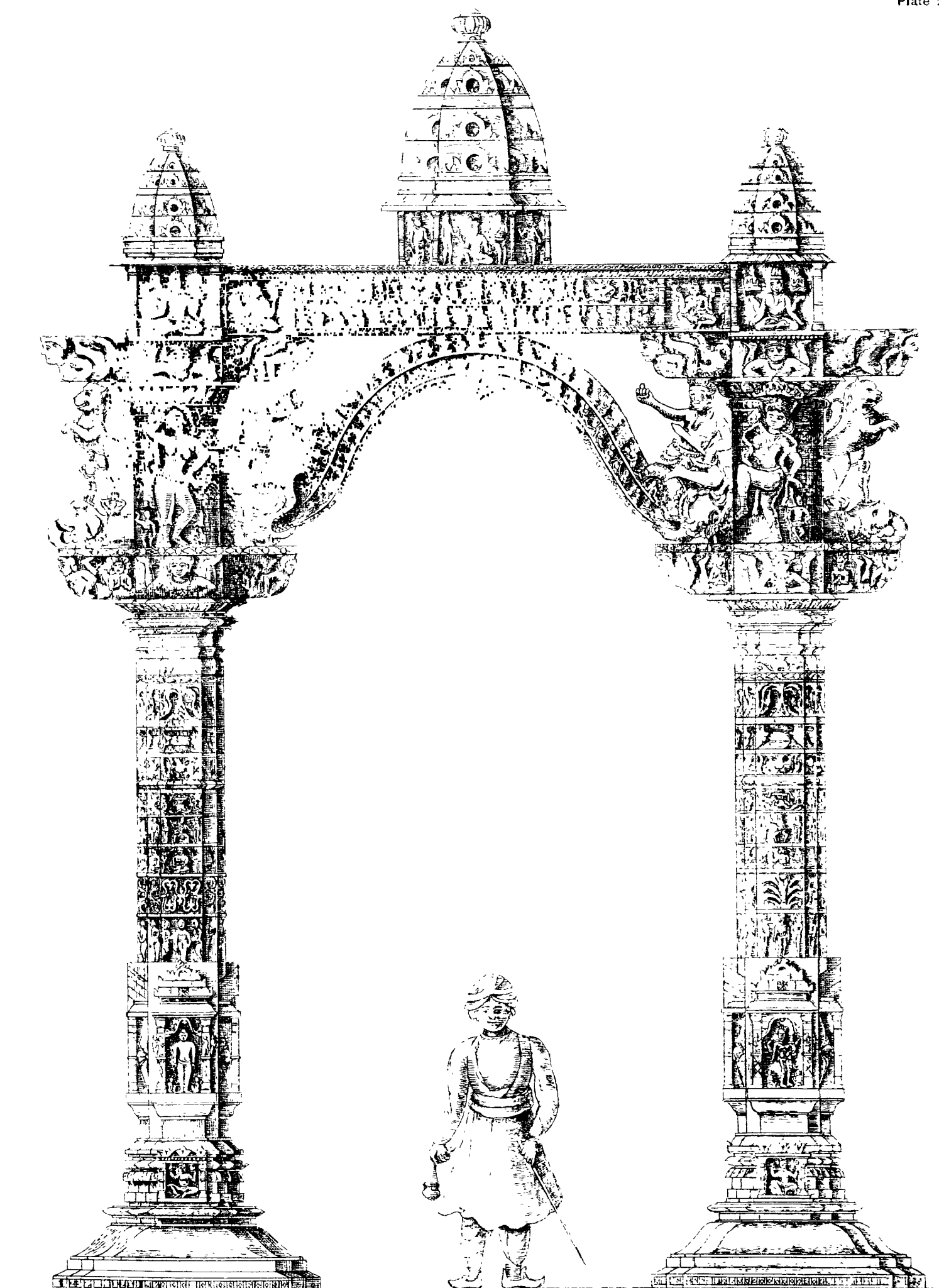


GREAT JAIN TEMPLE,
DEOGARH.
Longitudinal Section.
Scale—10 Feet = 1 Inch.

Photo-Zurvo, T. C. Prow, Roorkee.

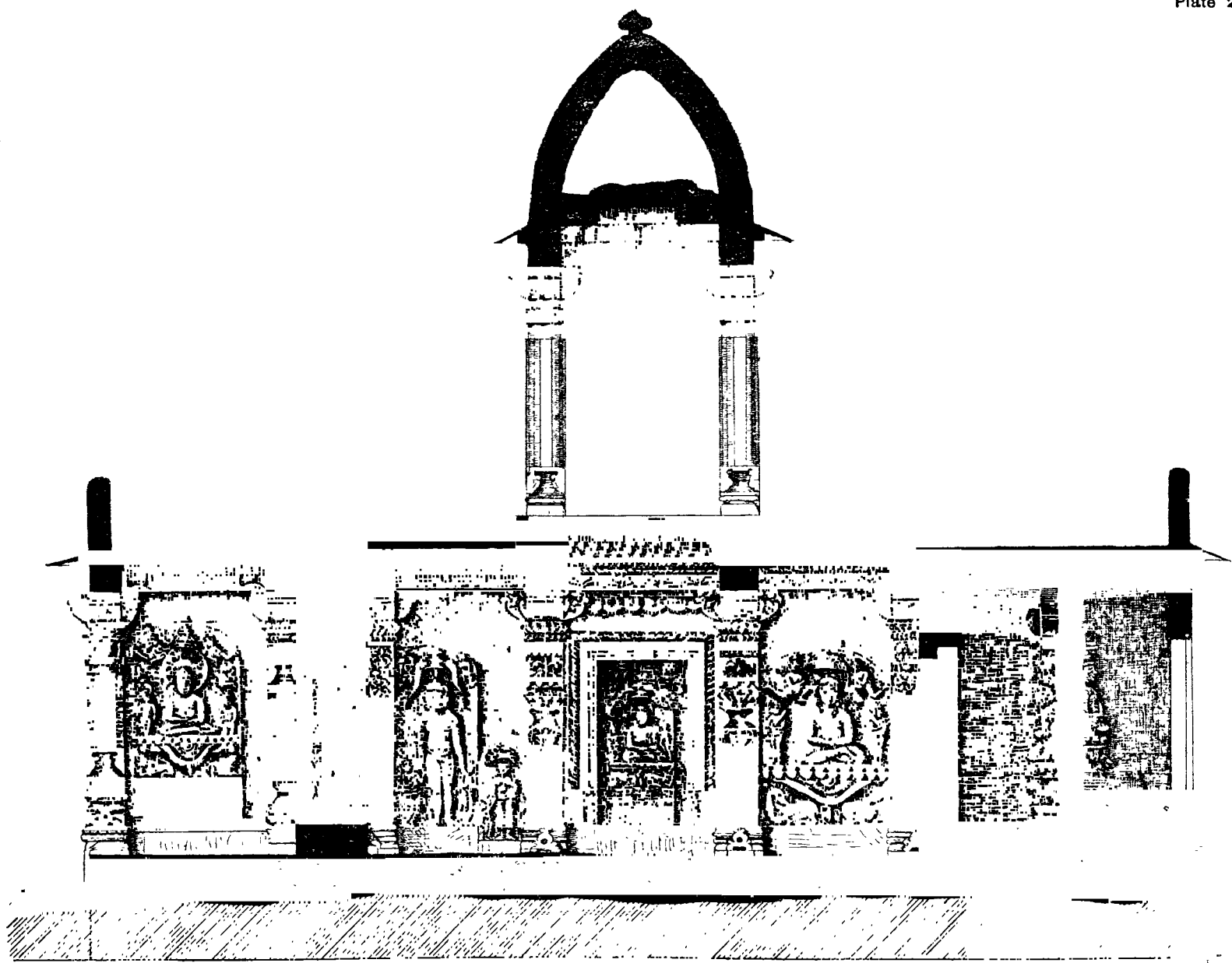


GREAT JAIN TEMPLE,
Half back Elevation.



P. C. Mookerji.

TORANA GATE RESTORED, GREAT JAIN TEMPLE,
DEOGARH.



Section of XV. Jain Temple.



P. C. Mookerji.

PLAN OF THE XV. JAIN TEMPLE,
DEOGARH.



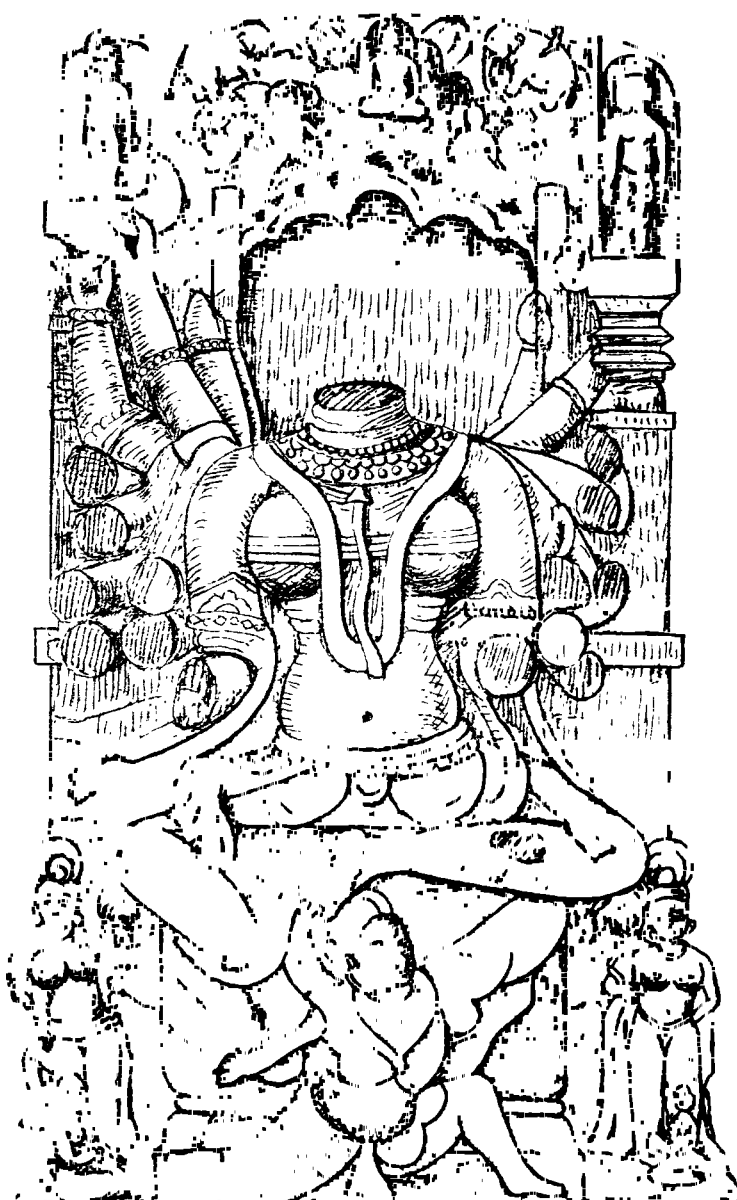
ADINATH OR RISAVANATH,
THE FIRST TIRTHANKARA.



THE MOTHER OF MAHAVIRA IN CONCEPTION.

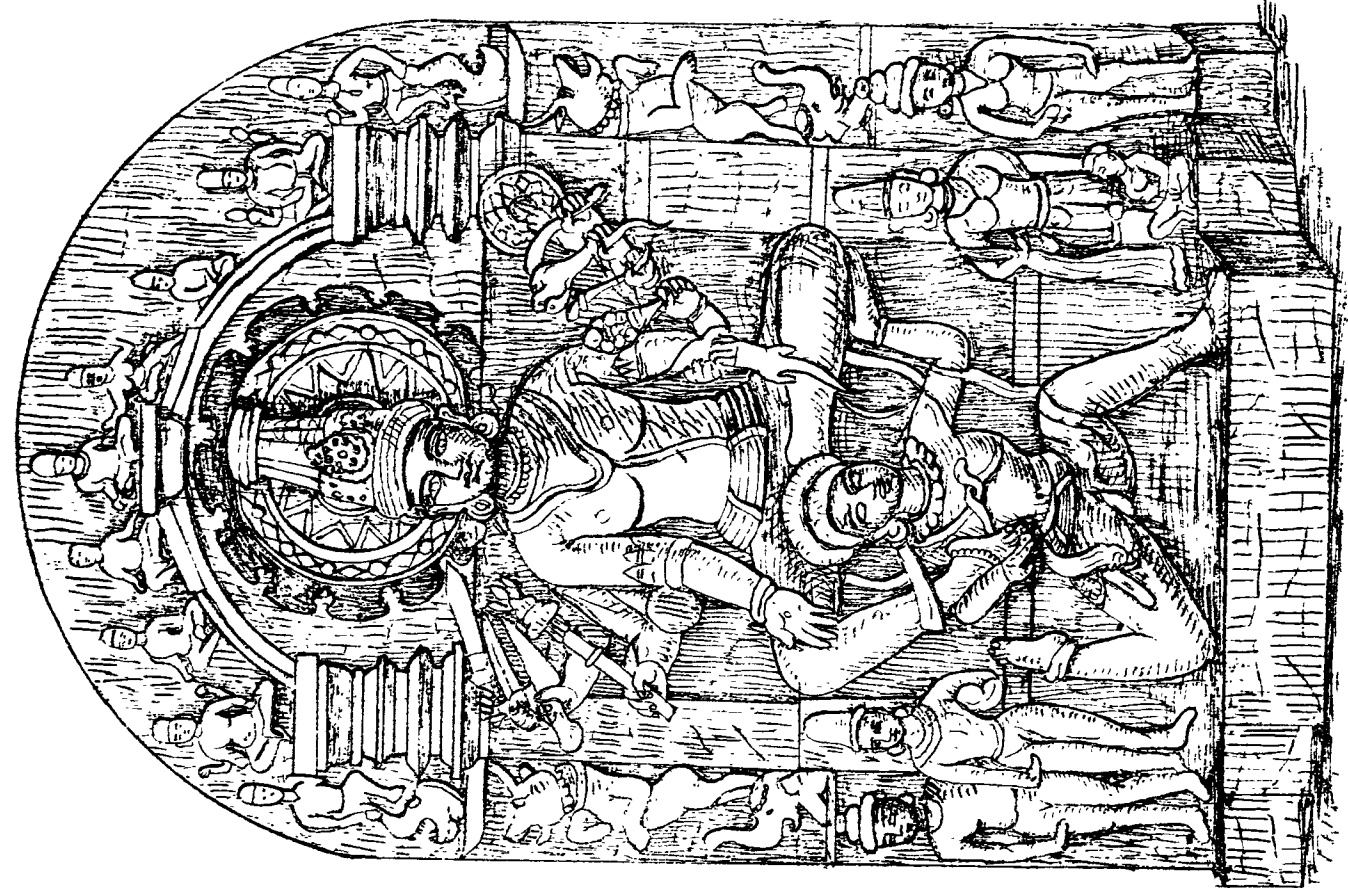


THE MOTHER WITH MAHAVIRA ON HER LAP.

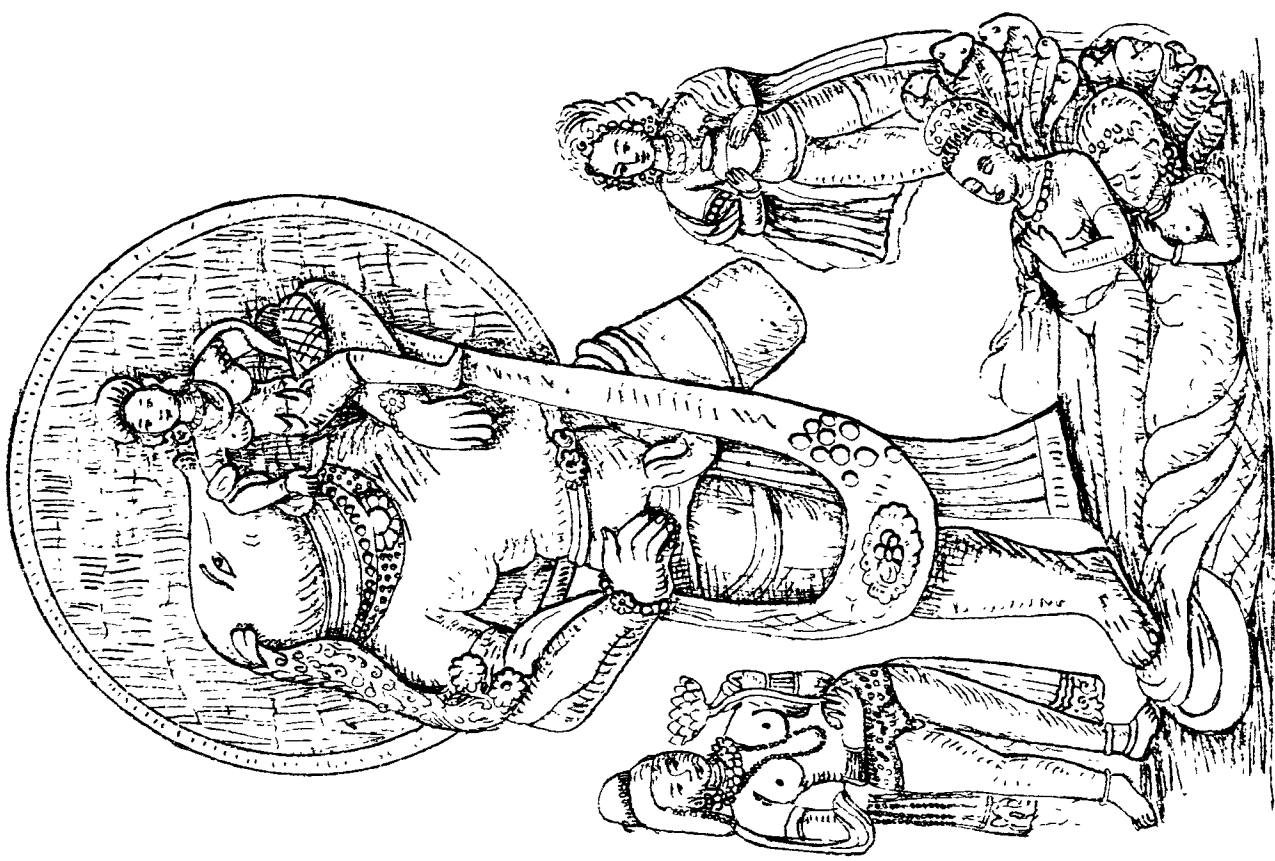


MAHÁ LAKSHMI.

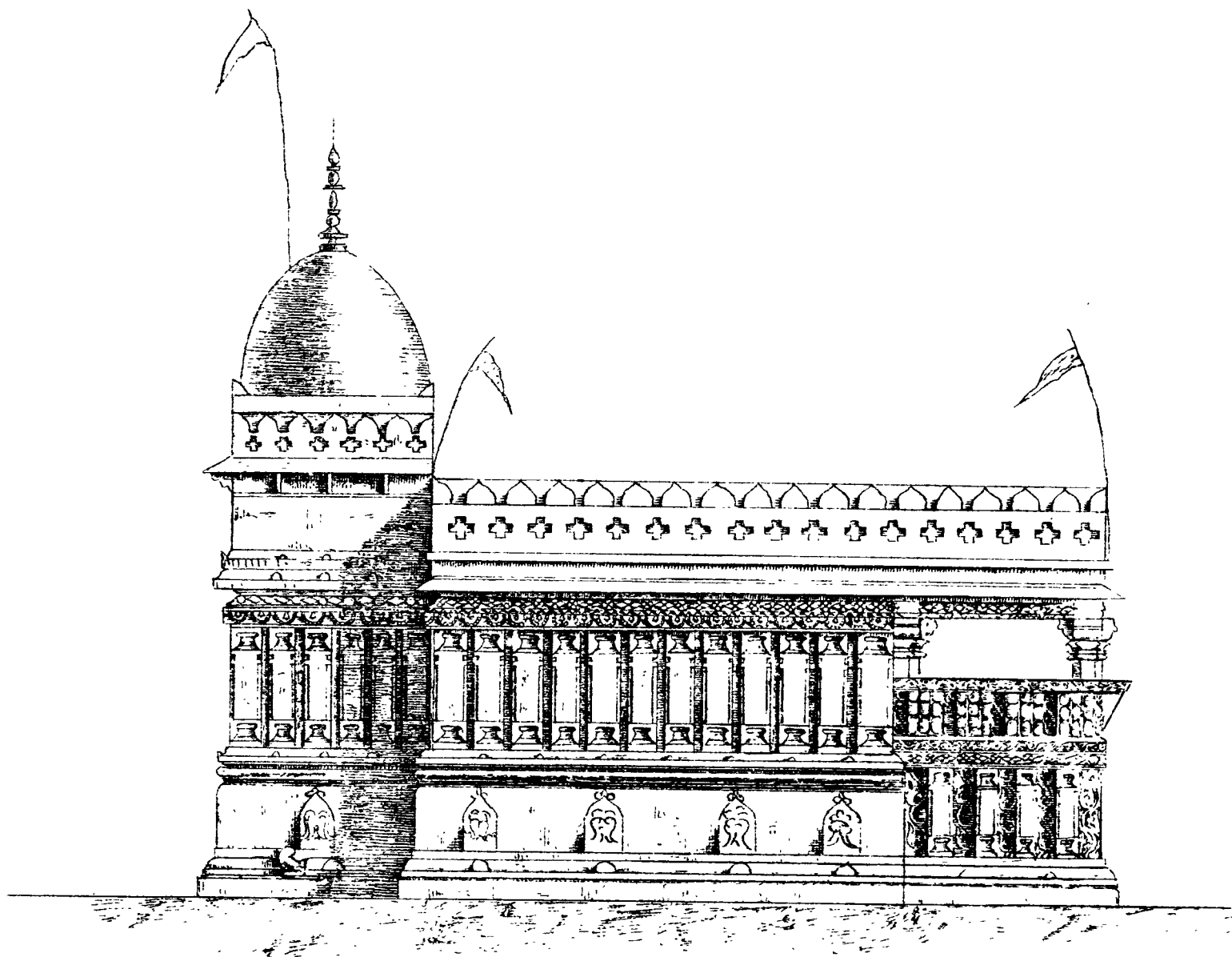
JAIN TIRTHANKARA & OTHER IMAGES.



RANCHHODJI
AT DUTTIA.



VARÁHA - AVATÁRA,
DEOGARH.



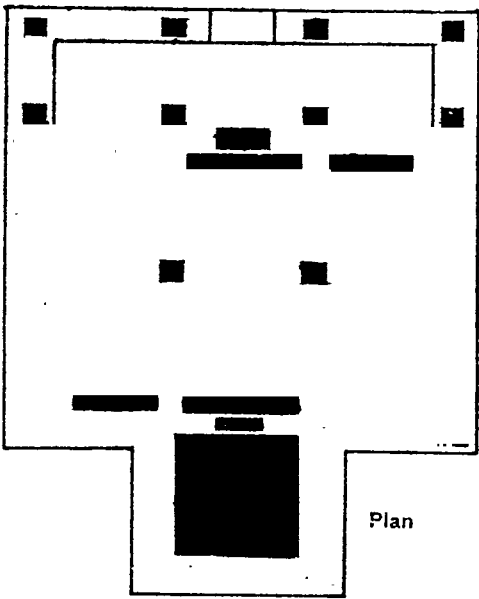
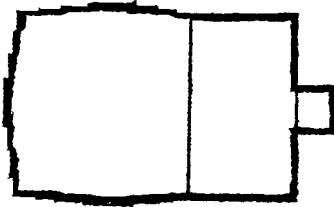
Side Elevation.

Scale—4 Feet = 1 Inch.



VISHNU TEMPLE.

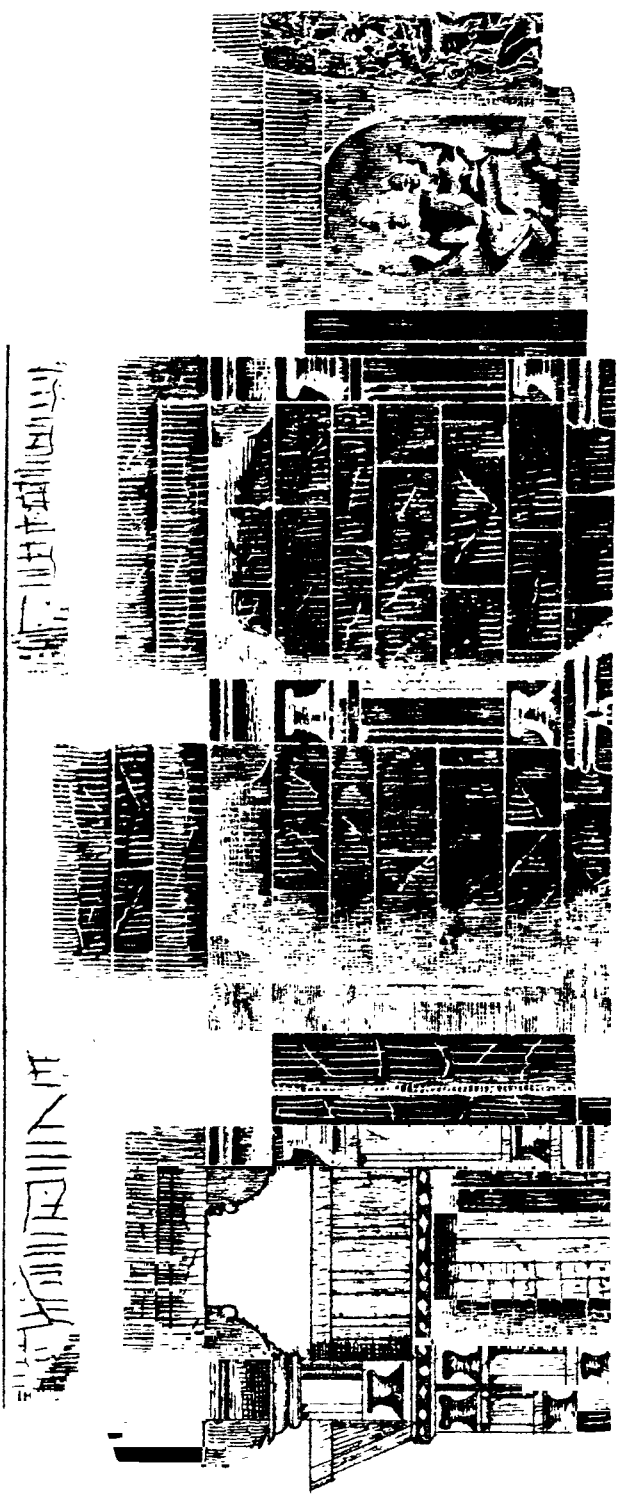
No Scale.



Plan

RANCHHODJI TEMPLE,
DHOJRI-DUTTIA.

Scale—8 Feet = 1 Inch.



CROSS SECTION OF RONCHHODJI TEMPLE,
DHOJRI-DUTTIA.

P. G. Mookerjee.

Plate 28.

Jungle pathway

Jhammar or
Mahadeva
Temple

Jhammar well

Indian Midland Railway

Site of
Jain Temple

Ruins of

Old
Town

Hanuman
Lakshi Narayana

Vishnu Temple

Jain Temples

Bhandaria
or Vishnu
Temple

Bel Modi

Dry Tank

Well

N

Varaha

Sahasra Lingum

Column
Lotus Tank

Well

To Lalitpur

Small temple
in the Jungles

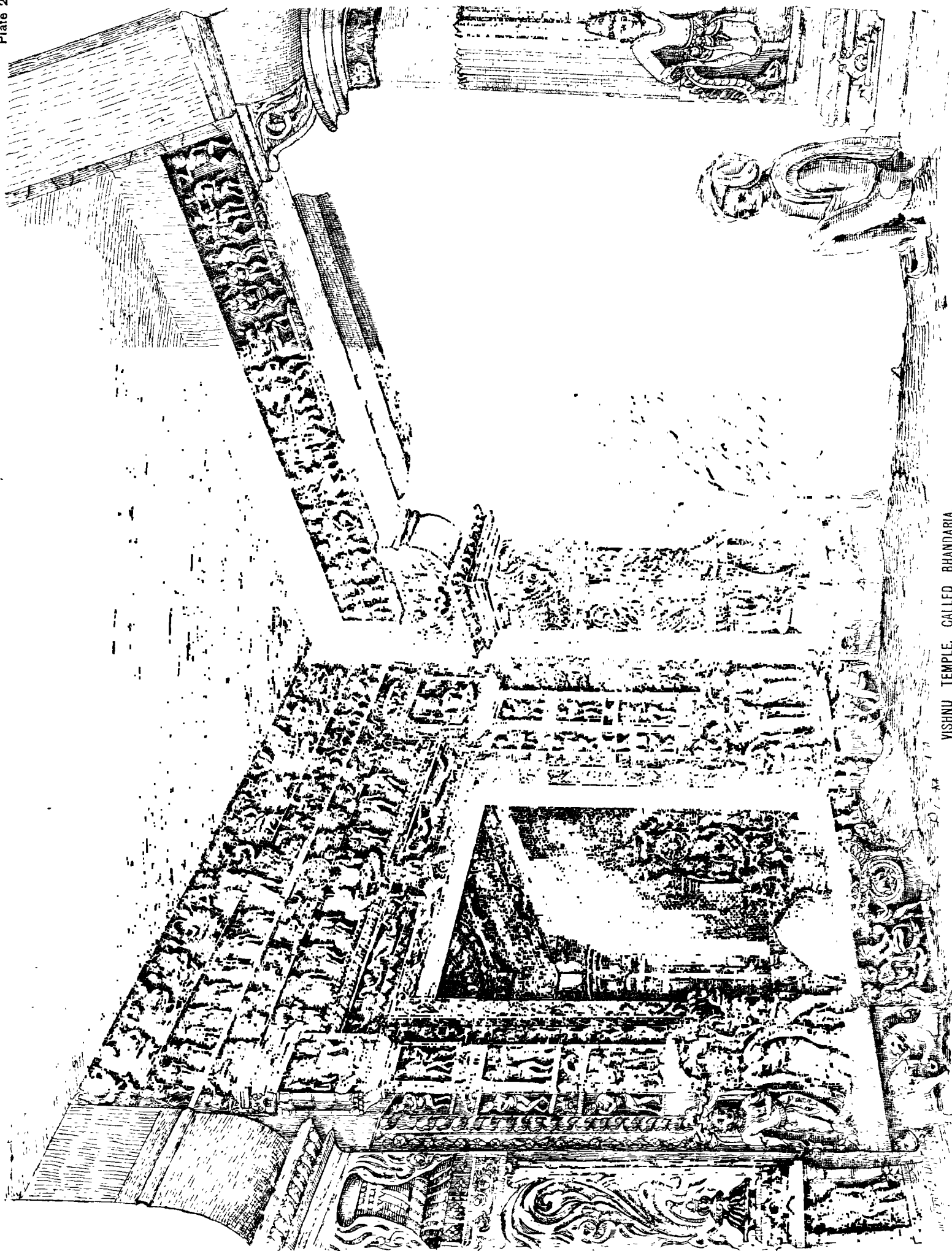
To Deogarh

SKETCH TOPOGRAPHY OF THE RUINS
AT CHANDPUR.
(from memory).

P. O. Mookerji.

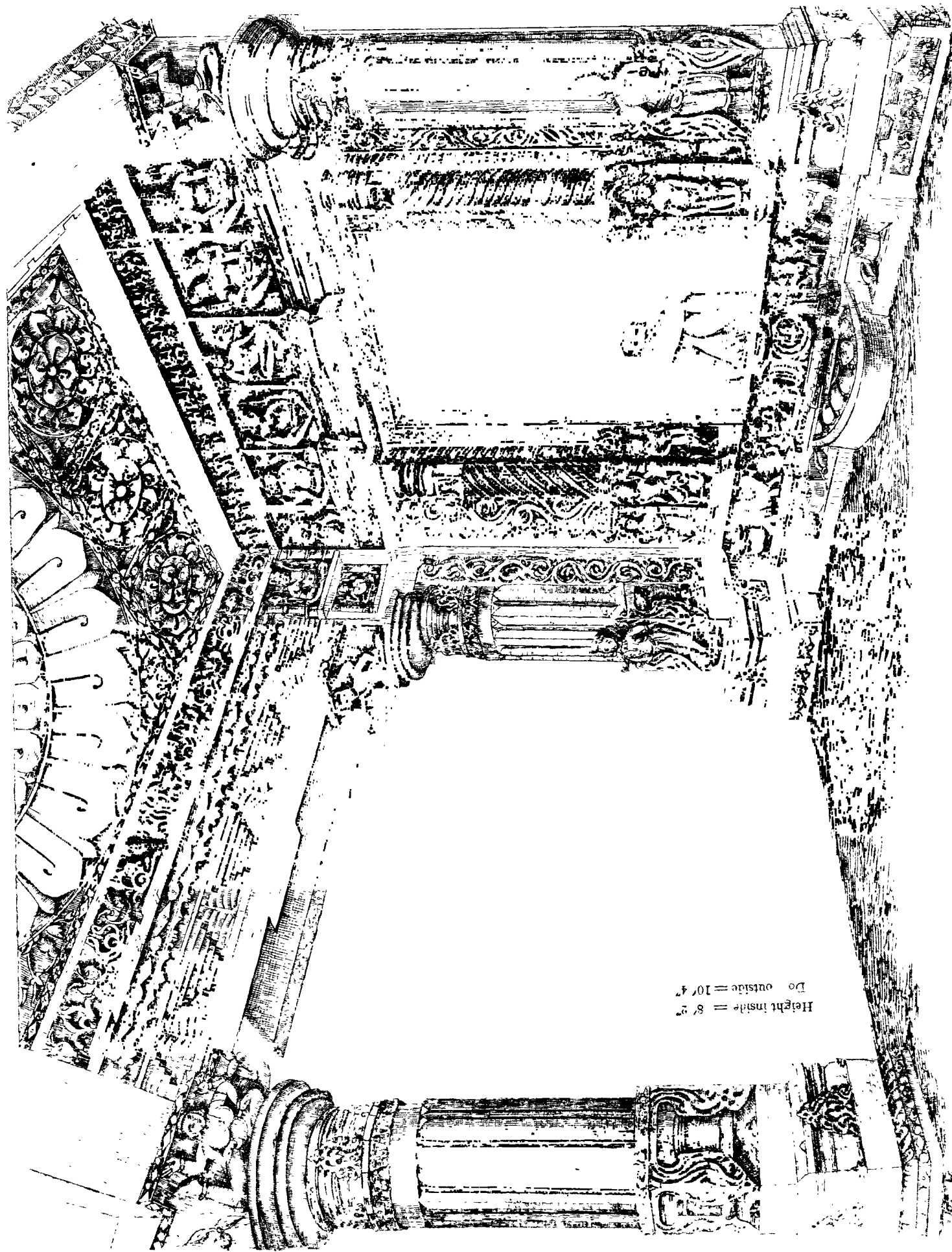
Sumo Peak

Litho., T. O. Press, Roorkee.



VISHNU TEMPLE, CALLED BHANDARIA,
AT CHANDPUR.

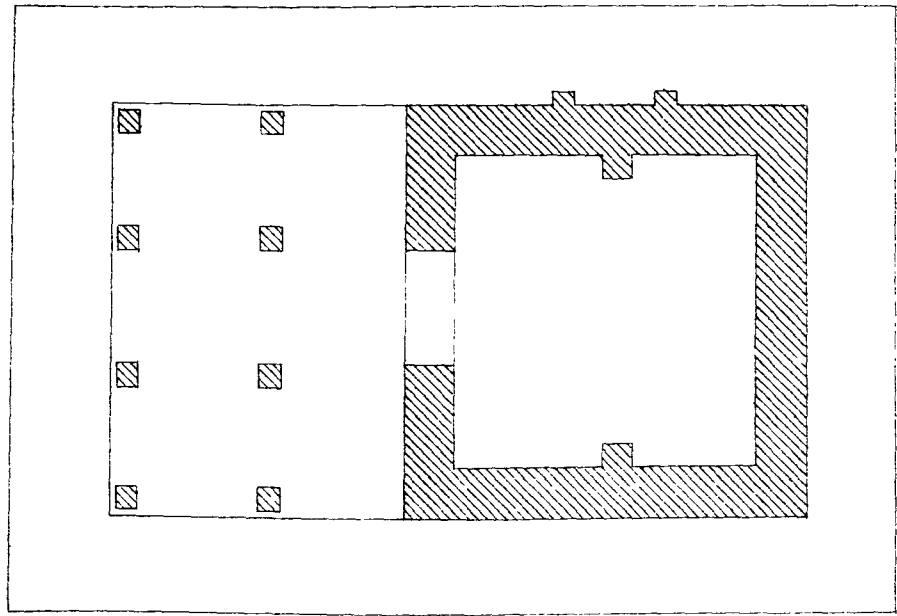
P. G. Mohanty.



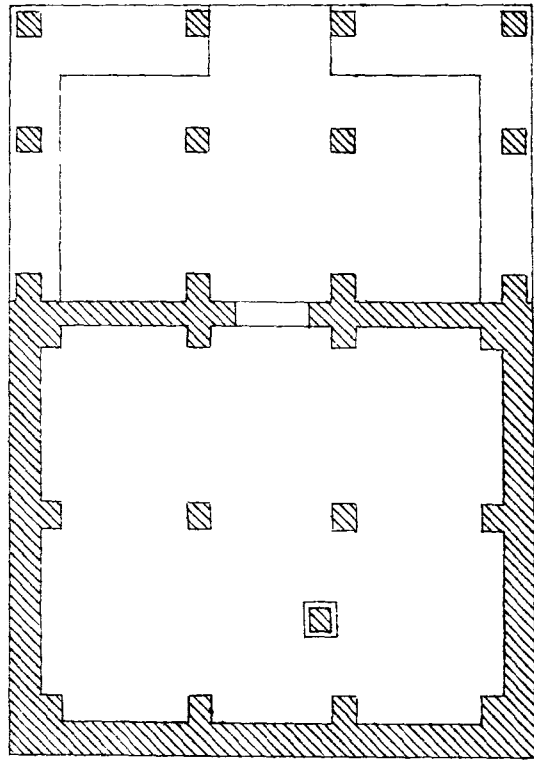
Height inside = 8' 2"
Do outside = 10' 4"

JHAMMAR-KI-MODHIA, INSIDE PORCH,
AT CHANDPUR.

P. C. Mookerji.



JAIN TEMPLE ON SUMO HILL.

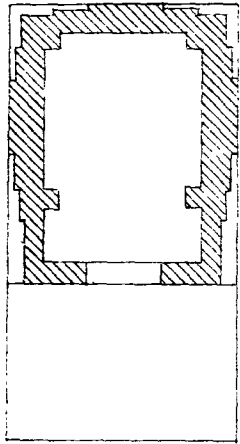


SAHASRA LINGUM.

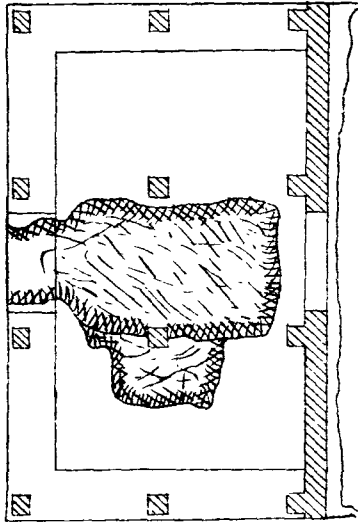
P. C. Moharji.



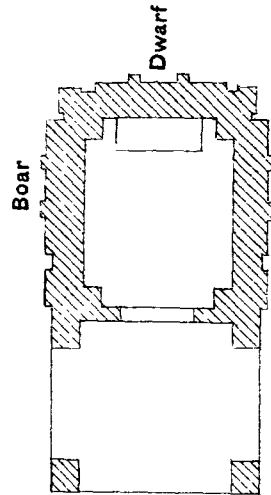
Plate 31.



SMALLER BELMODI.



BELMODI.

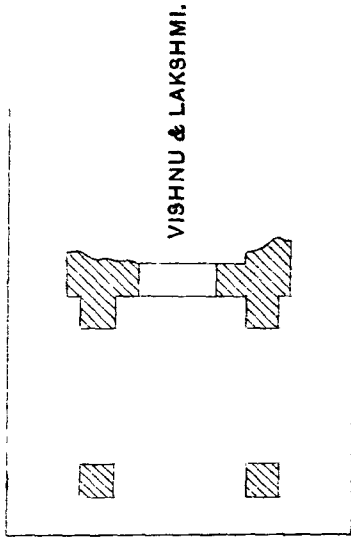


Boar

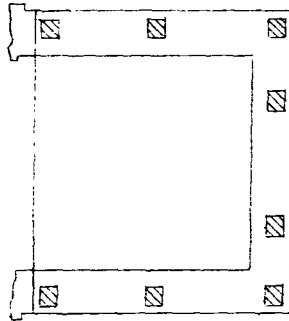
Dwarf

Man-lion

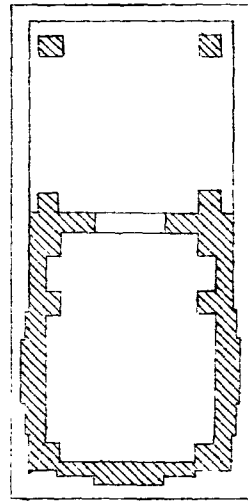
VISHNU ON GARUD.



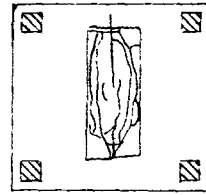
VISHNU & LAKSHMI.



GANESHA.



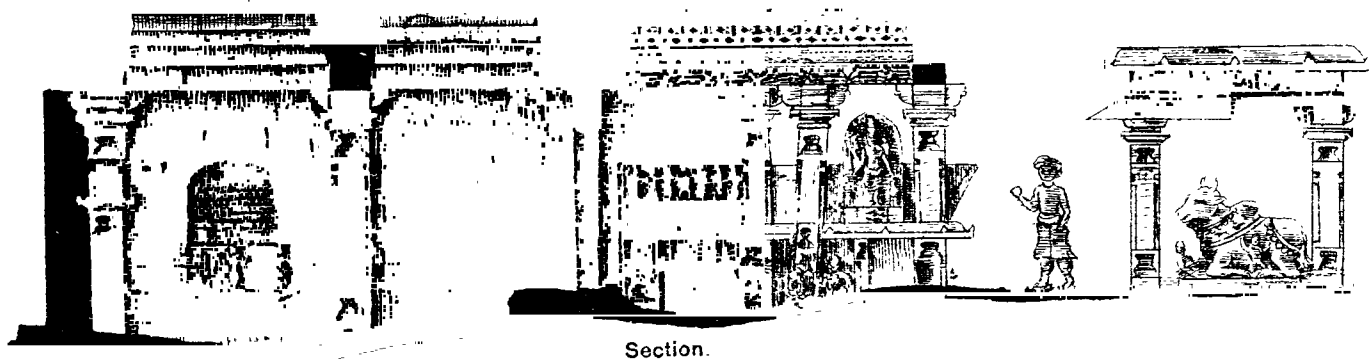
VISHNU OR BRAHMA.



MANDI.

PLAN OF TEMPLES,
AT CHANDPUR.

Scale—8 Feet = 1 Inch.

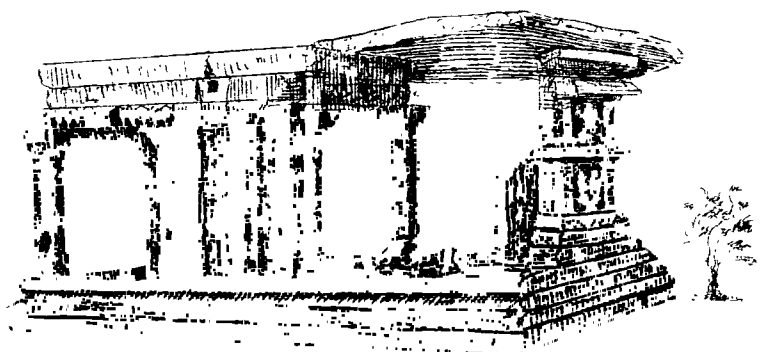


Section.

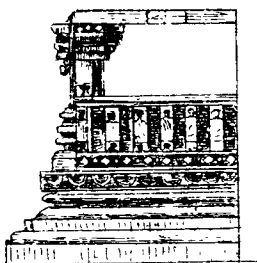
SAHASRA LINGAM TEMPLE.



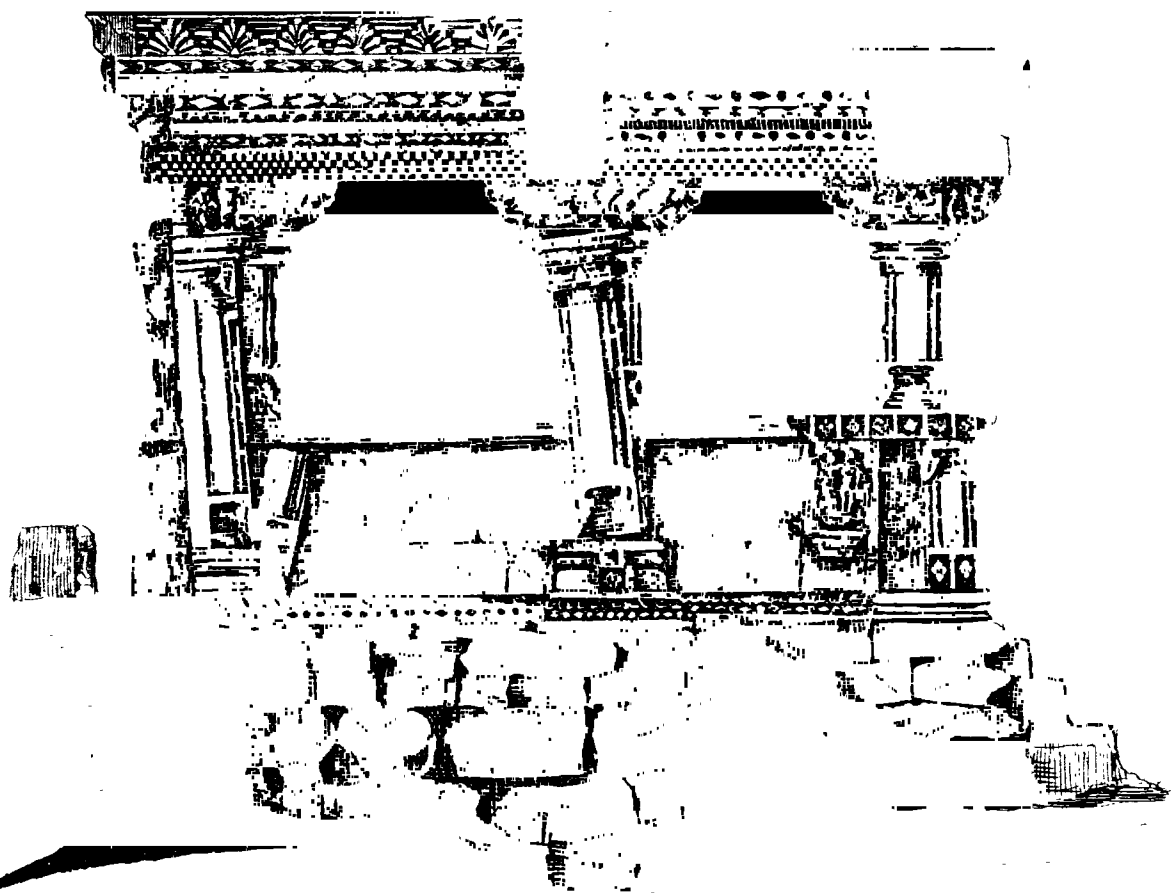
GANESHA TEMPLE.



BRAHMA TEMPLE.

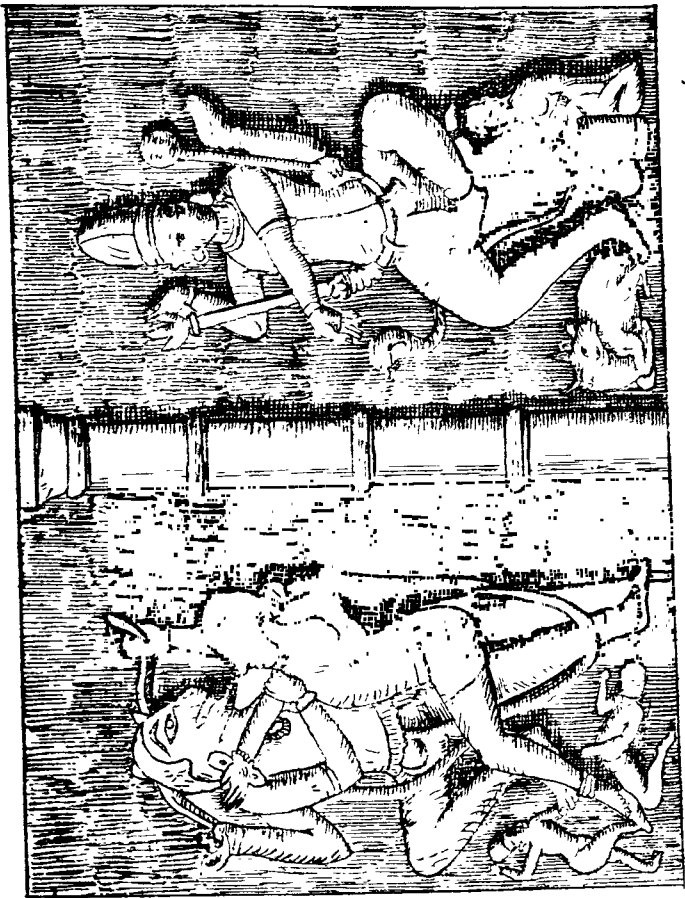


OUTSIDE MOULDING OF BELMODI.

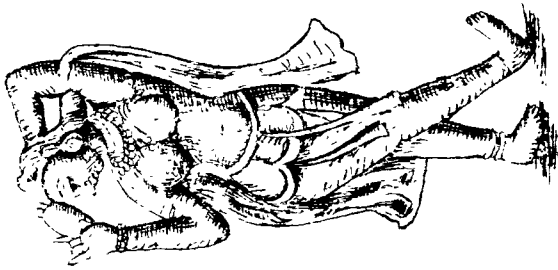


P. C. Mookerji.

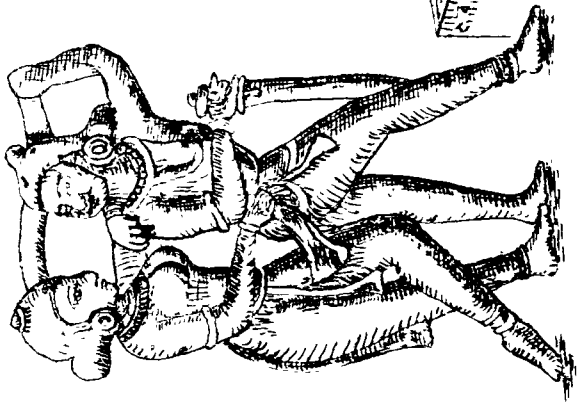
BELMODI.
CHANDPUR.



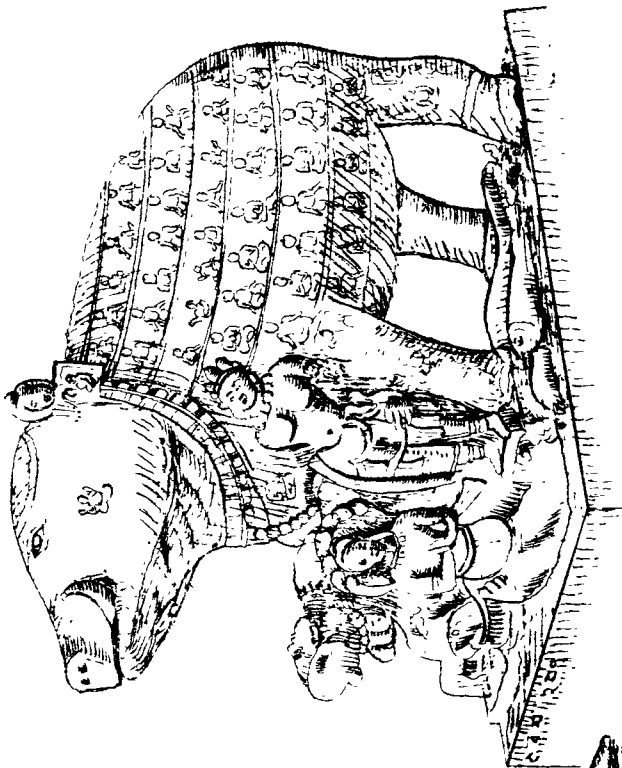
NARASINGHA FIGHTING WITH
HIRANYA-KASIPU. MÁHADEVA DANCING THE TÁNDAVA.



DANCING GIRL.

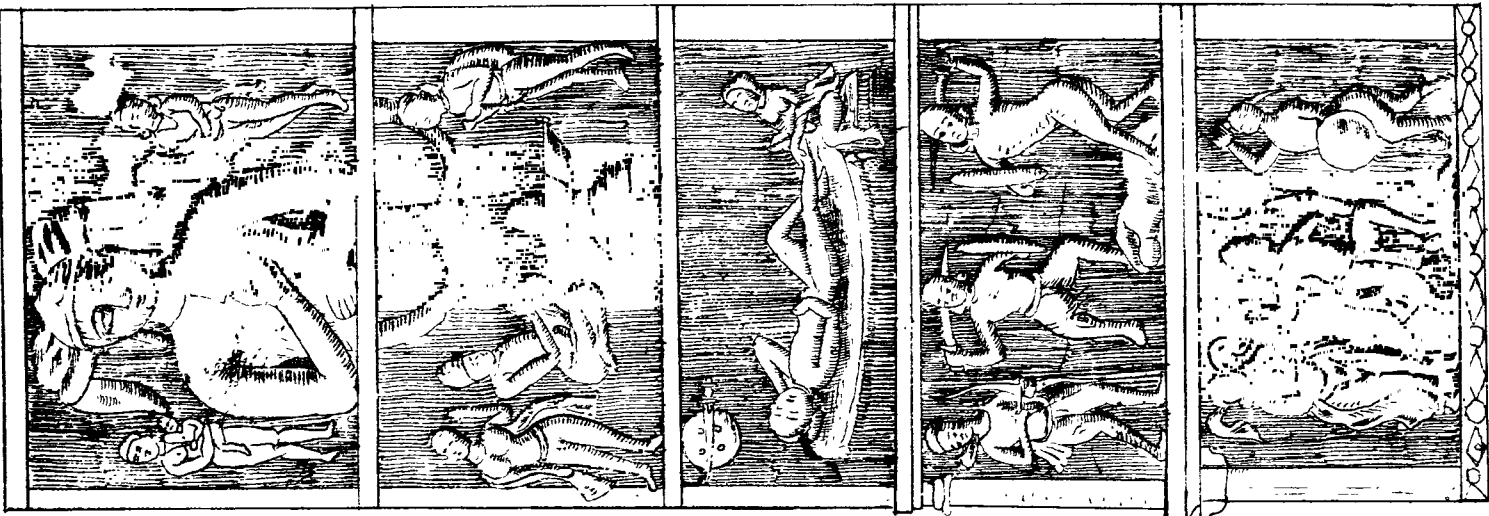


WIFE & HUSBAND.



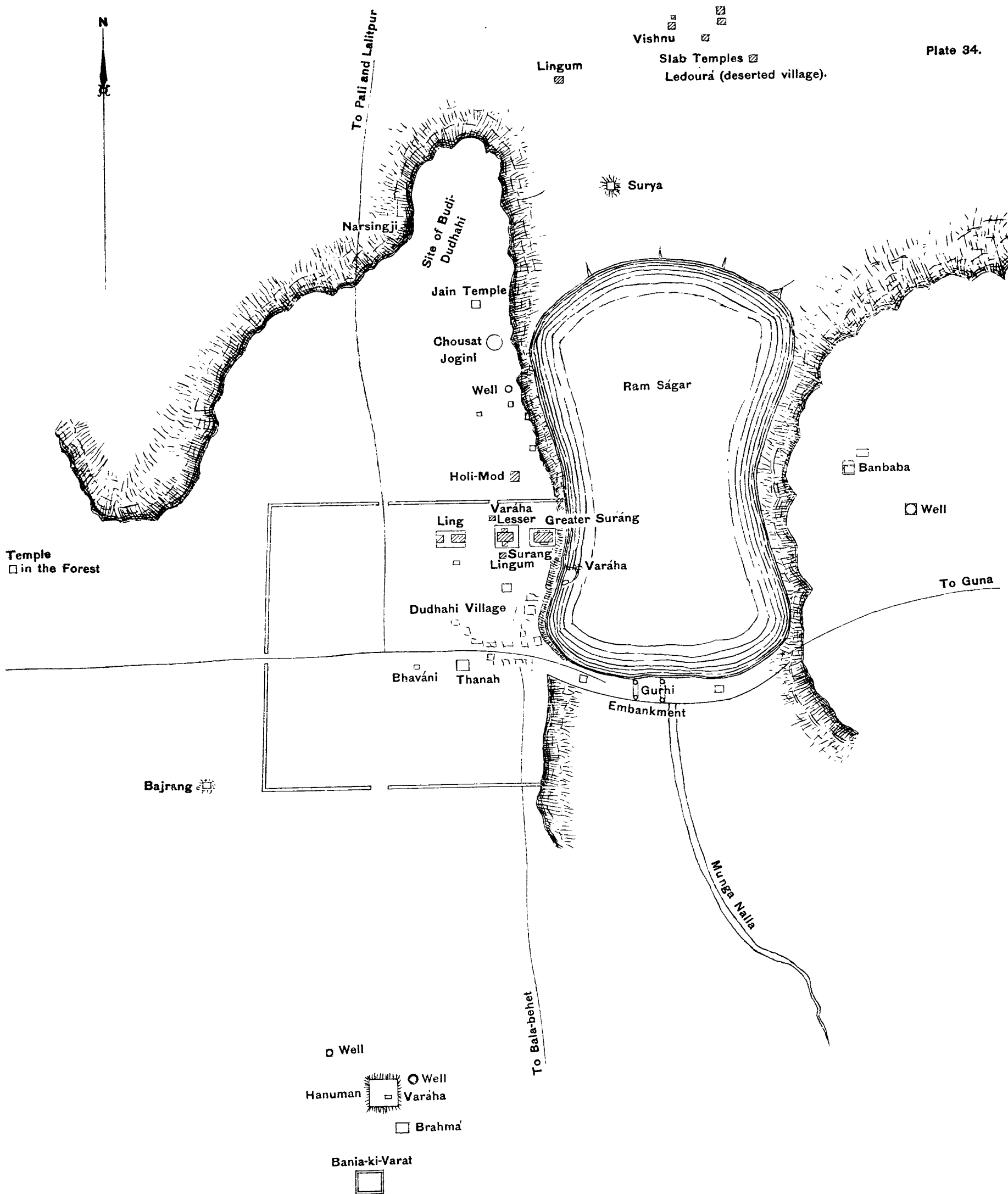
INSCRIBED BOARD.

SCULPTURES FROM CHANDPUR.



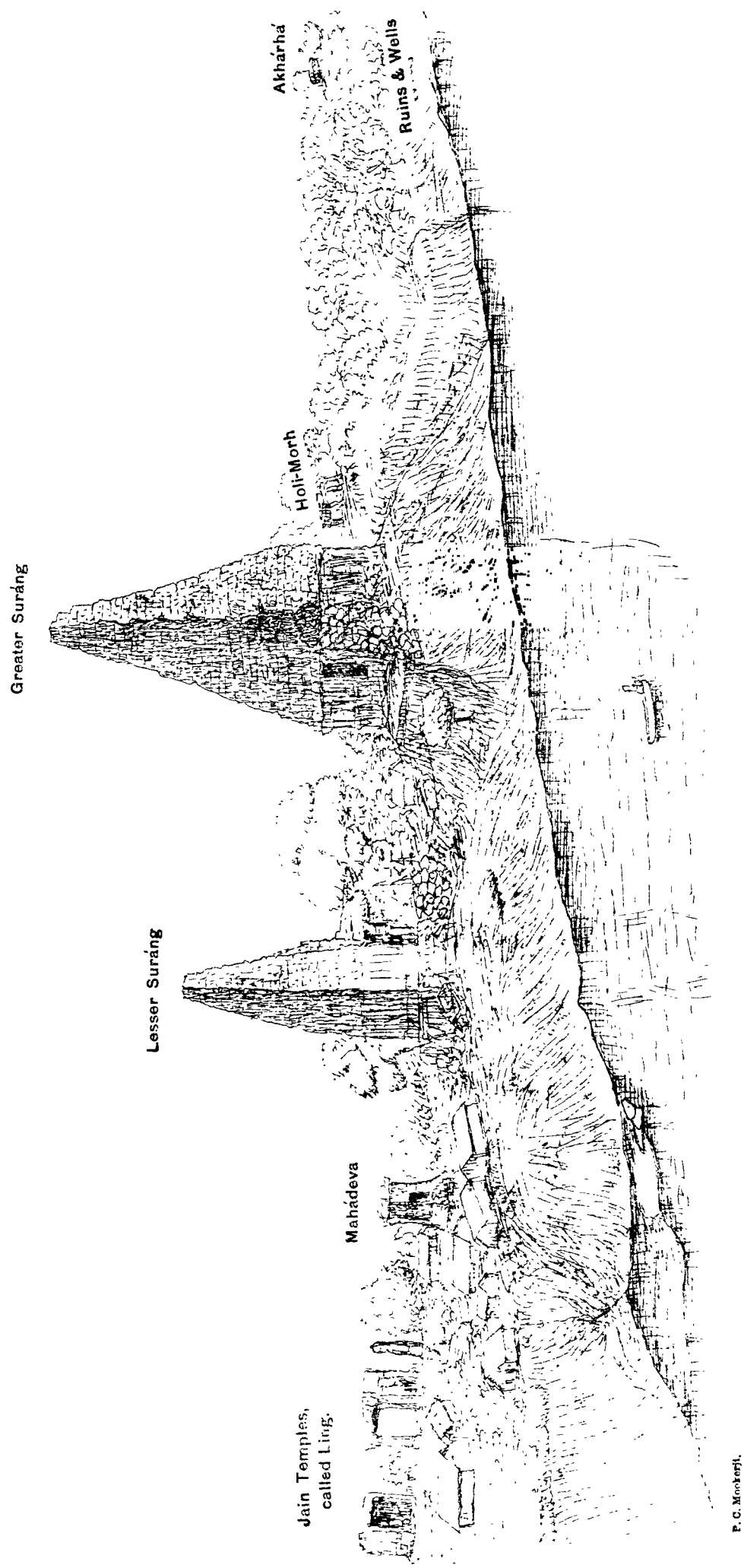
SATI SLAB.

F. O. MOHANTY.

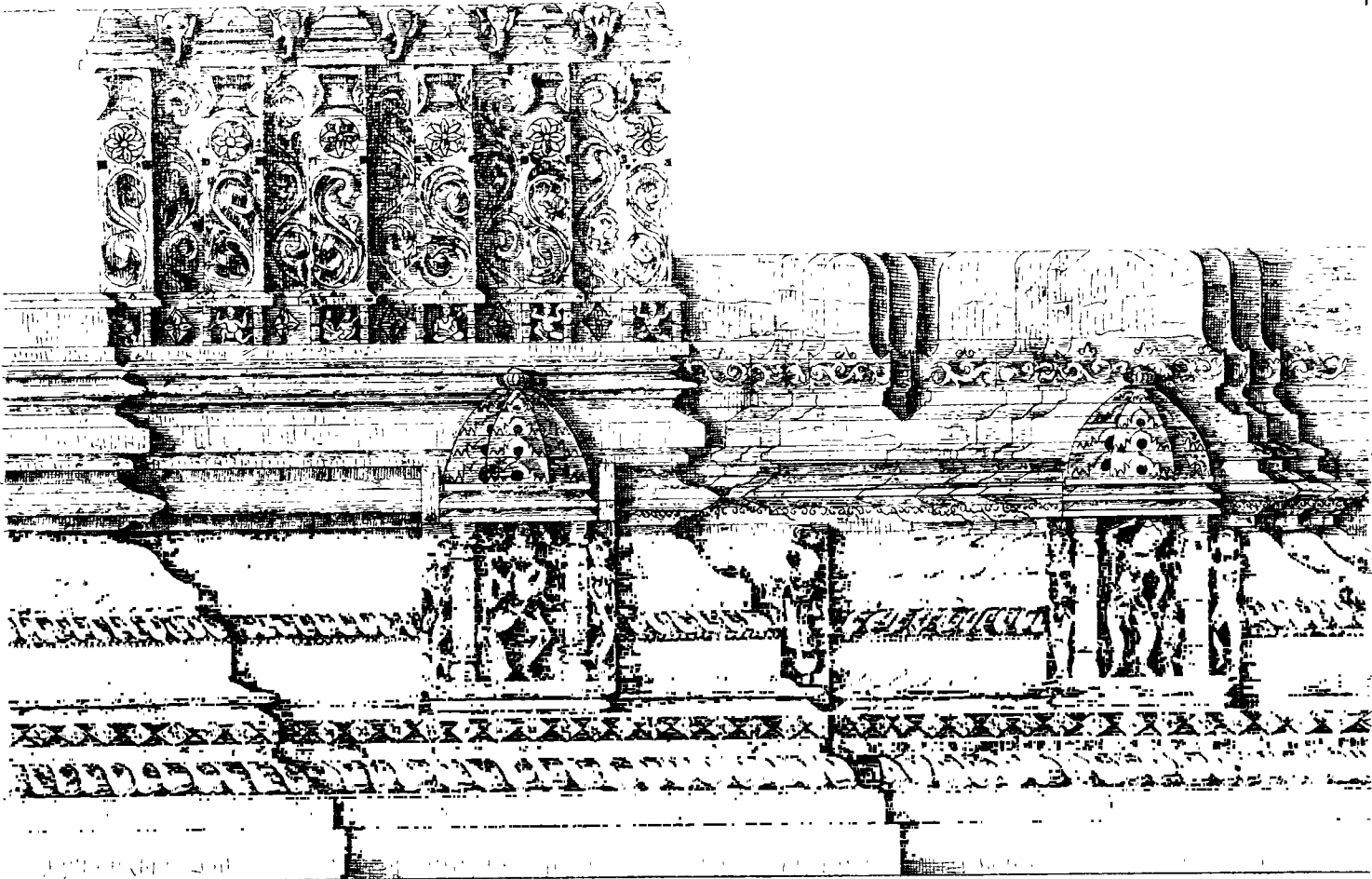


TOPOGRAPHY OF THE RUINS
AT DUDHAHI
(Sketch from memory).

P. C. Mookerji.

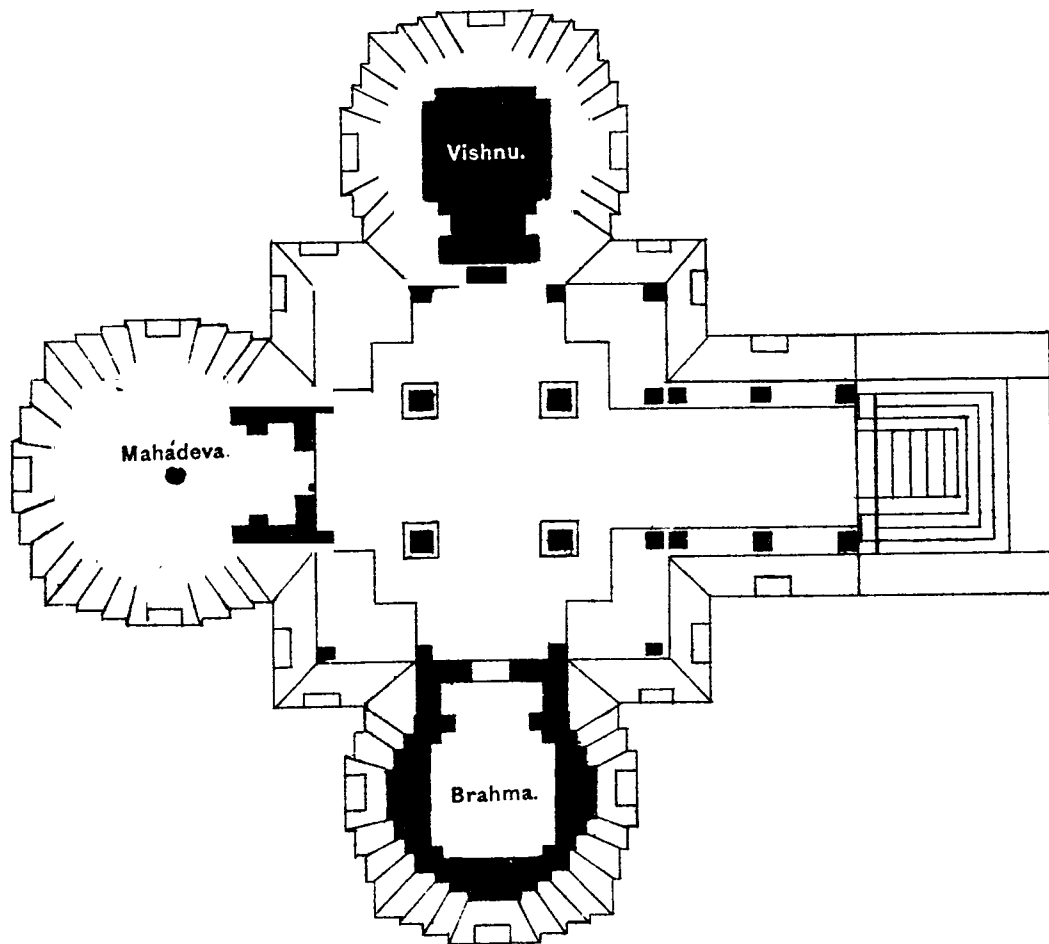


BLOCK - VIEW SHEWING POSITION OF OLD TEMPLES
AT DUDHAHI.

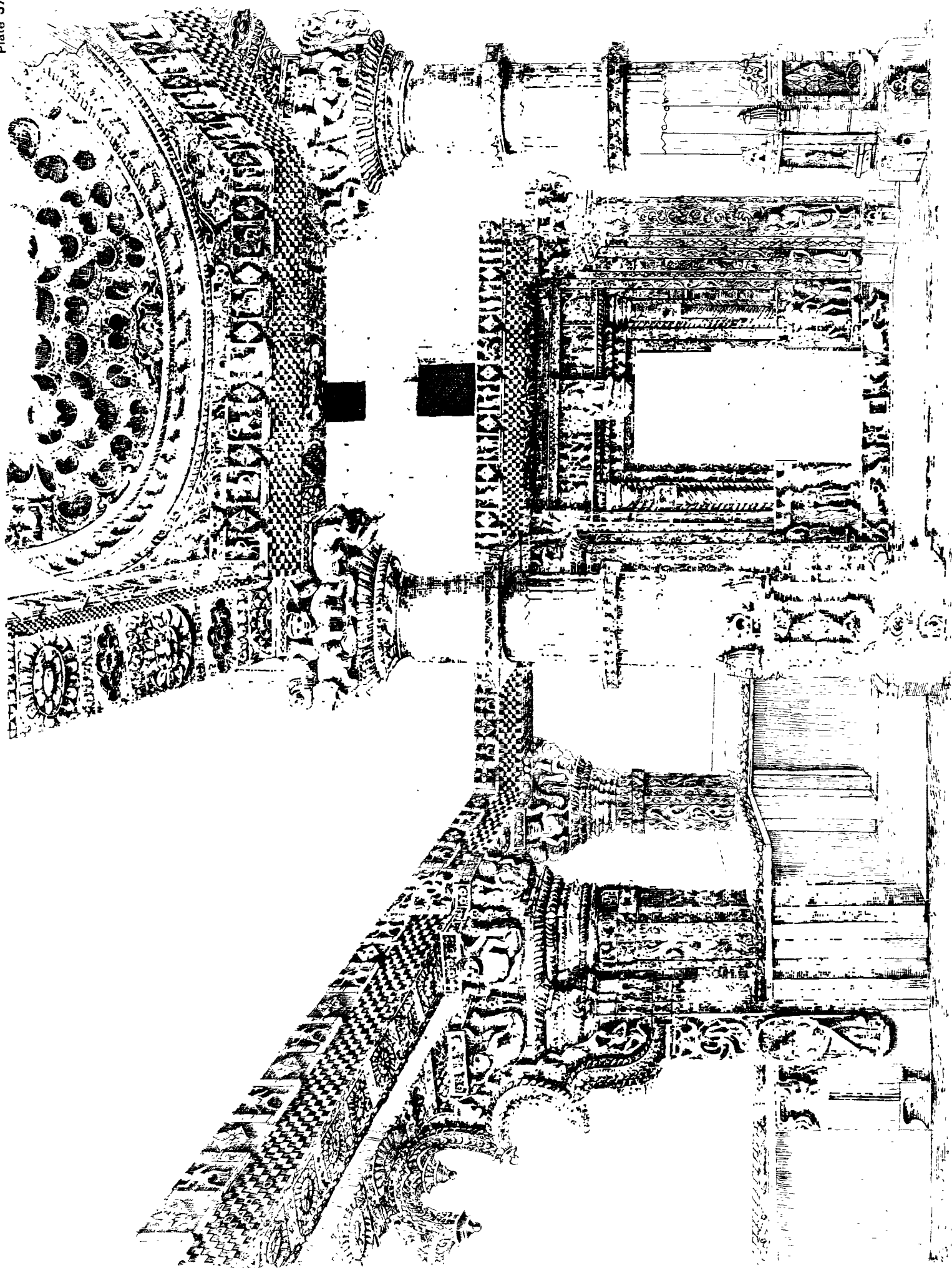


P. C. Mookerji.

PART MOULDINGS OF THE LESSER SURAYIA OR SURANG.

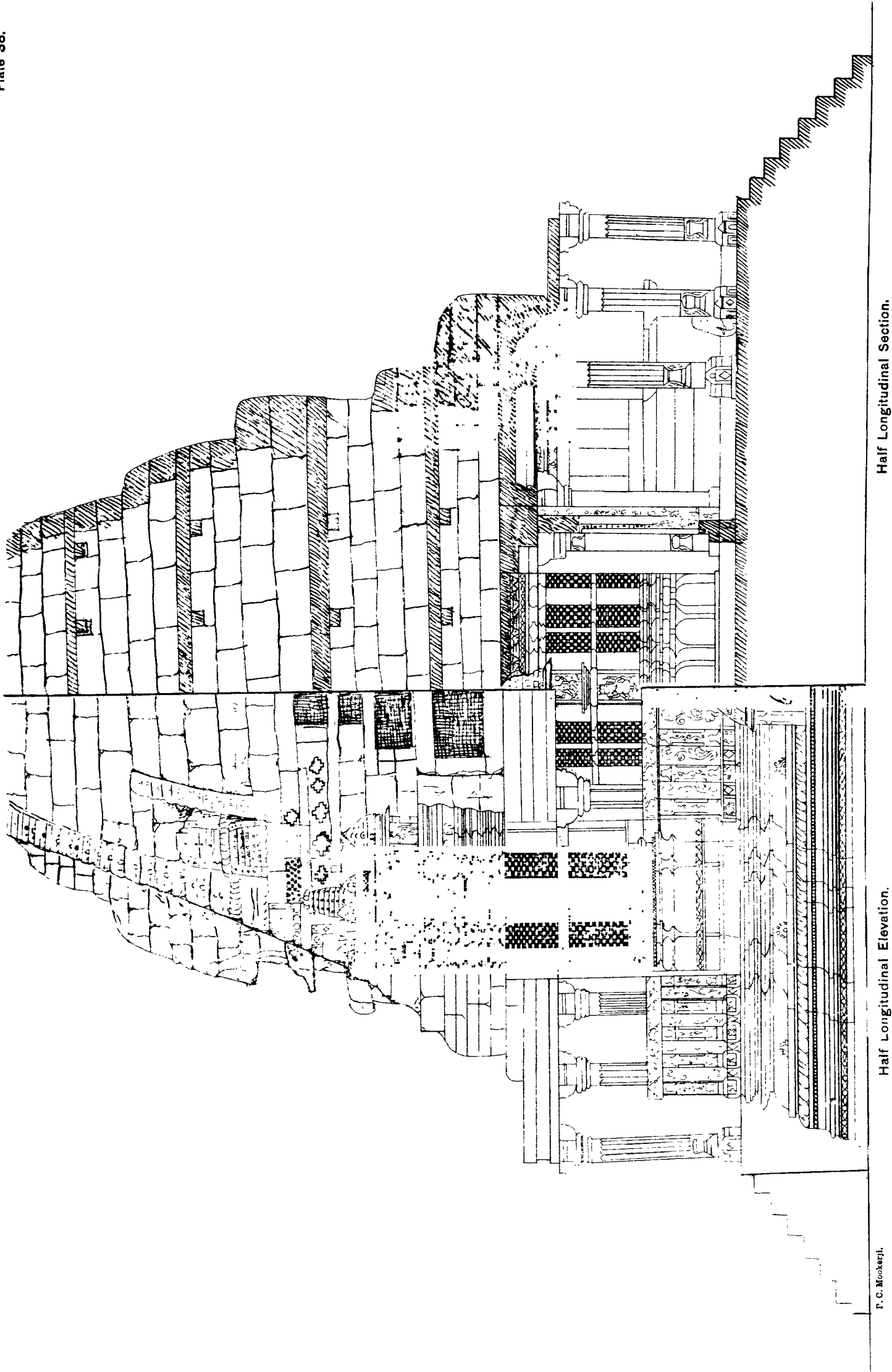


PLAN OF THE TEMPLE OF TRINITY,
Called Chhoti Surang,
AT DUDHAHI.



P. O. Monkerji.

INSIDE VIEW OF THE LESSER SURANG, OR THE TEMPLE OF TRINITY,
DUDHAHI.



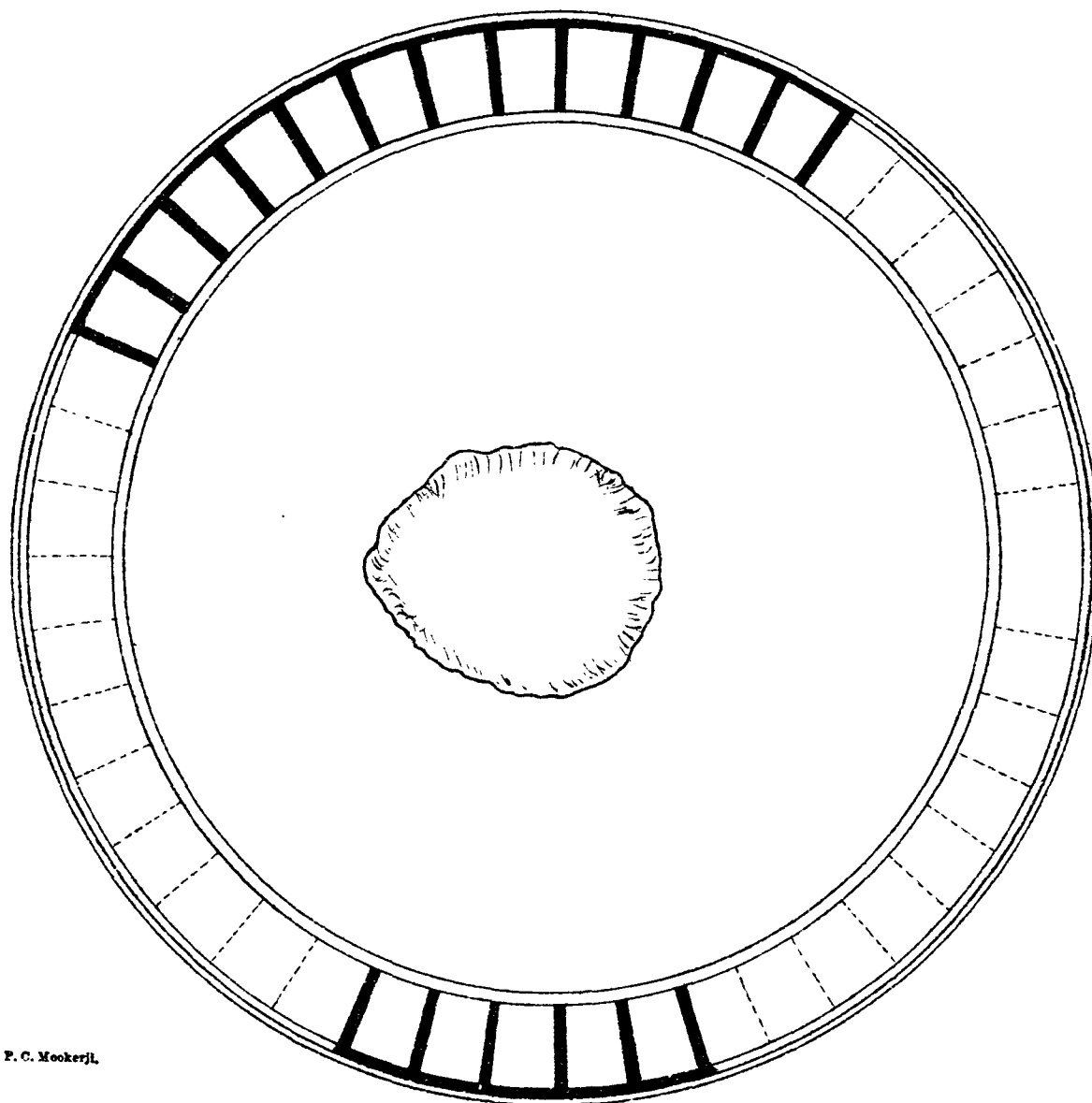
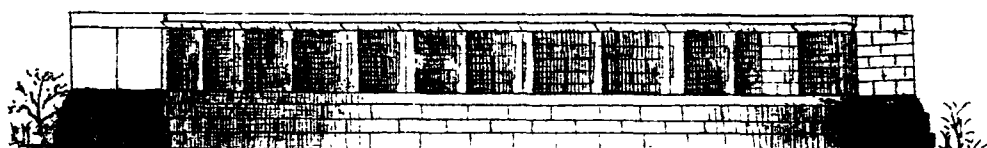
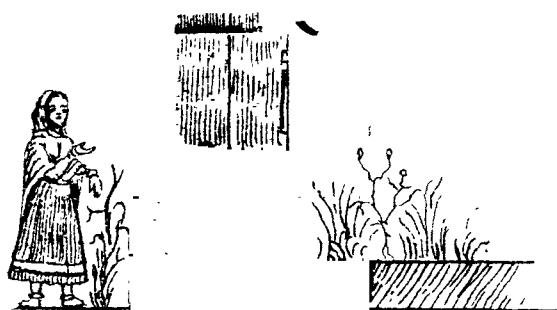
F. C. Mookerji.

Half Longitudinal Elevation.

THE DOUBLE TEMPLE AT
DUDHAHI.
Greater Surang or Sursyia.

Half Longitudinal Section.

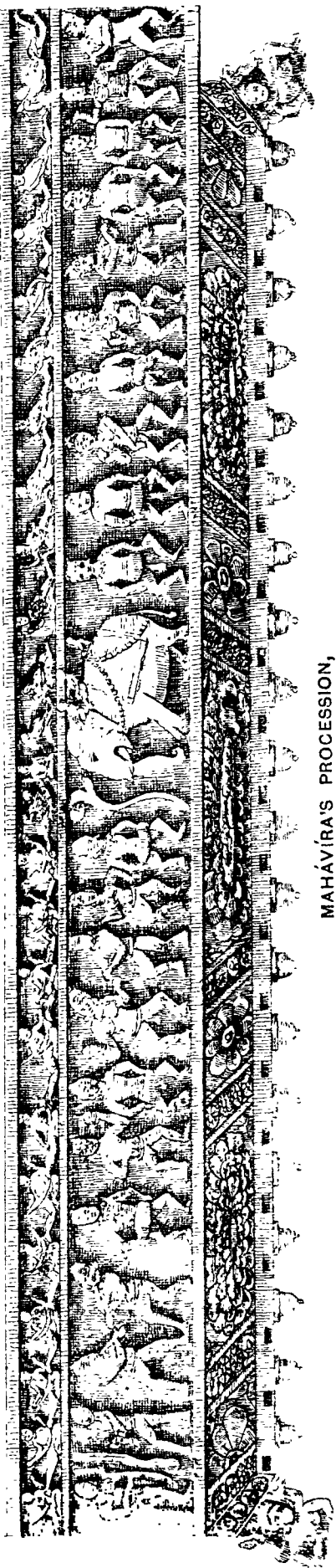




P. C. Mookerji.

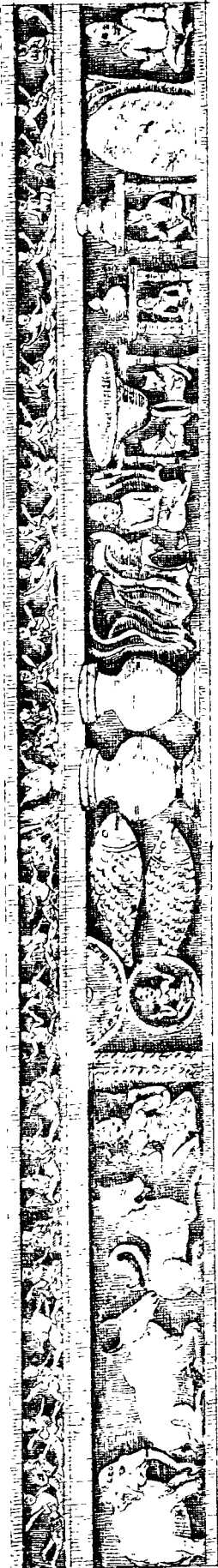
CIRCULAR TEMPLE, CALLED AKHADA,
BUQI DHUDHAHI.

North side Architrave.



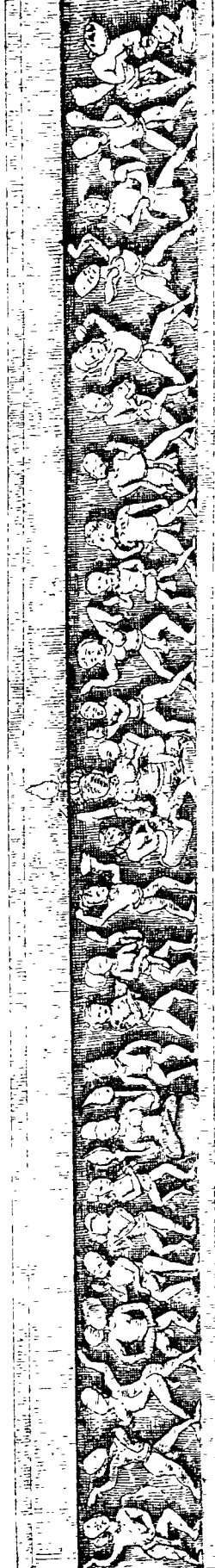
MAHÁVÍRA'S PROCESSION,
he being on Elephant.

East side Architrave.



FOURTEEN DREAMS OF MAHÁVÍRA'S MOTHER.
(Called Solá Swapna).

South.



MAHÁVÍRA SEATED ON HIS MOTHER'S LAP.

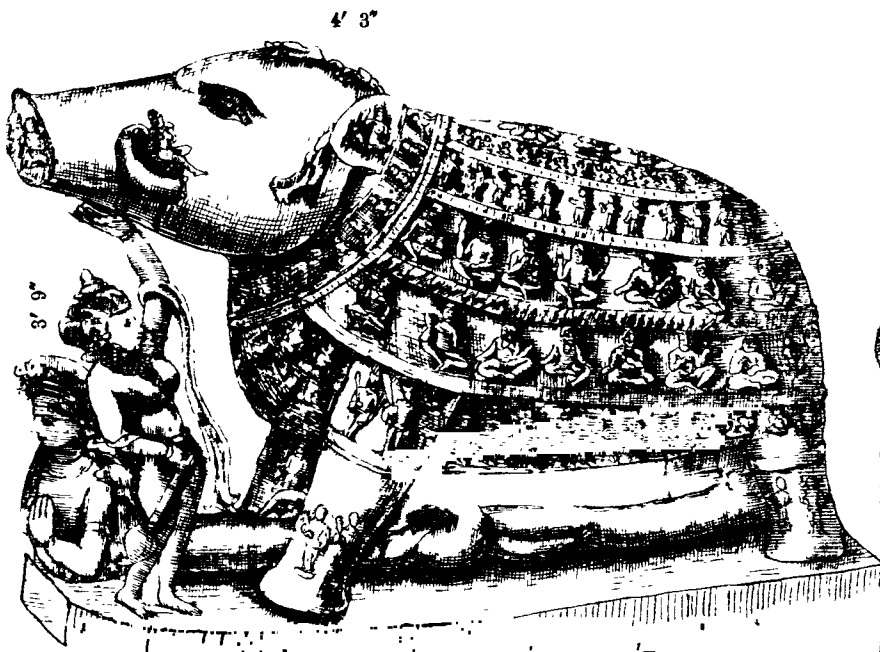
West.



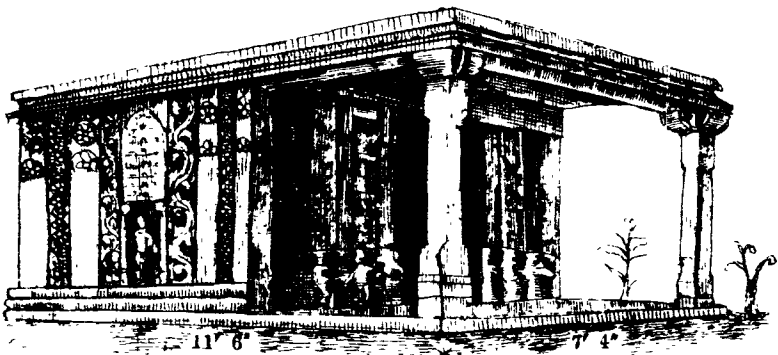
P. G. Mookerji.

MAHÁVÍRA ATTAINING NIRVÁNA.

SCULPTURED ARCHITRAVES IN THE PORCH OF THE LING,
DUDHAHI.



VARAHA-AVATARA-BANIKA VARAT.



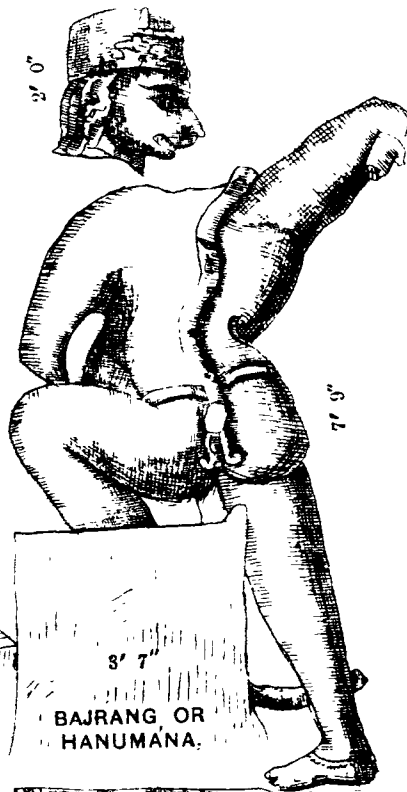
MAHADEVA TEMPLE AT LEDOURA.

Jain Inscription गदनपपा

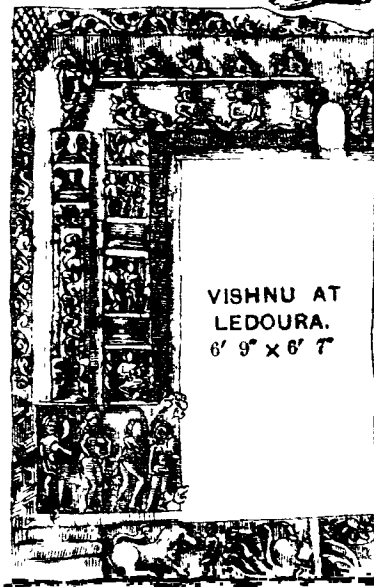


VAMANA-AVATARA OF VISHNU
AT BANBABA TEMPLE.

P. C. Mookerji.



BAJRANG OR
HANUMANA.



VISHNU AT
LEDOURA.
6' 9" x 6' 7"



SATI SLAB NEAR BAJRANG.

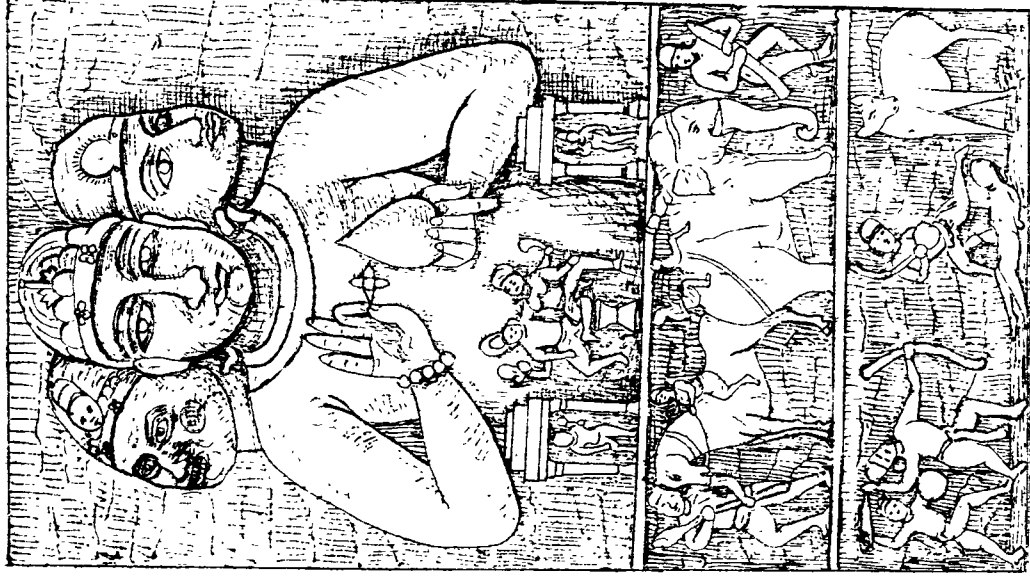


ROCK-CUT NARA SINGHA.

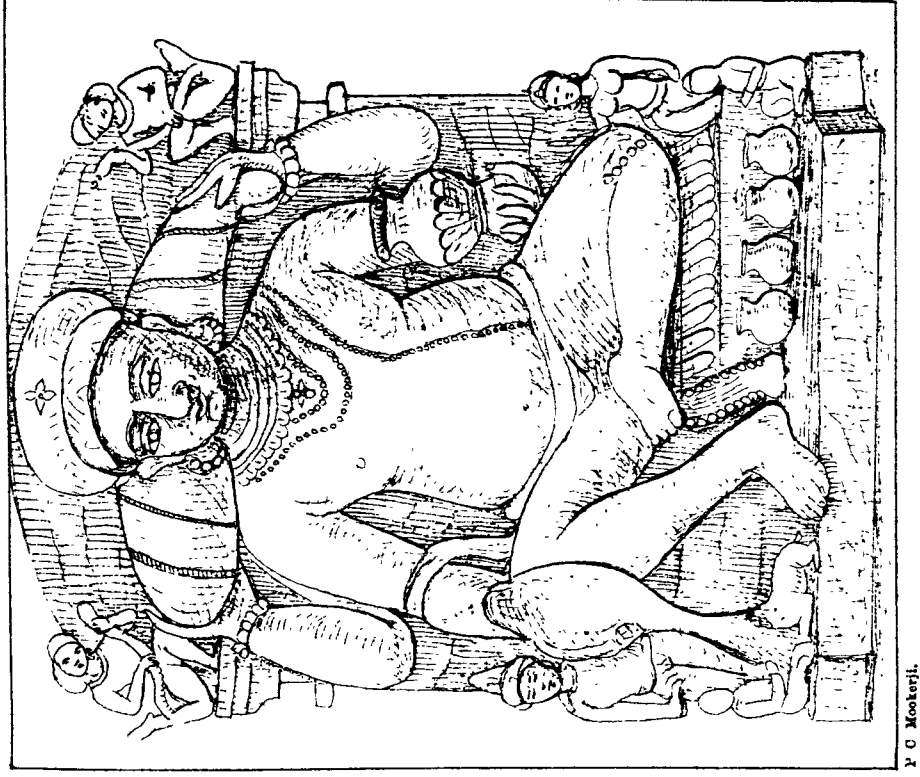


SCULPTURES AT DUDHAHI.

MOTHER OF KRISHNA
AT BANBABA TEMPLE.



SATI SLAB,
SAIDPUR.

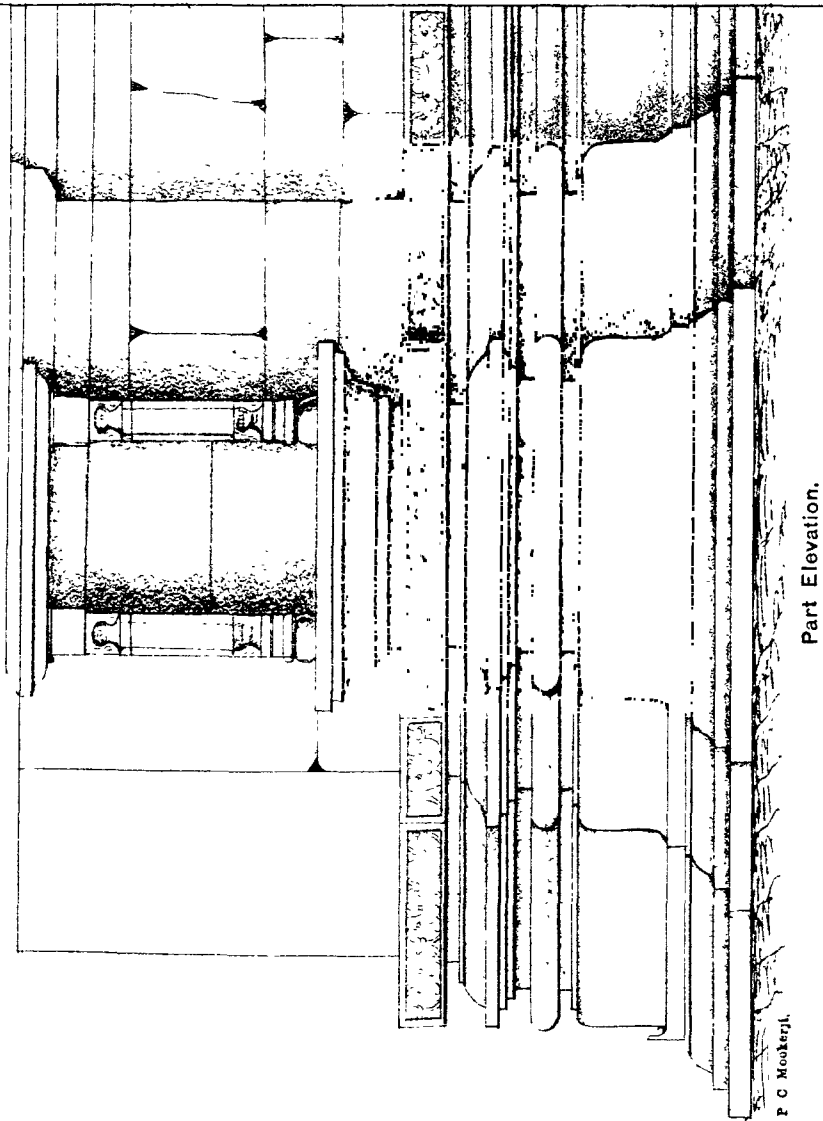


P. C. Mookerji.

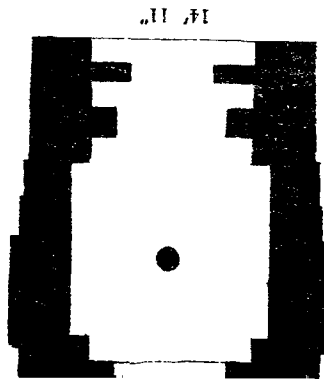
SATYAVRATA - MANU,
DUDHAHI.



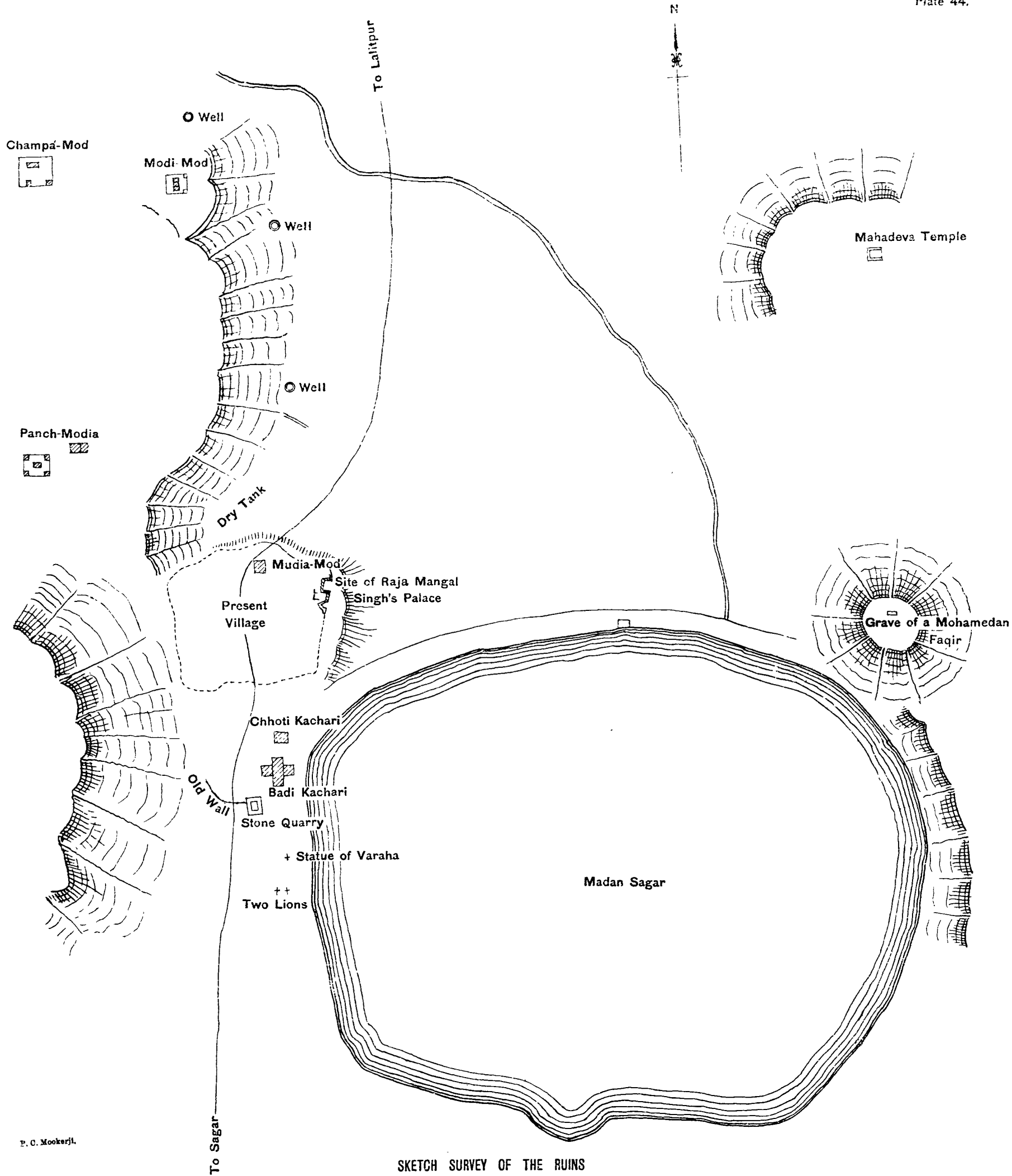
NILKANTHA,
MAHADEVA.



Part Elevation.

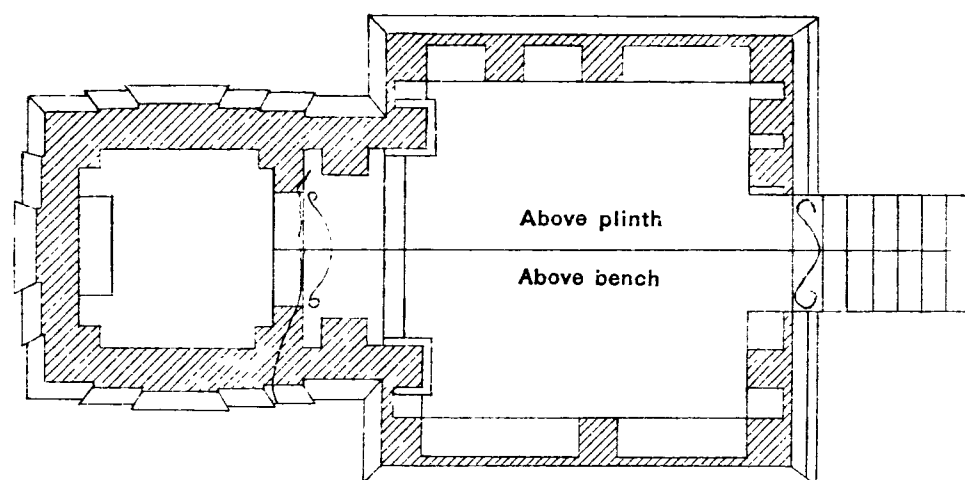


20' 6" SKETCH OF NILKANTHA TEMPLE
NEAR PALI.

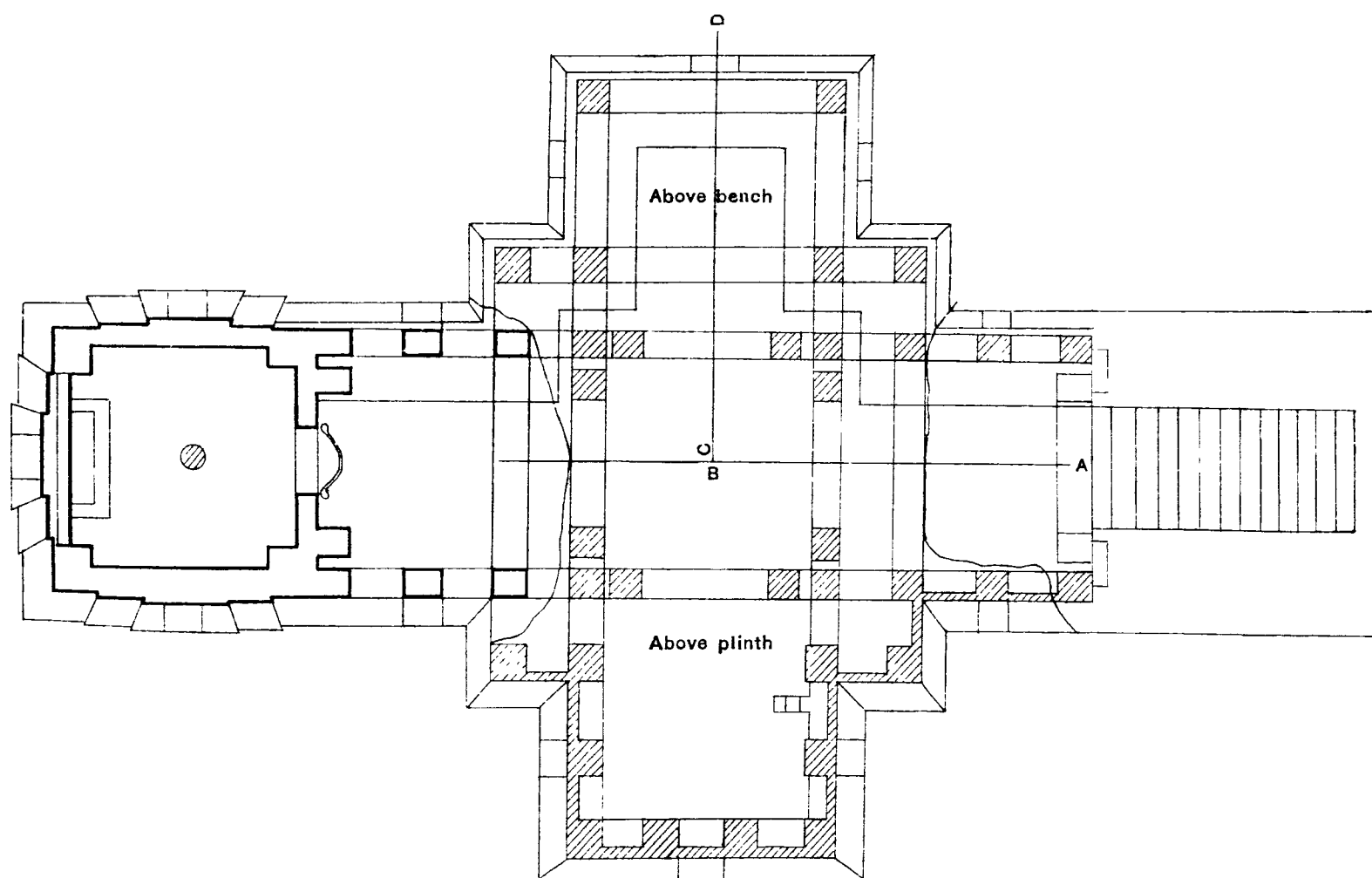


SKETCH SURVEY OF THE RUINS
AT MADANPUR.
(Reproduced from memory).

P. C. Mookerji.

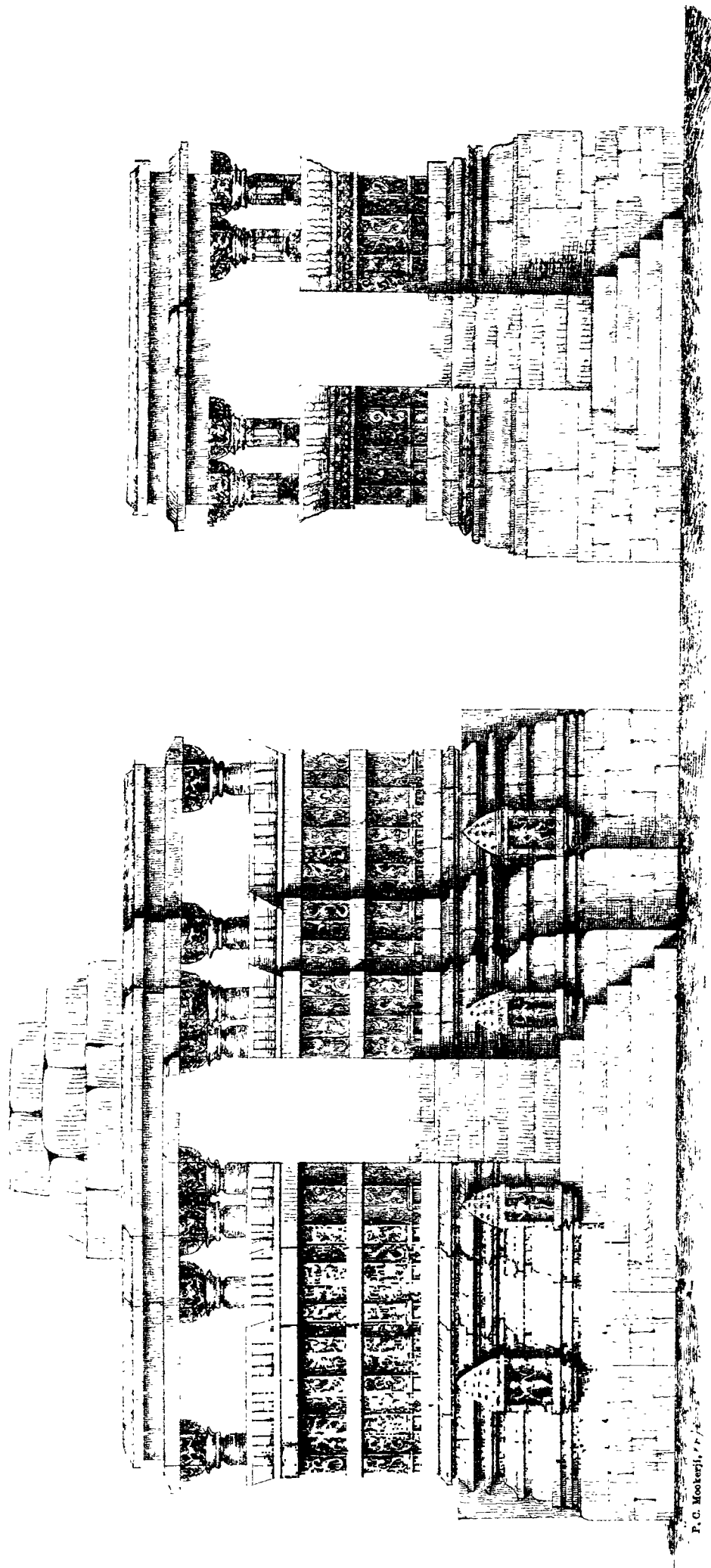


CHHOTI - KACHARI,
OR TEMPLE OF VISHNU.



BADI - KACHARI,
OR TEMPLE OF MAHÁDEVA AT MADANPUR.

Scale—8 Feet = 1 Inch.

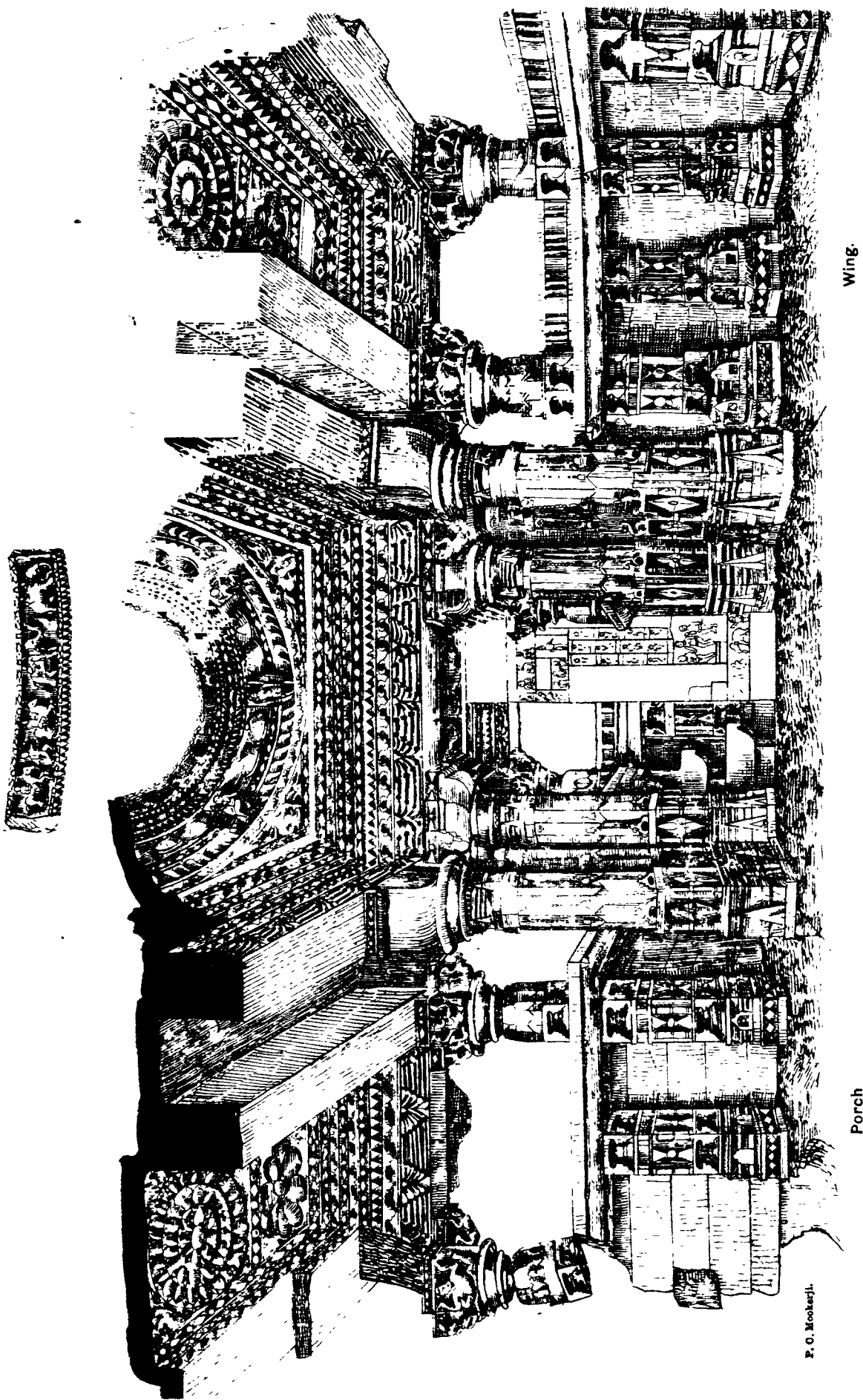


Badi Kachari.

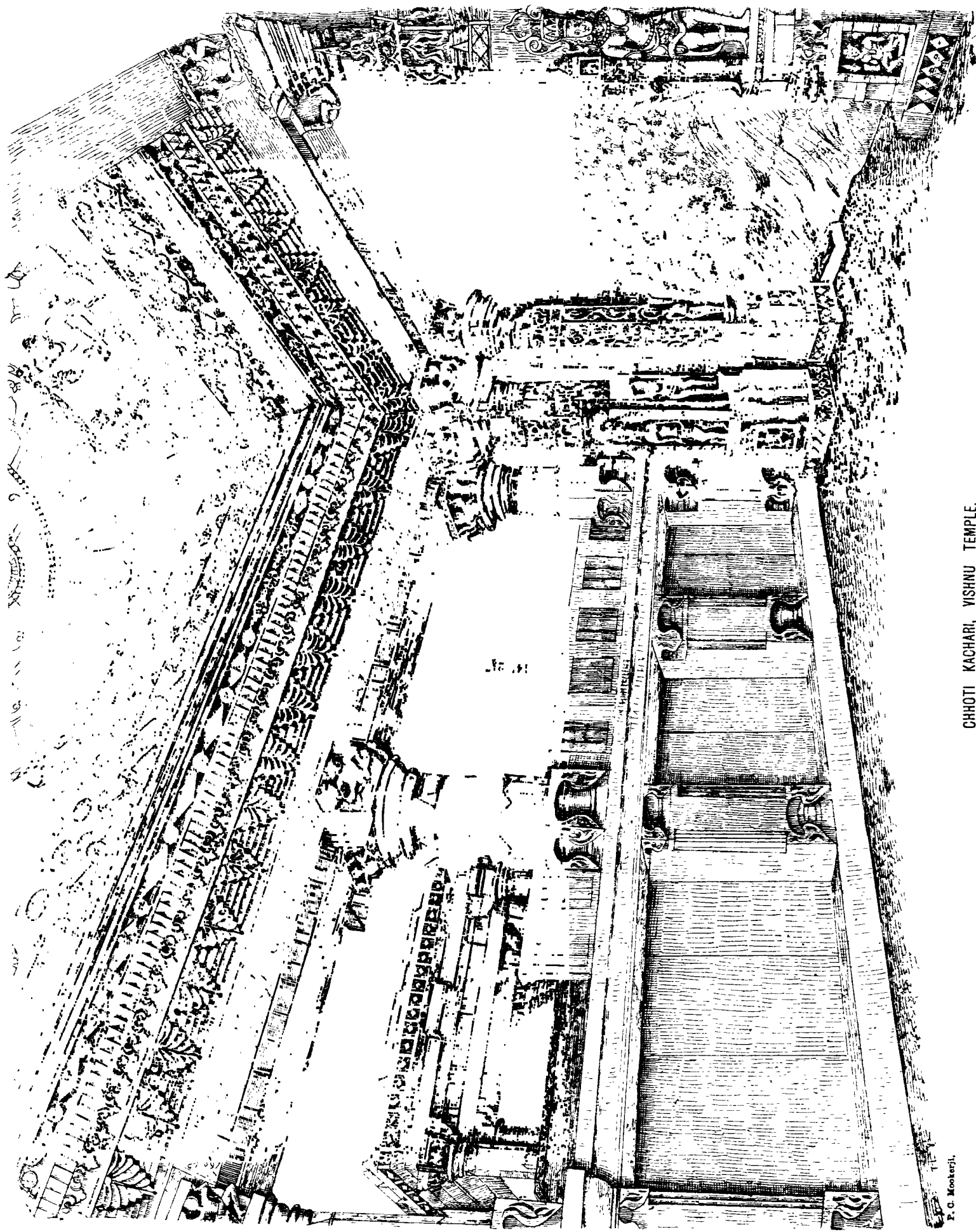
Chhoti Kachari.

MAHADEVA & VISHNU TEMPLES,
AT MADANPUR.

Sketch and Front Elevations, partly restored.

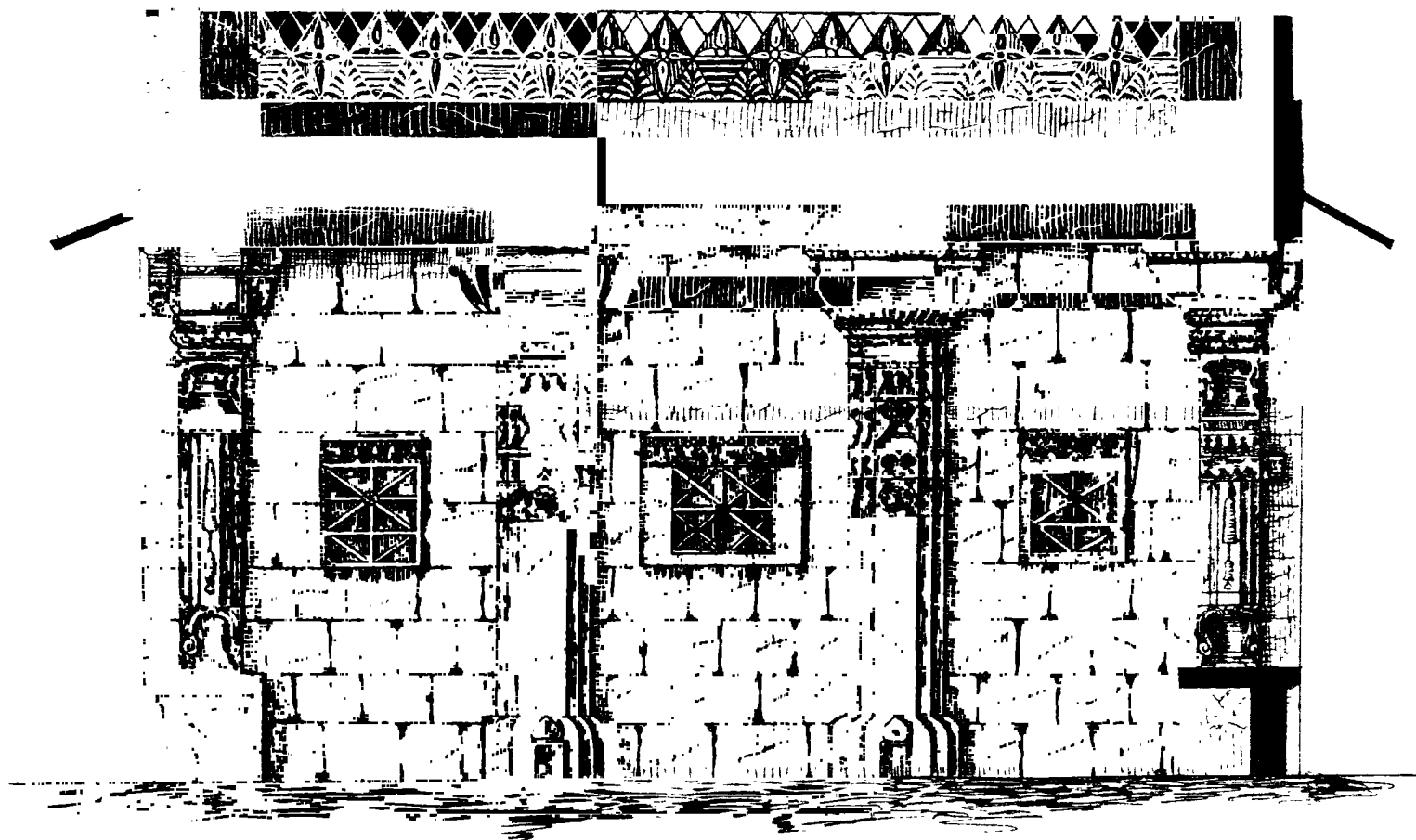


MANDAPA,
BADI-KACHARI AT MADANPUR.
Perspective Section on AB, CD.

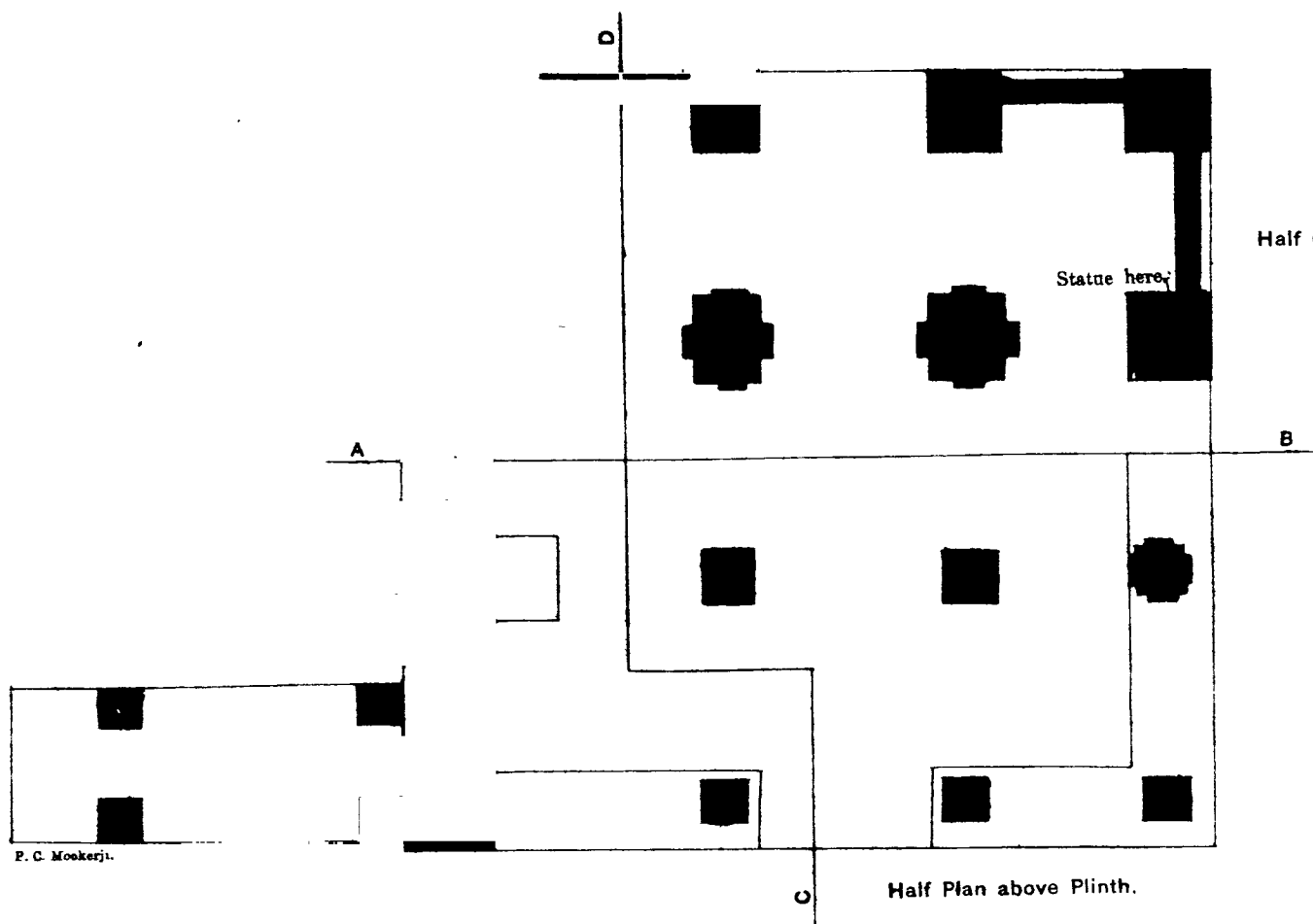


CHHOTI KACHARI, VISHNU TEMPLE,
AT MADANPUR.

P. G. Mookerji.



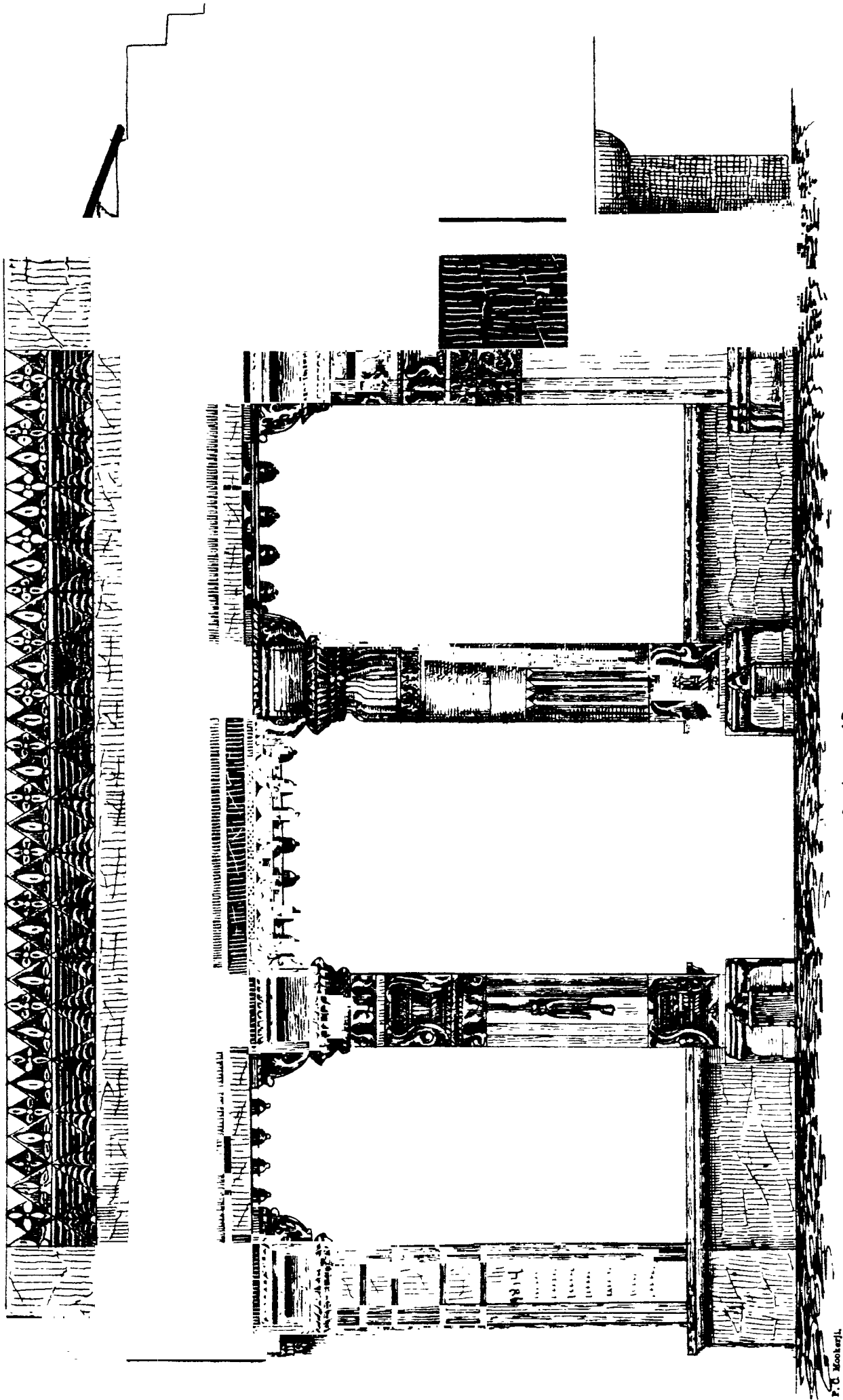
Section on CD.

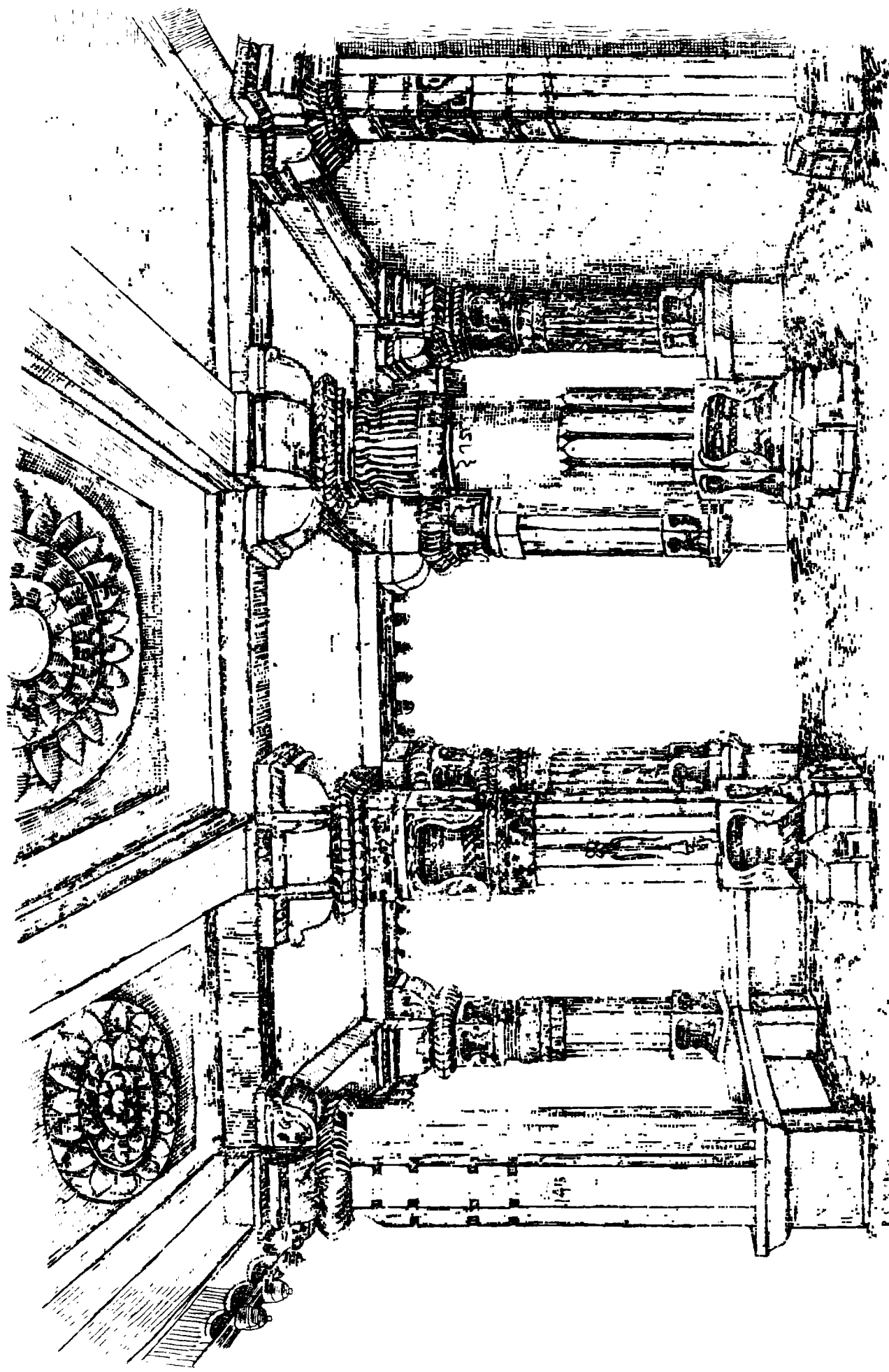


Half Ground Plan.

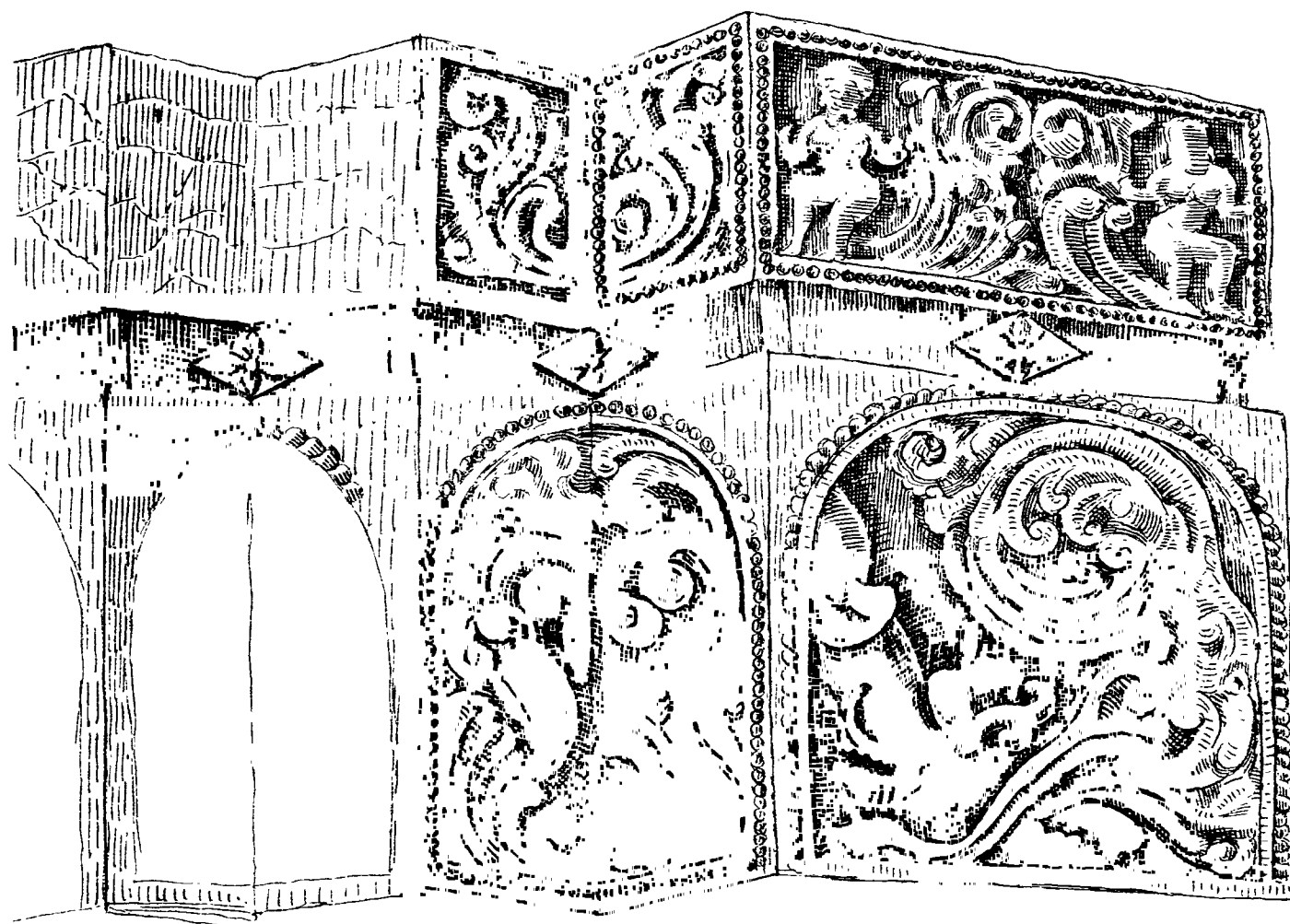
Half Plan above Plinth.

PLAN OF BANSÁ,
LALITPUR.





INSIDE VIEW OF BANSÁ,
LALITPUR.



Ornament, Bānsā.



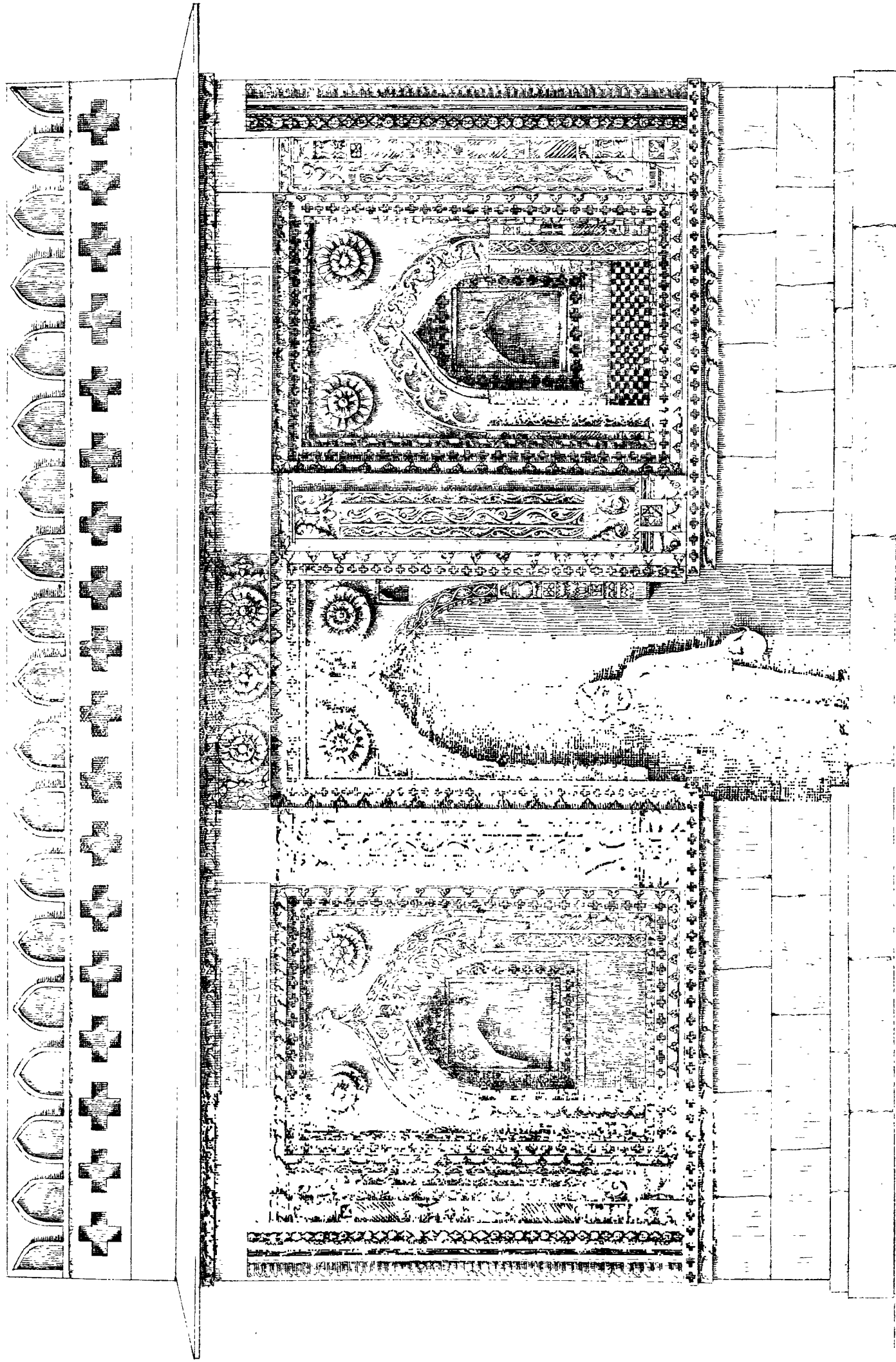
P. C. Mookerji.

Ornament, Bānsā.

PILLAR ORNAMENTS.
BĀNSĀ, AT LALITPUR.

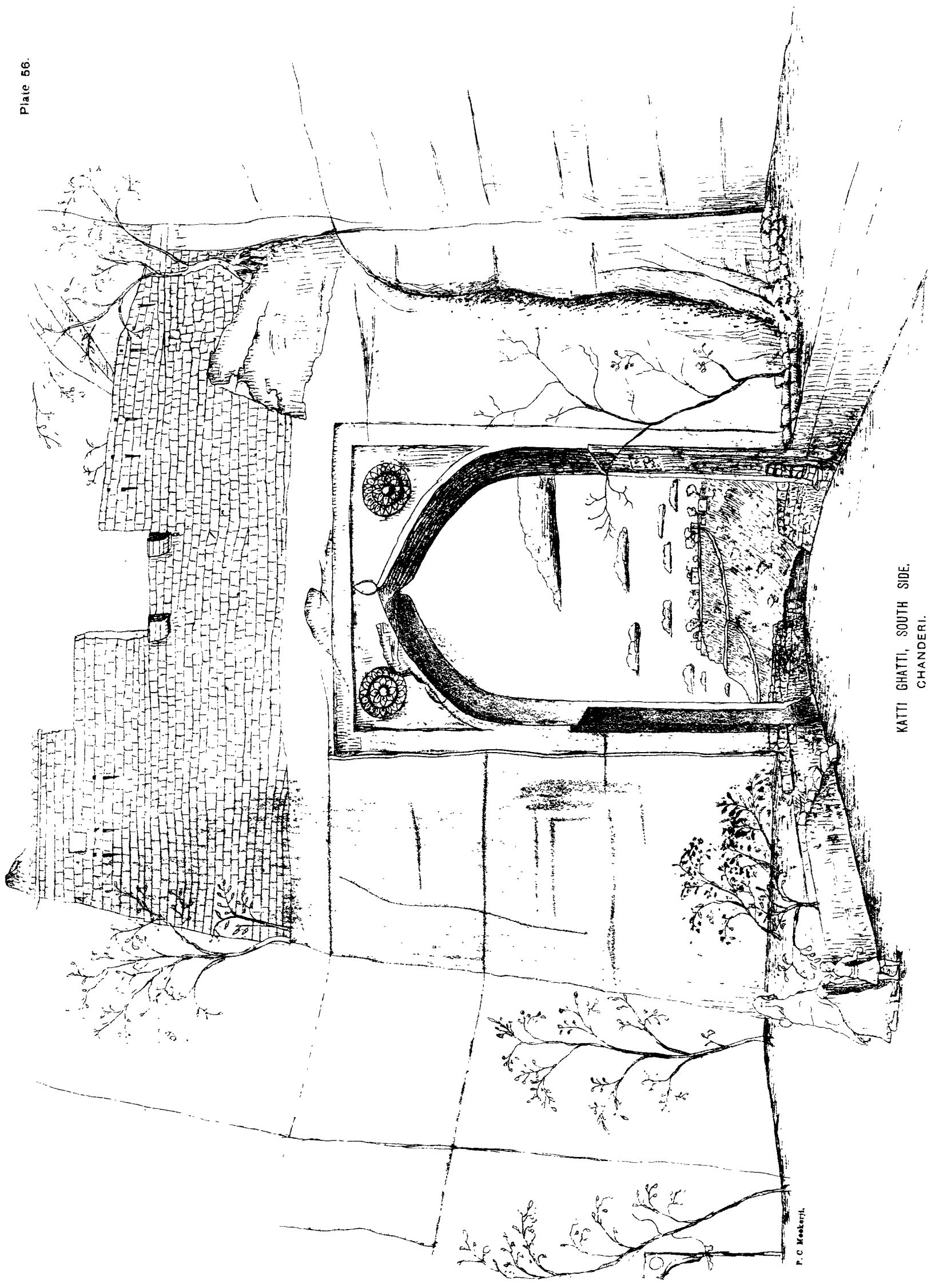


MAP OF CHANDERI.
(Sketched from memory).



FAÇADE OF THE ENTRANCE, JUMA MUSJID,
CHANDERI.

P. C. Mookerji.

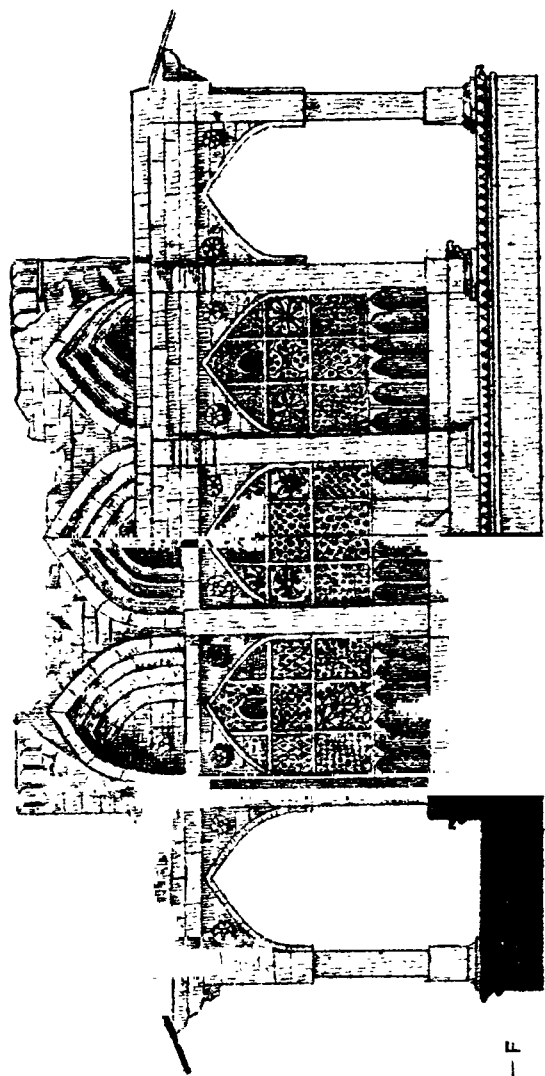


KATTI GHATTI, SOUTH SIDE,
CHANDERI.

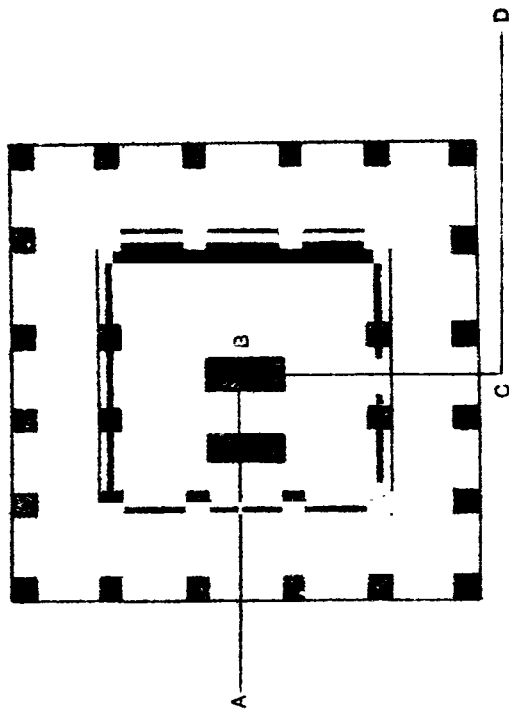


A. Cunningham.

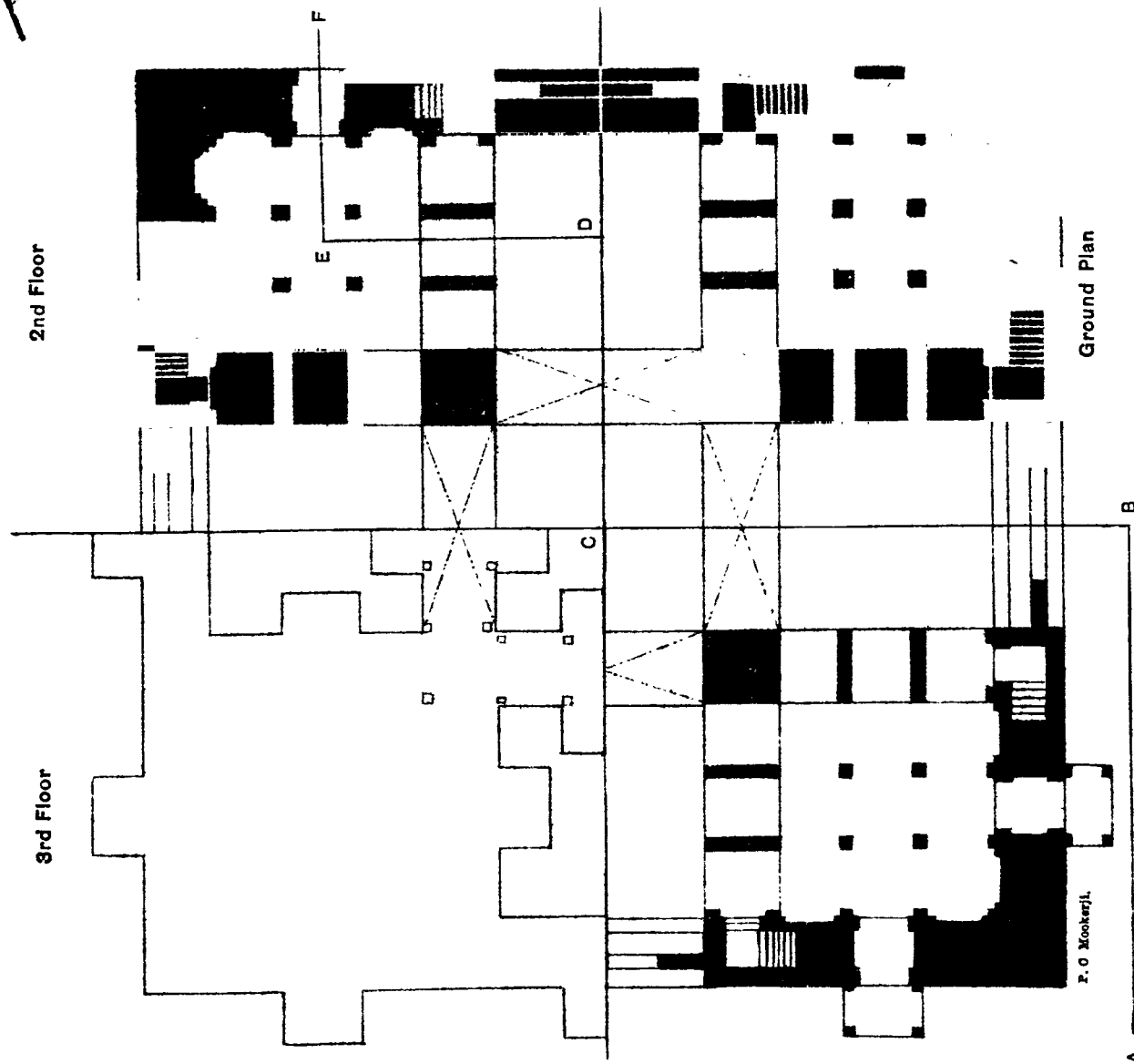
KATTI-GHATI, OR ROCK-HEWN GATEWAY,
CHANDERI.



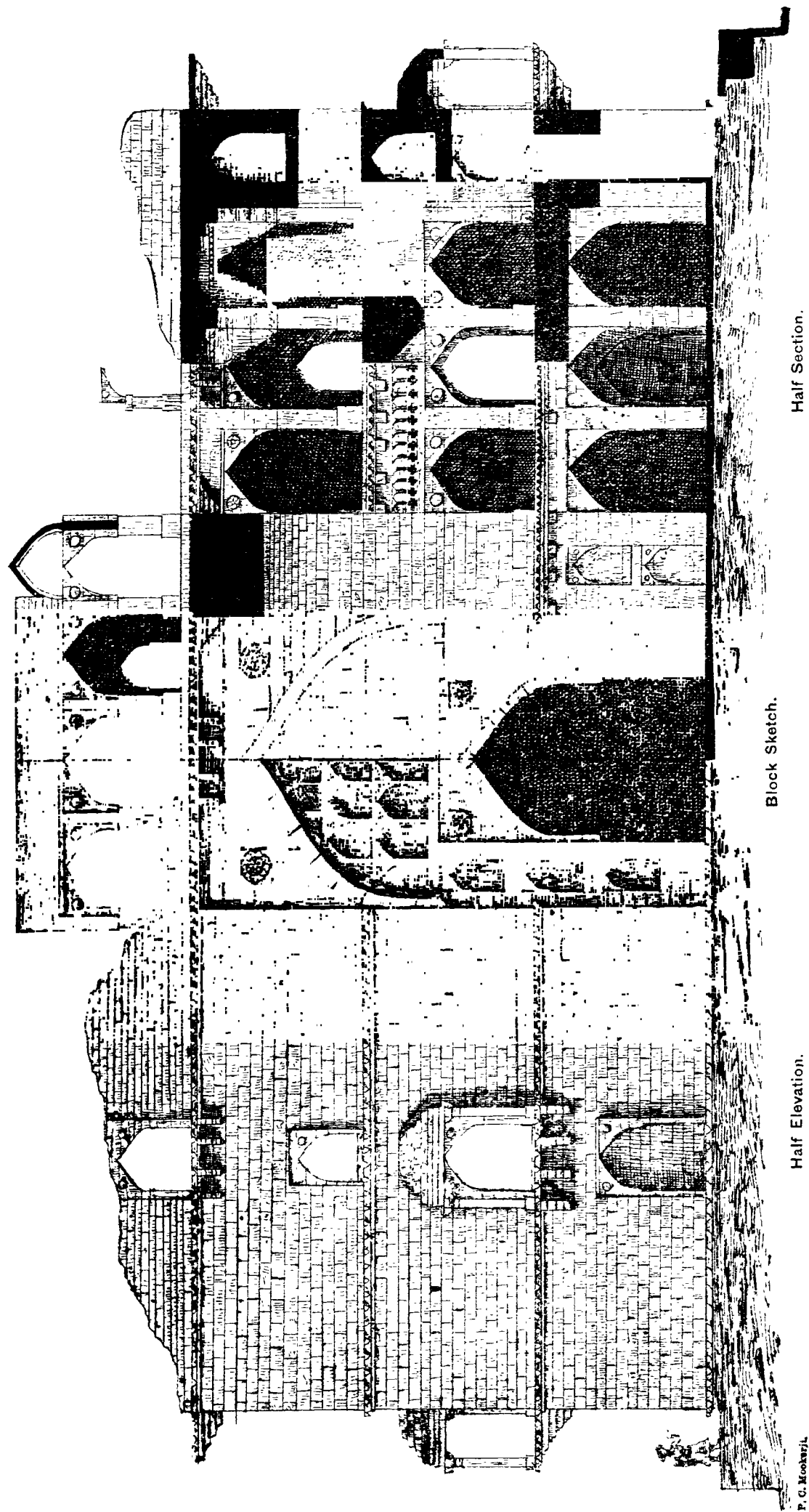
Section through A B C D.



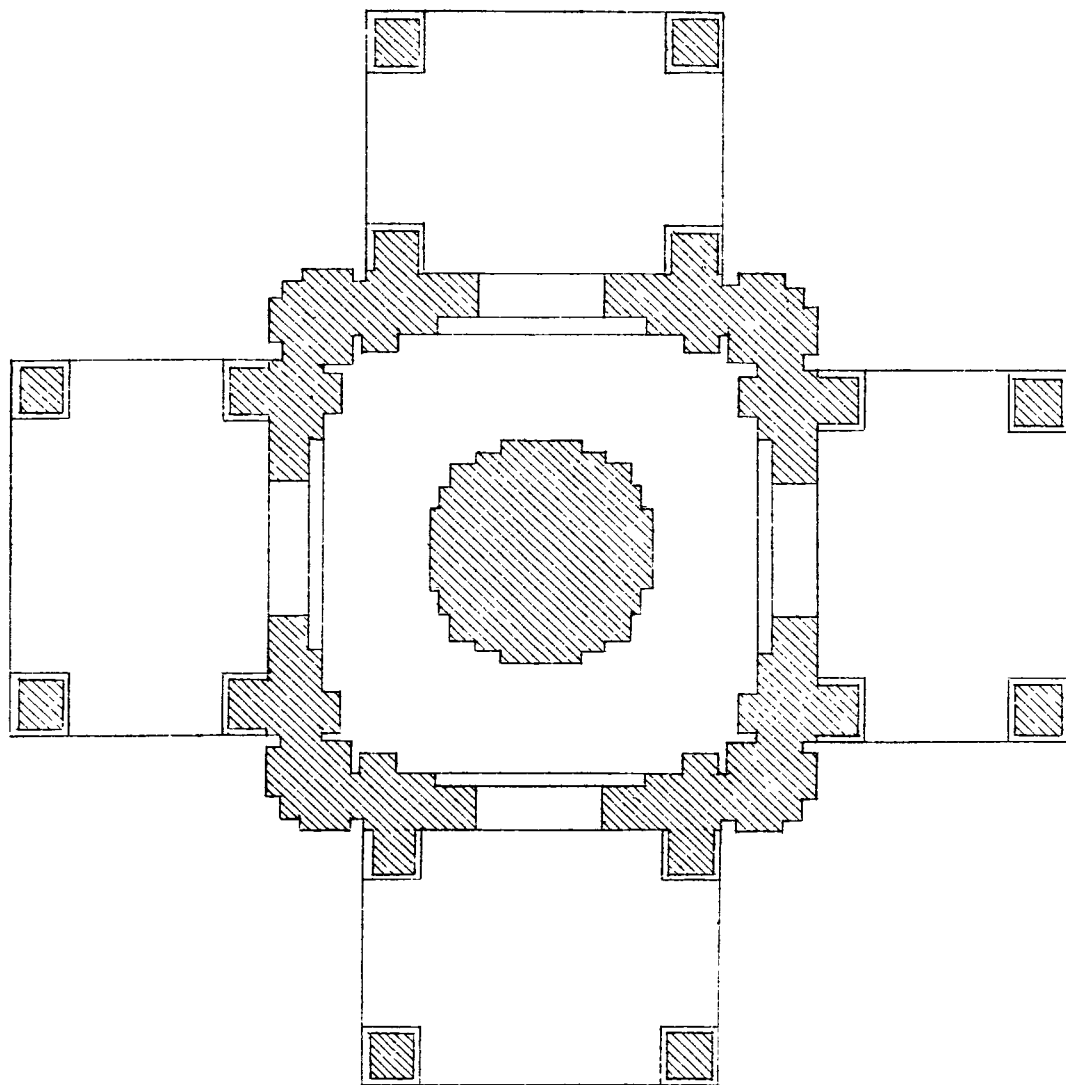
A. MADARSA, NEAR BATTISI-BAORI,
AT CHANDERI.



KOSHUK - MAHAL
AT CHANDERI.

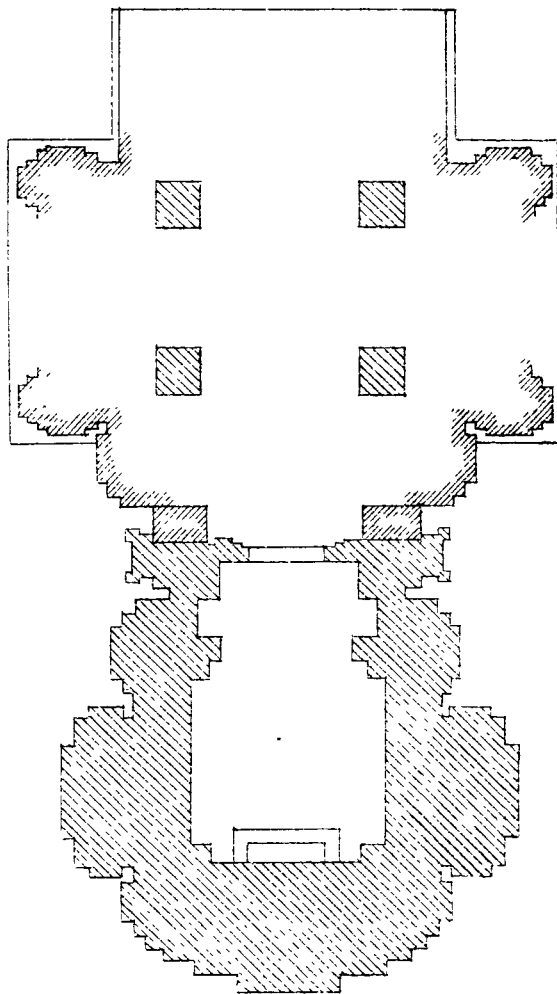


KOSHUK MAHAL, CHANDERI.



JAIN TEMPLE, CALLED LING,
AT KHERVA, BANPUR.

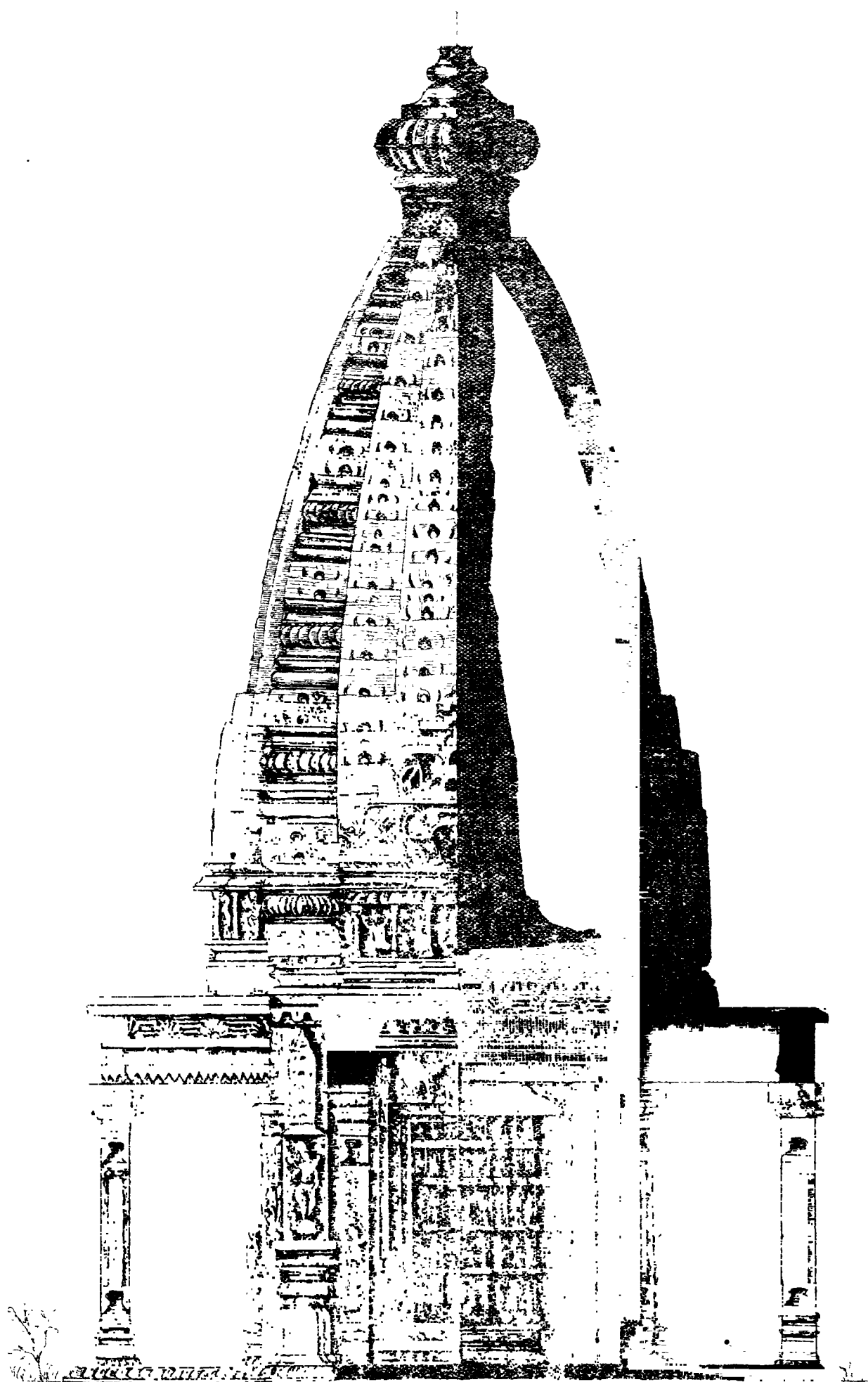
Scale—4 Feet = 1 Inch.



TEMPLE OF THE SUN
AT BUDHNI.
(Plan, partly restored).¹

Scale—8 Feet = 1 Inch.

P. G. Mookerji.

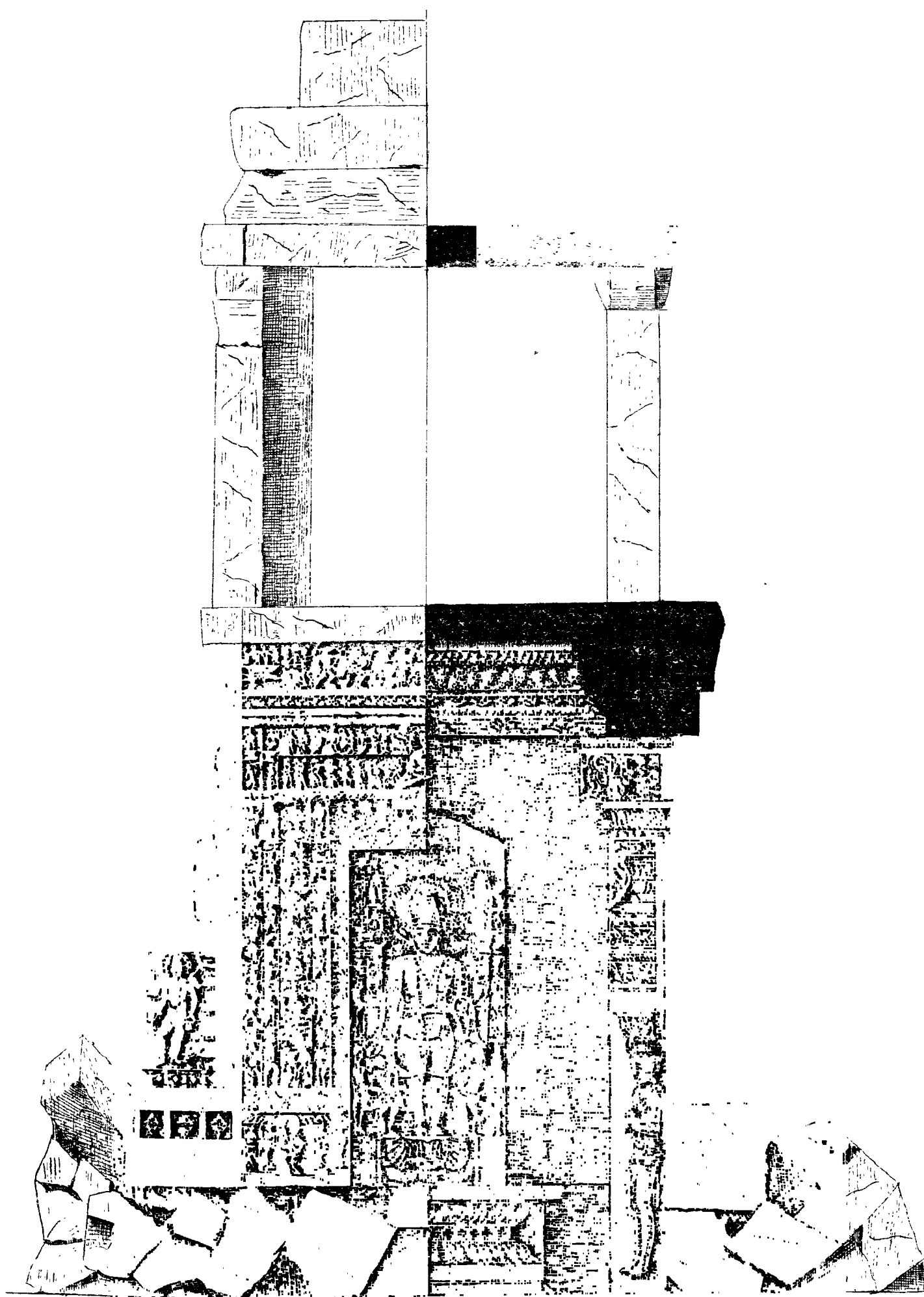


P. O. Mookerji.

Half Elevation & Section
through Portico.

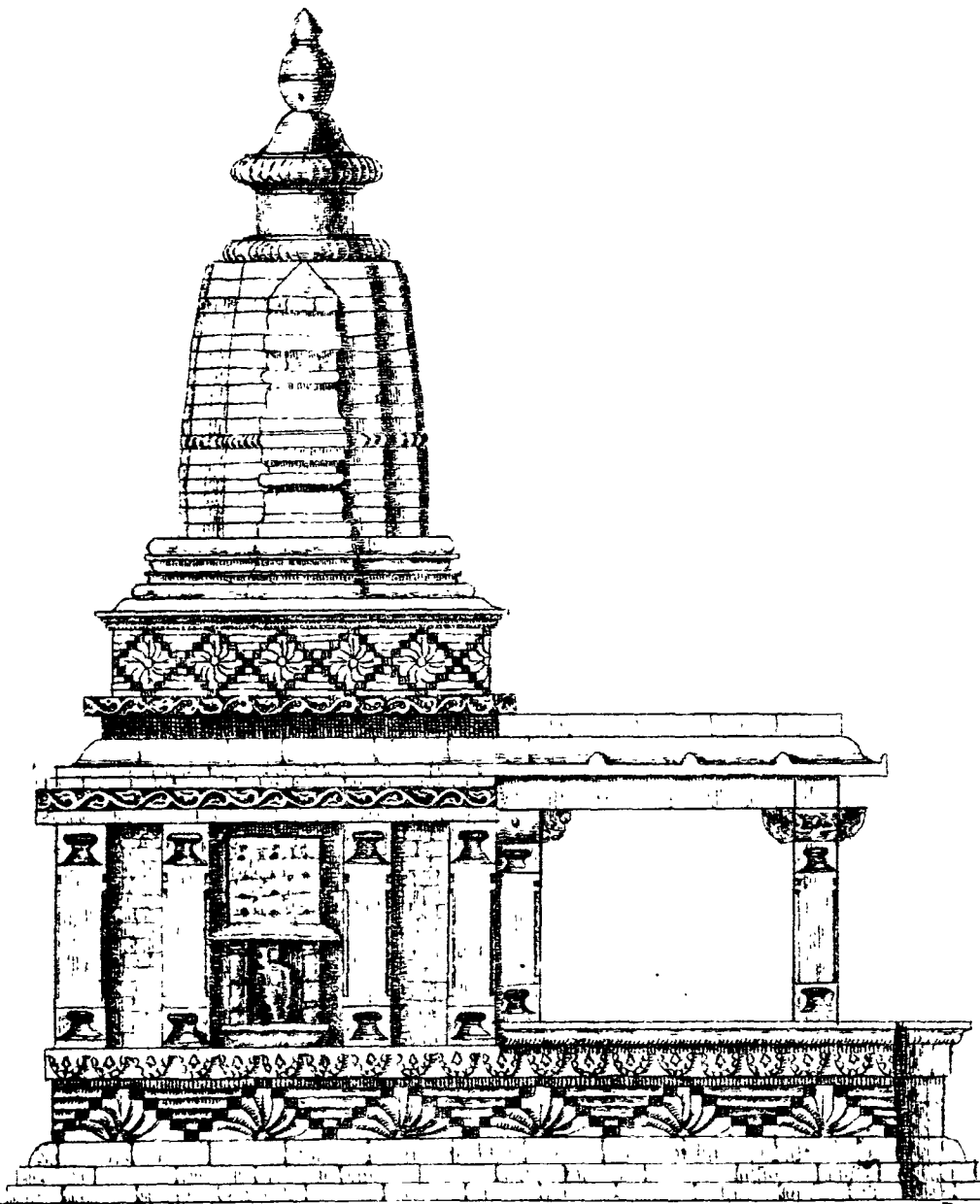
Half Section.

JAIN TEMPLE
AT BANPUR.

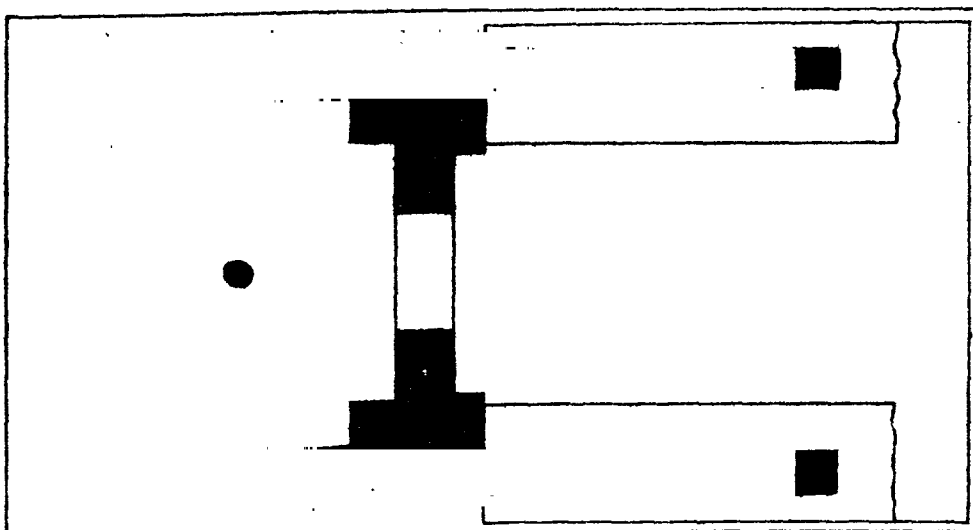


P. C. Mookerji.

TEMPLE OF THE SUN
AT BUDHNI.

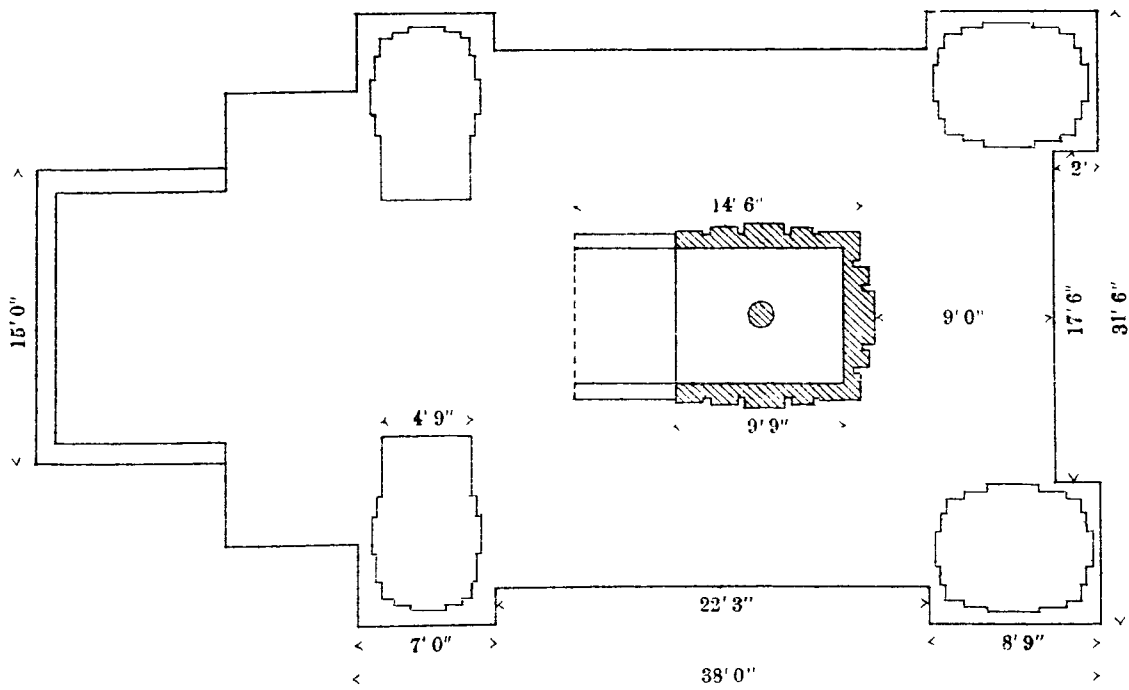


South Elevation.



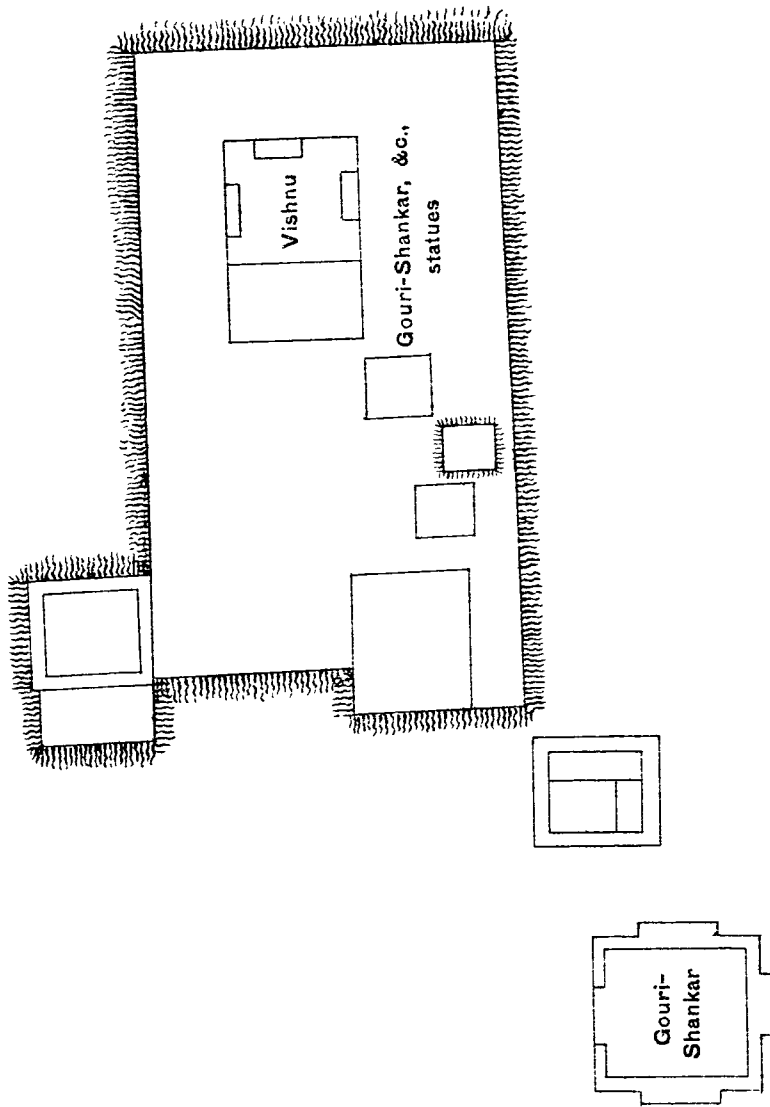
P. G. Mookerji.

MAHADEVA TEMPLE,
BIJAPUR, BAR.
Scale—4 Feet = 1 Inch.

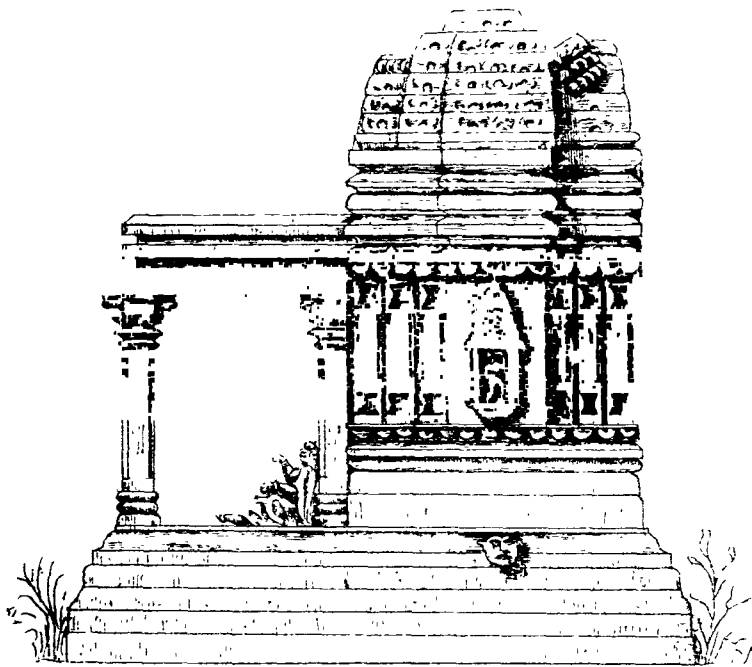


TEMPLE OF MAHADEVA.

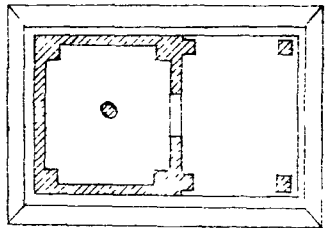
Scale—10 Feet = 1 Inch.



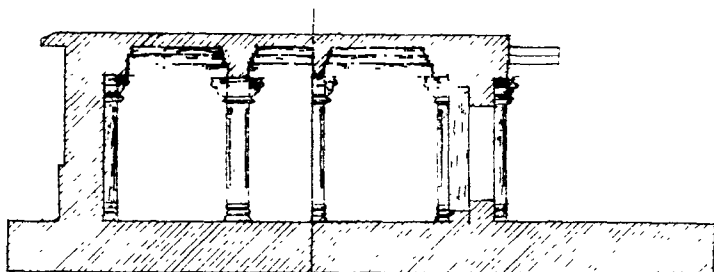
RUINS
AT OLD DHAMONI.



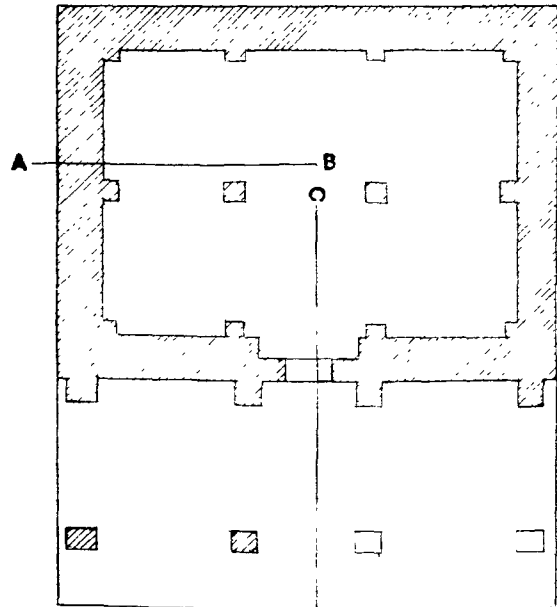
NORTH FACADE, MAHADEVA TEMPLE,
AT GUDHA.



MAHADEVA TEMPLE
AT GUDHA.

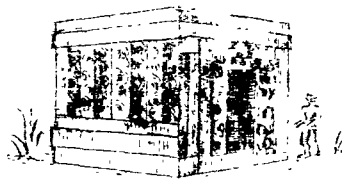


Section on AB, CD.

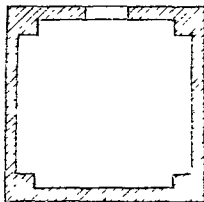


P. C. Mookerji,

A TEMPLE BEYOND DOWLATPUR.

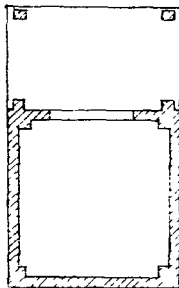


Sankhnath.



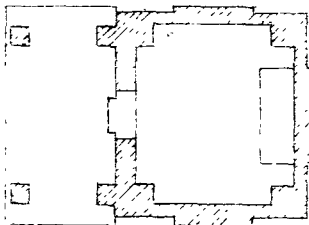
Height = 8'

SANKHNATH TEMPLE
AT DONGRA.



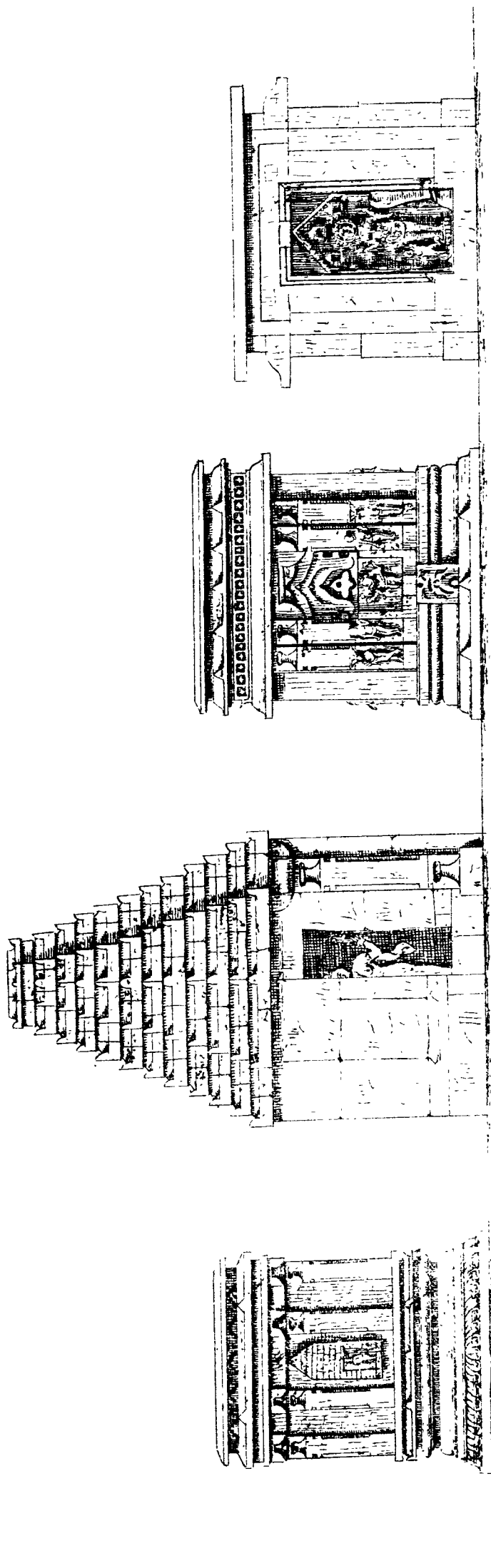
Height = 10'

VISHNU TEMPLE
AT GUDHA.



Height = 9'

CHANDI TEMPLE
AT DOWLATPUR.

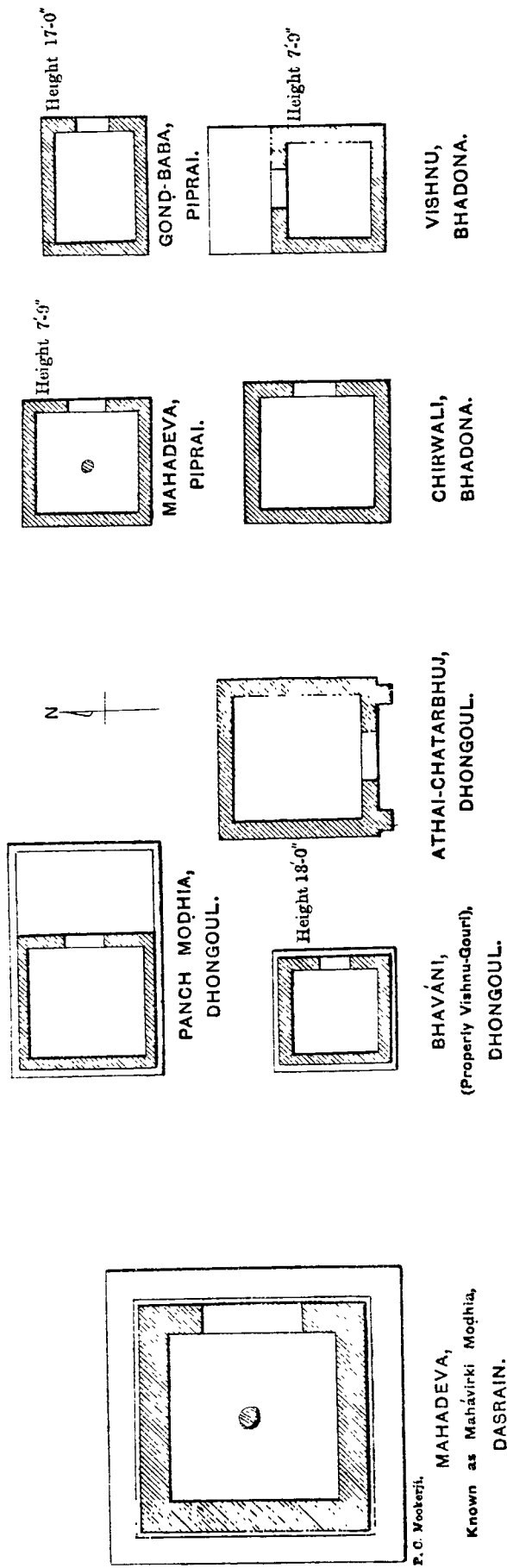


MAHADEVA-MODHIA,
DASRAIN.

Half side
ELEVATION OF CHATURBHUJ TEMPLE,
DHONGOUL.

PANCH, OR KATHOWANKI MODHIA,
DHONGOUL.
Back Elevation.

BHAVANI-CHIRWALI,
BHADONA.
Front Elevation.



P. C. Mookerji.

MAHADEVA,
Known as Mahavirki Modhia,
DASRAIN.

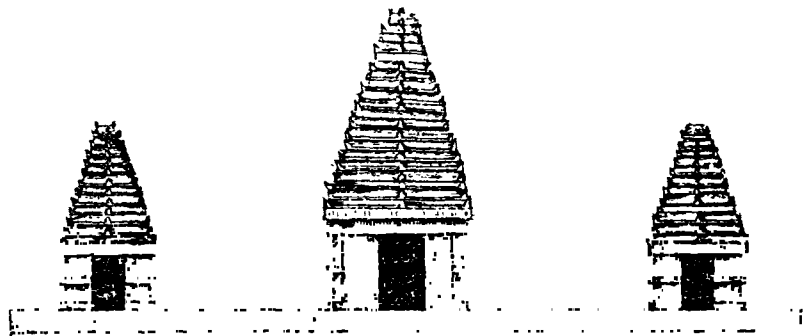
PANCH MODHIA,
DHONGOUL.

BHAVANI,
(Properly Vishnu-Gouri),
DHONGOUL.

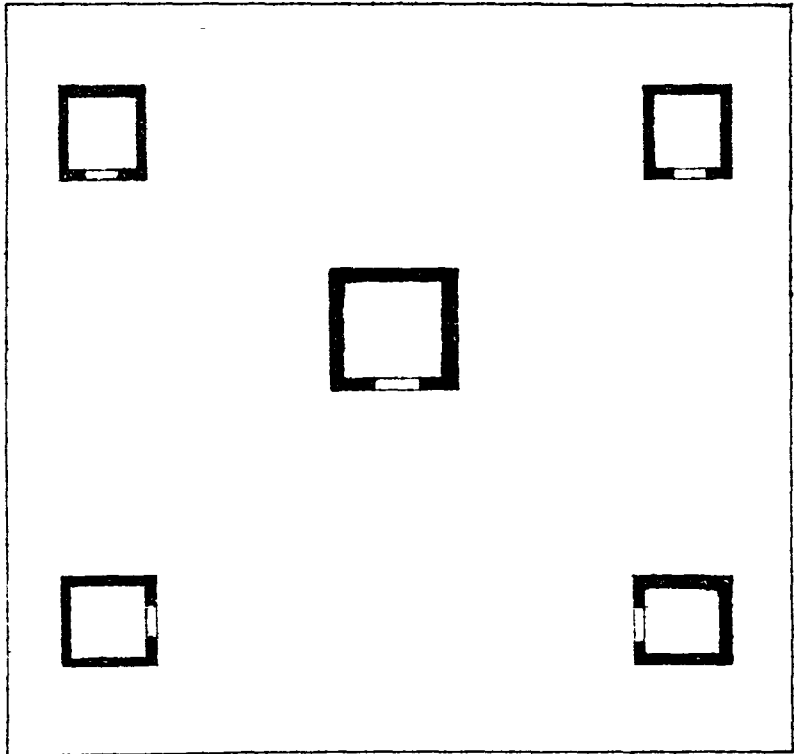
CHIRWALI,
BHADONA.

VISHNU,
BHADONA.

TYPES OF GONDWANI TEMPLES.



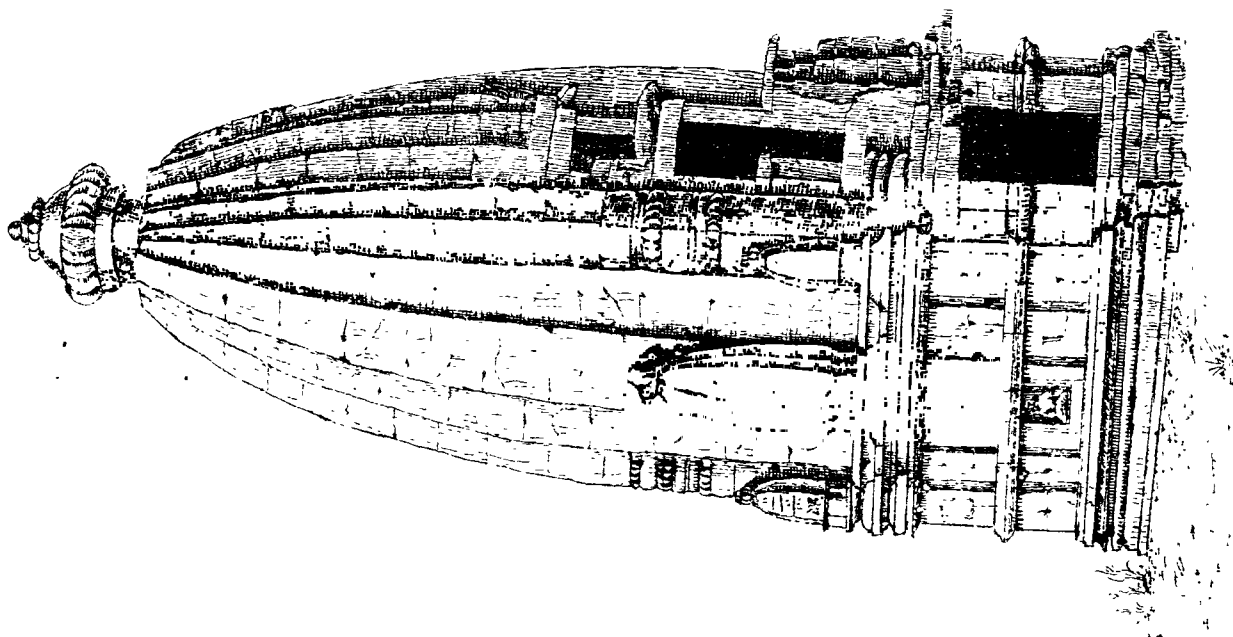
Elevation.



P. C. Mookerji.

Plan.

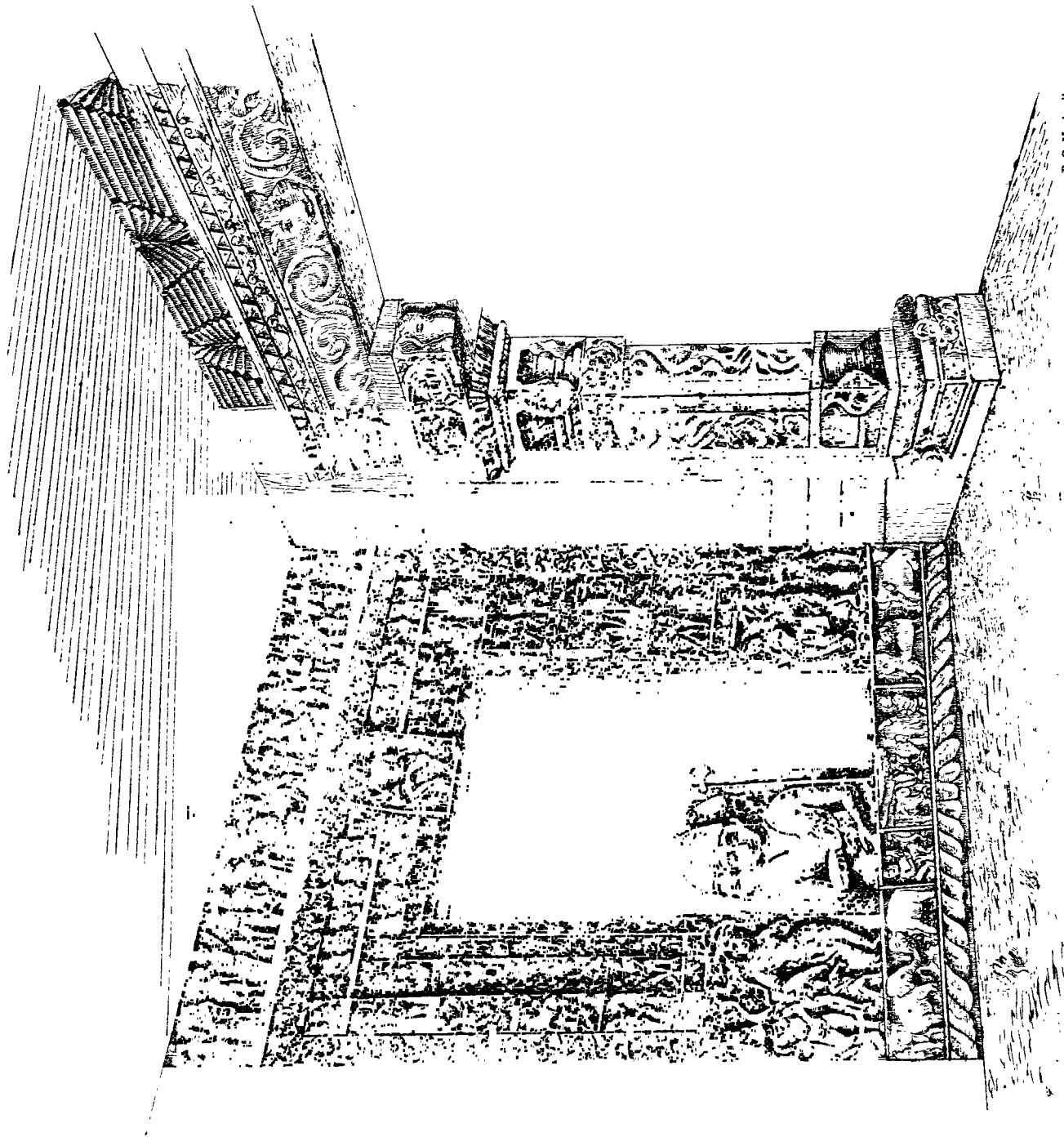
PANCH MOTHIA,
KHOJRA.



JAIN TEMPLE
AT SIRON.
(Near Madwara).

10' 1"

13' 0"

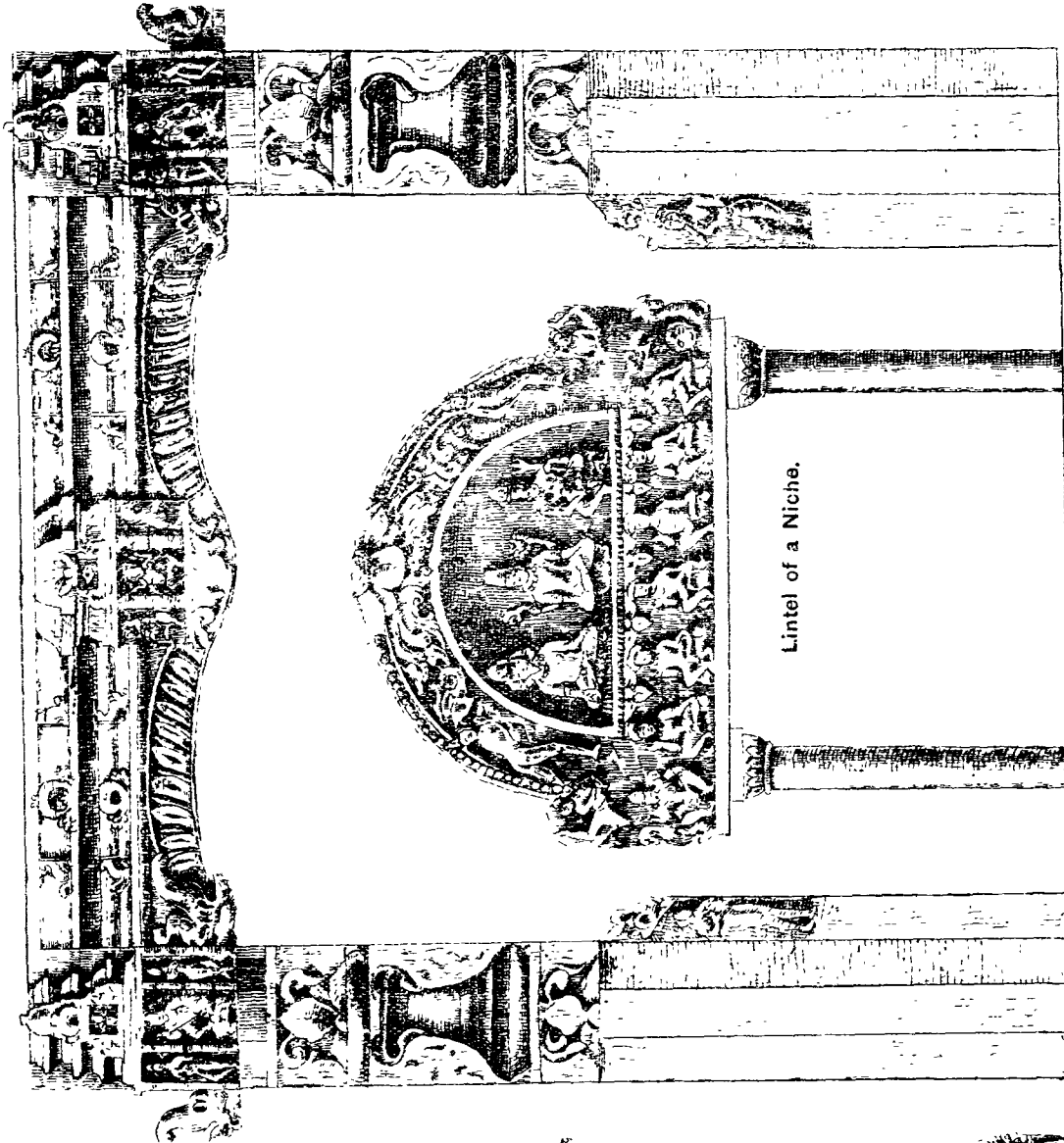


TEMPLE OF MAHADEVA
AT MODKHEDA.

P. C. Mookerji.

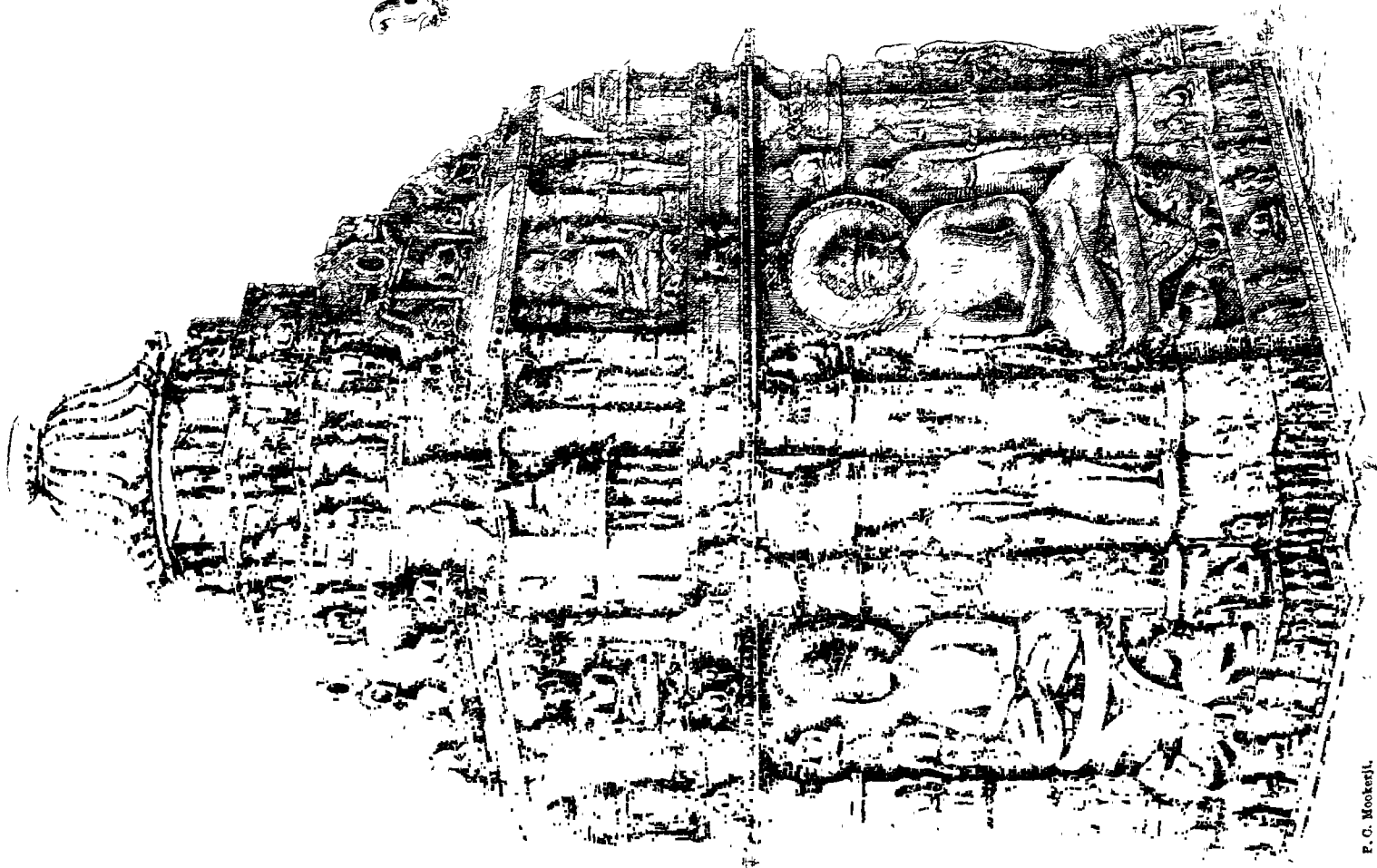


Section through the Lintel.



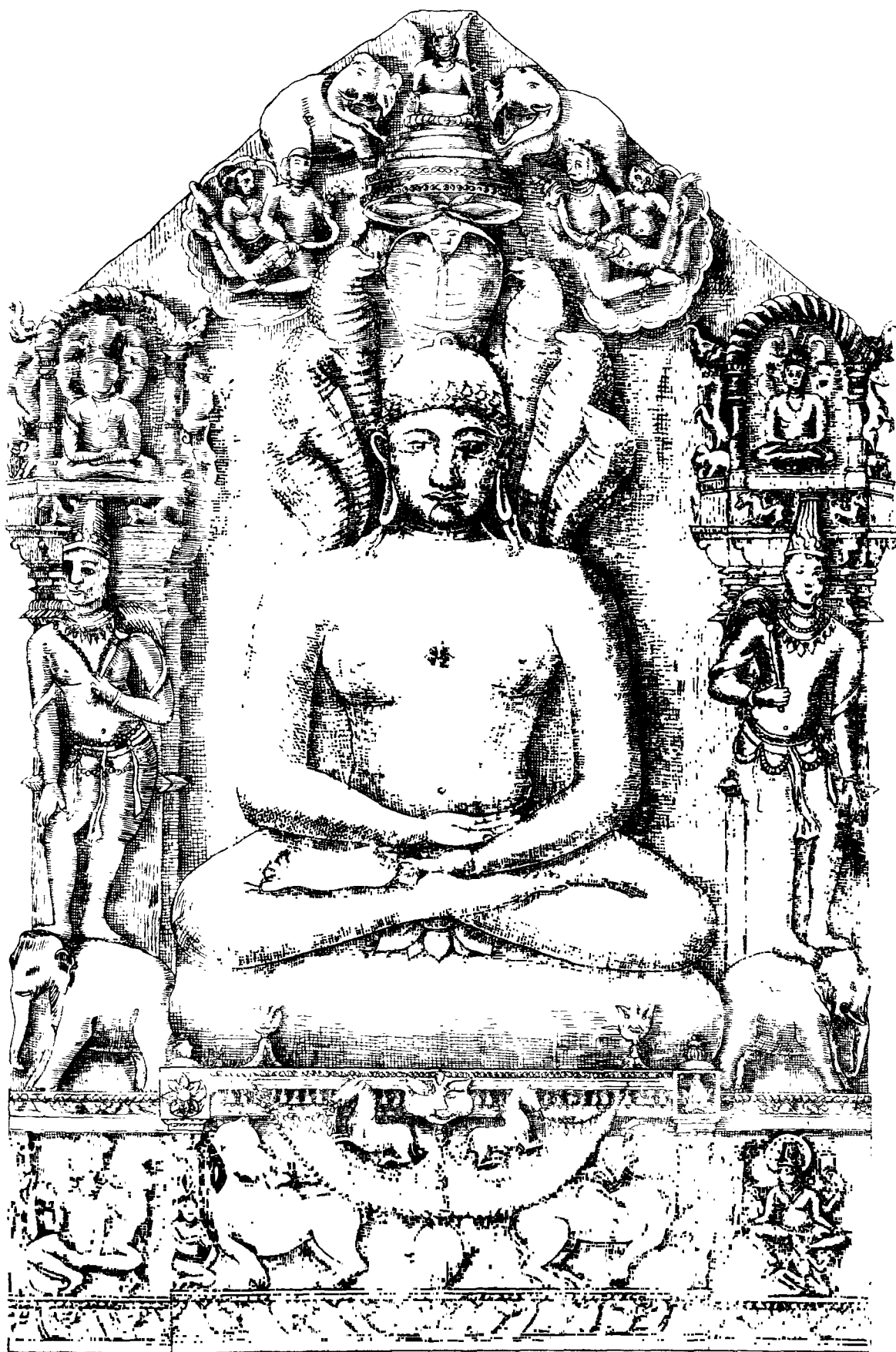
Lintel of a Niche.

TORANA GATE, CALLED DHOBI-KI-PAUR,
AT SEROWN, JAKHORA.



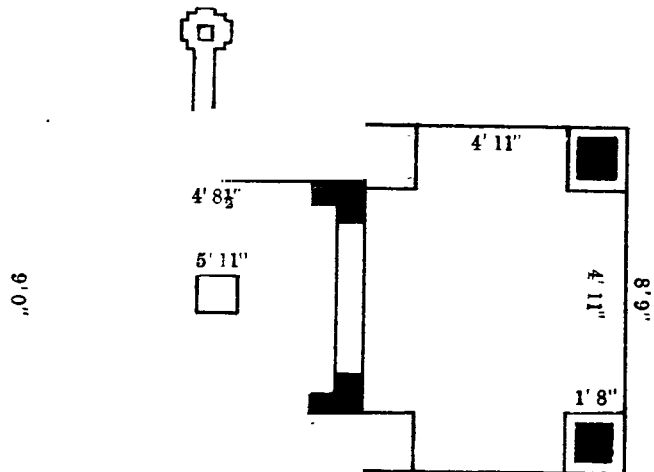
VOTIVE TEMPLET
AT SIRON.

P. C. Mookerji.

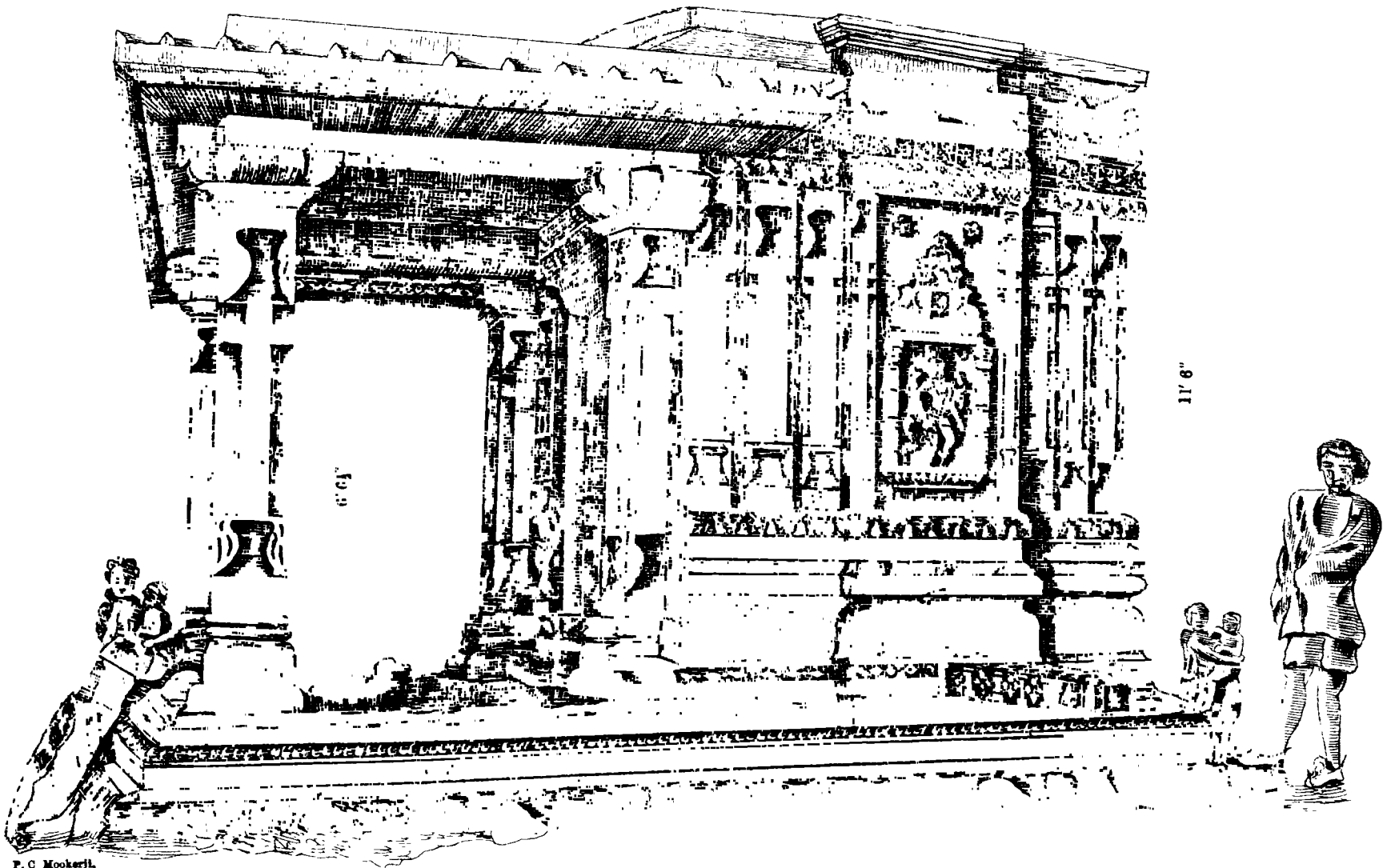


F. G. Mookerji.

PÁRASNATH,
SEROWN-JAKHOURA.
(Restored).



Scale—5 Feet = 1 Inch.

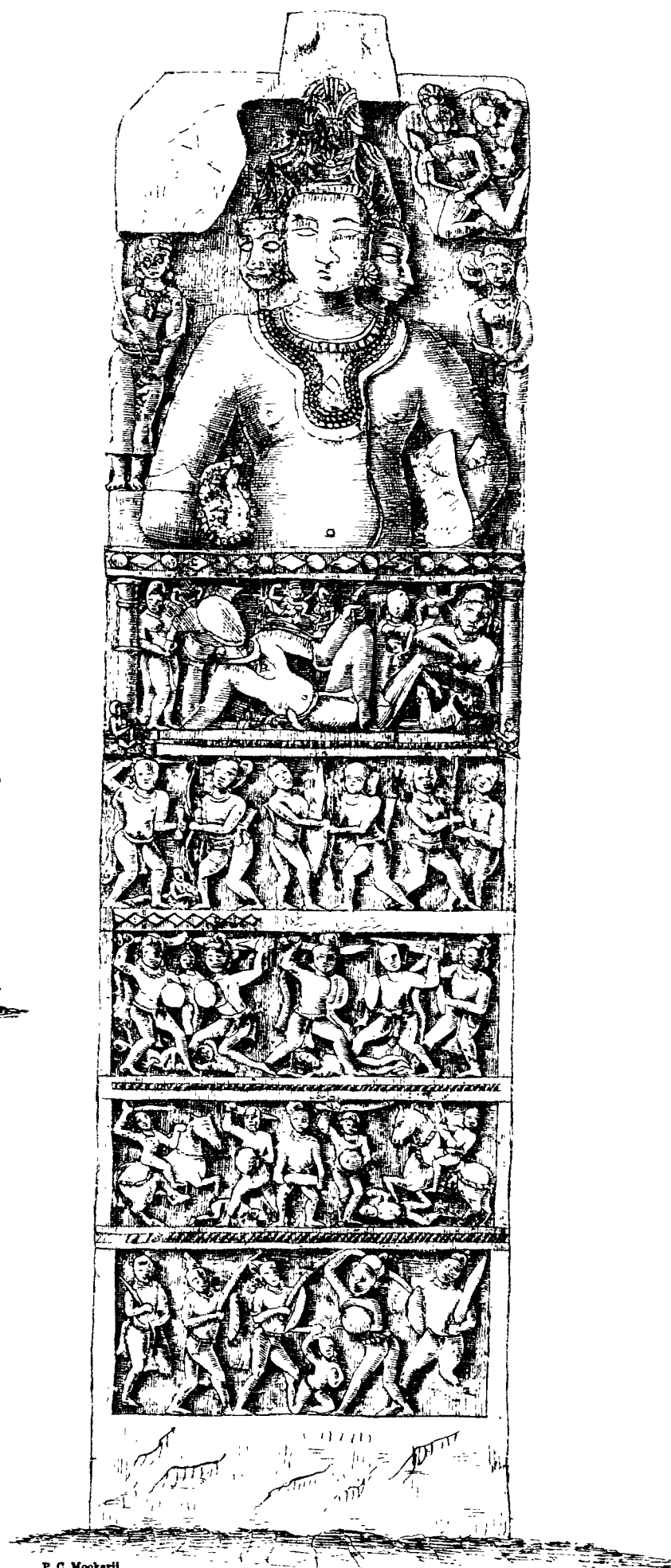


P. C. Mookerji.

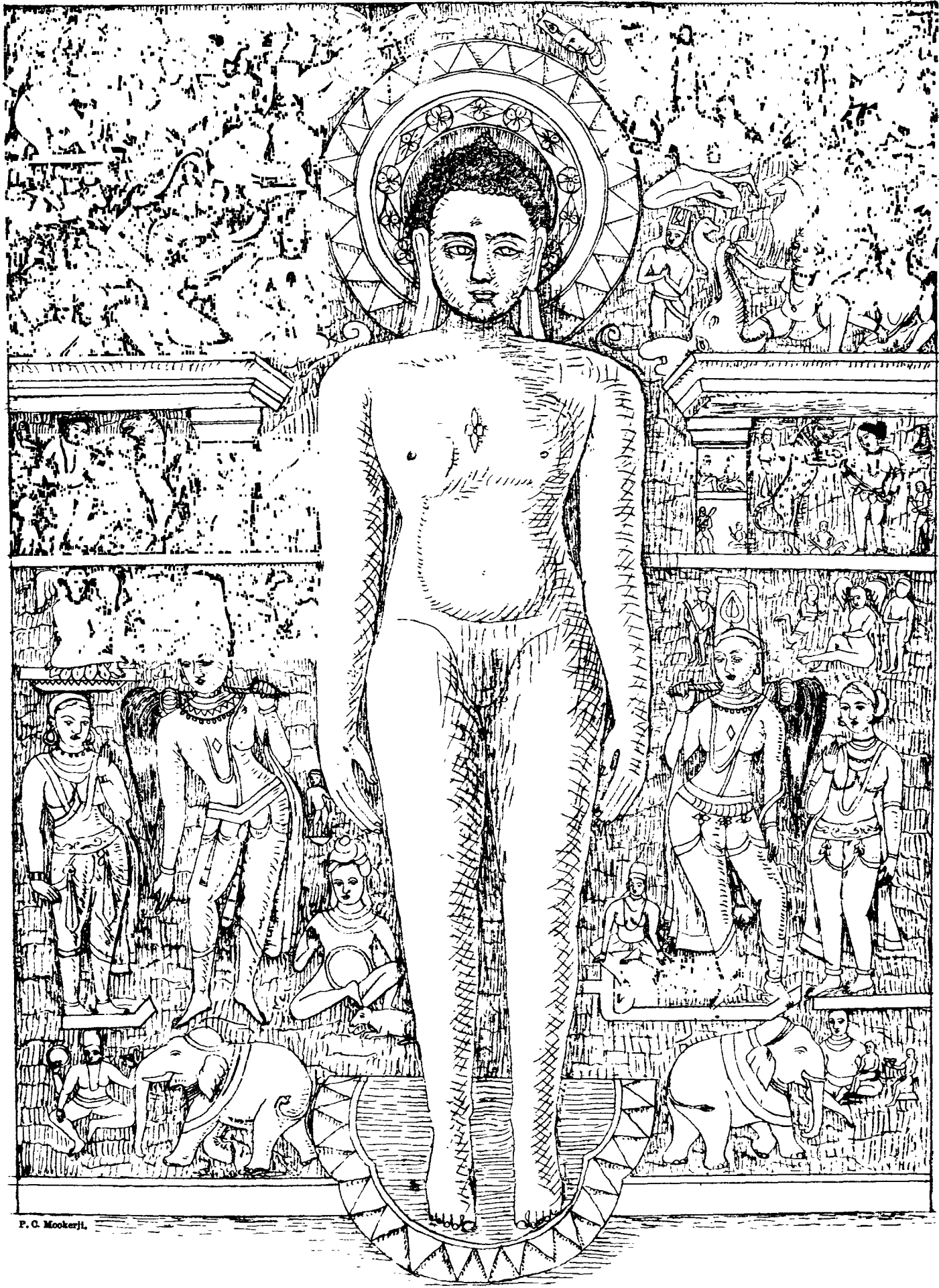
MAHADEVA TEMPLE,
AT ULDNA-KALAN.



SATI SLAB INSCRIBED AT GUDHA.



SATI SLAB AT DONGRA.

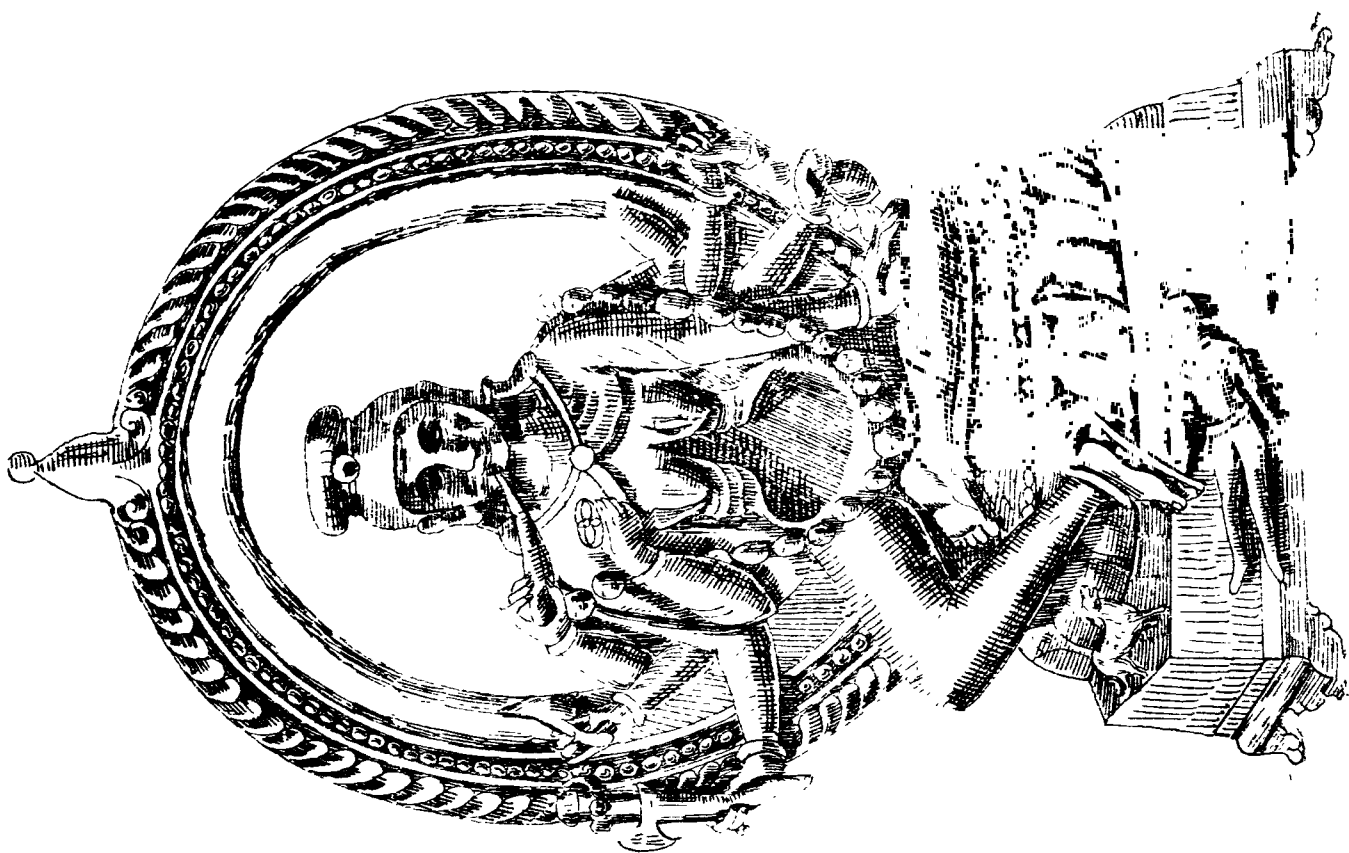


P. C. Mookerji.

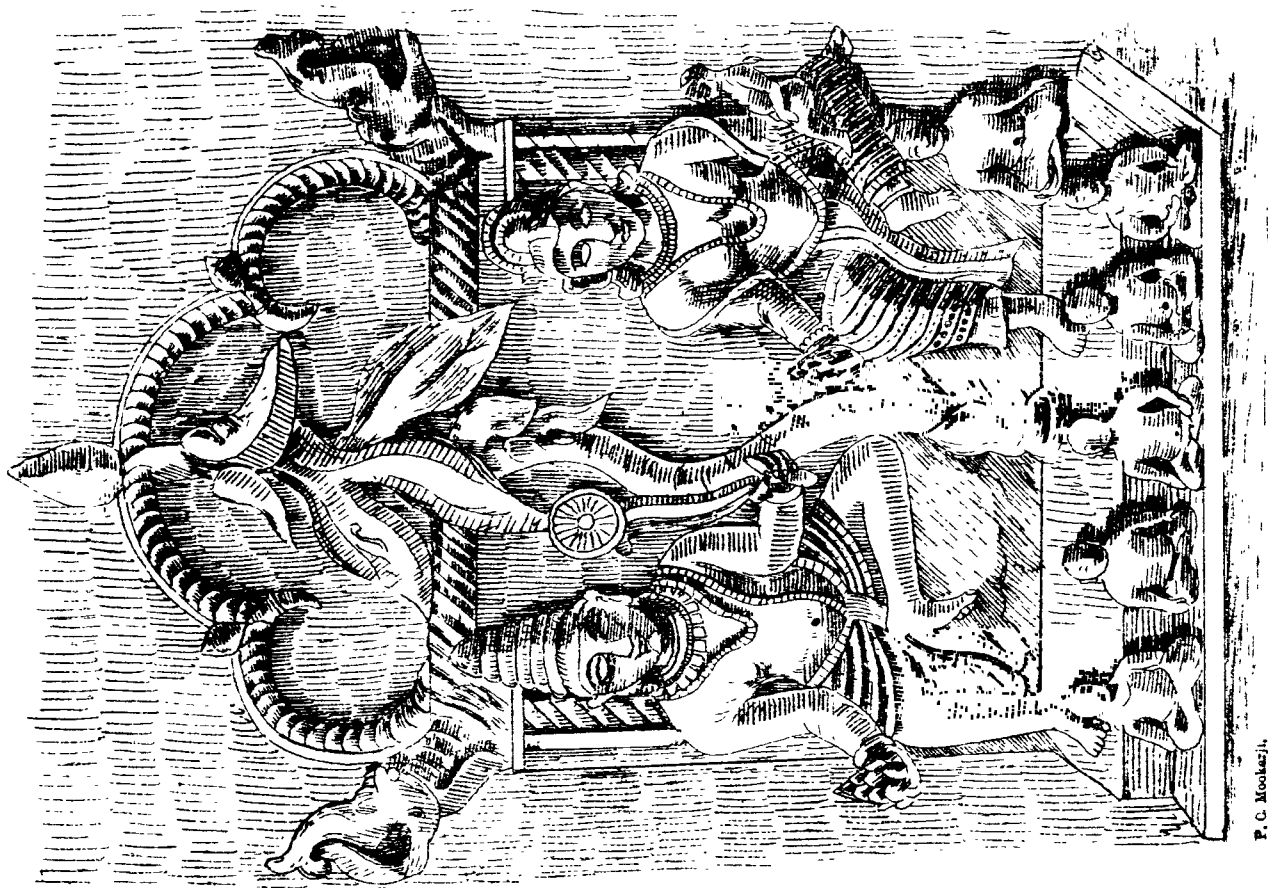
A TIRTHANKARA,
FROM GWALIOR.



VISHNU & LAKSHMI,
FROM KHAJRÁHÁ

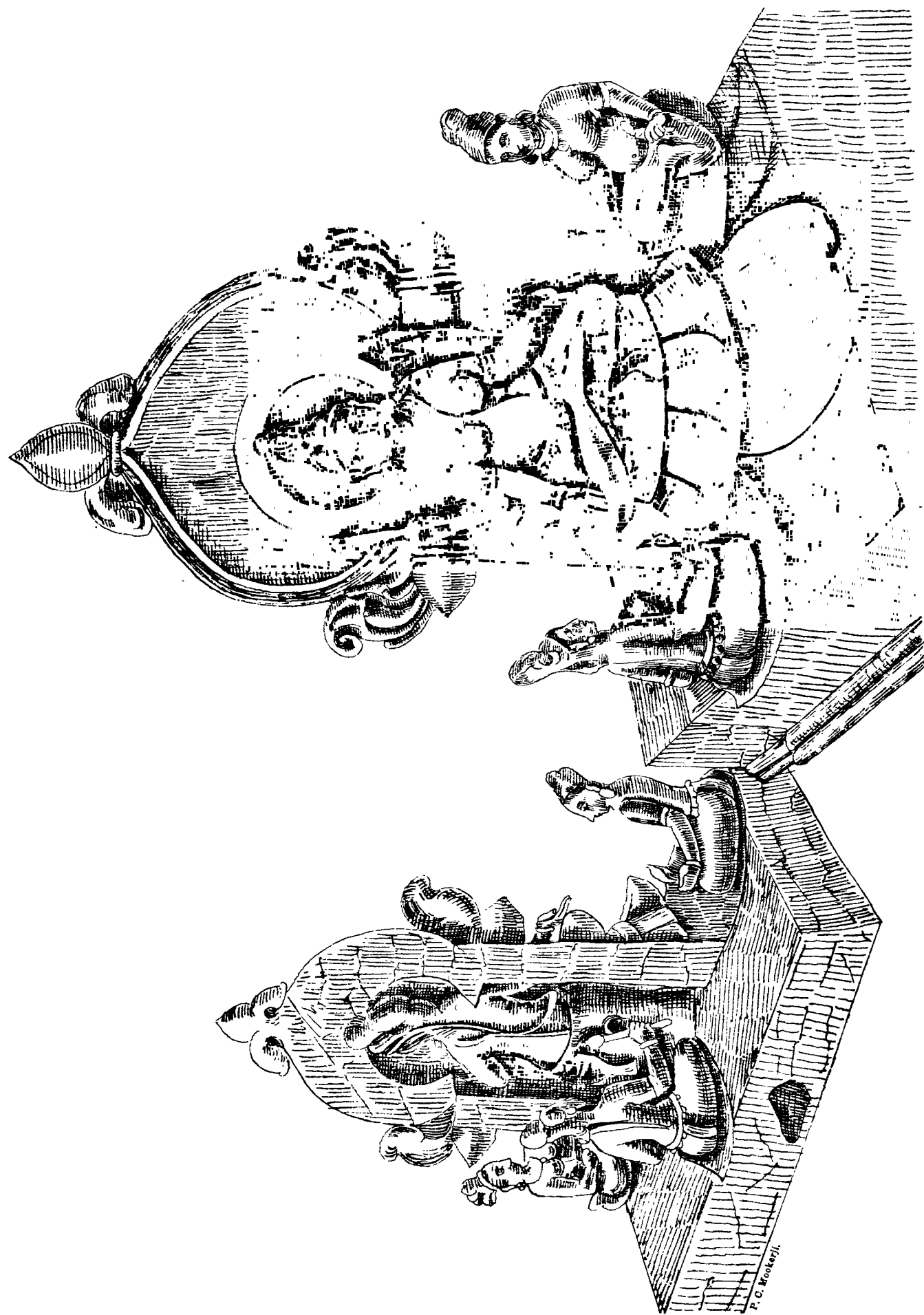


KALI,
(Brahmanical Goddess.)



PADMÁVATI & DHARANENDÚ.
(Jain figures).

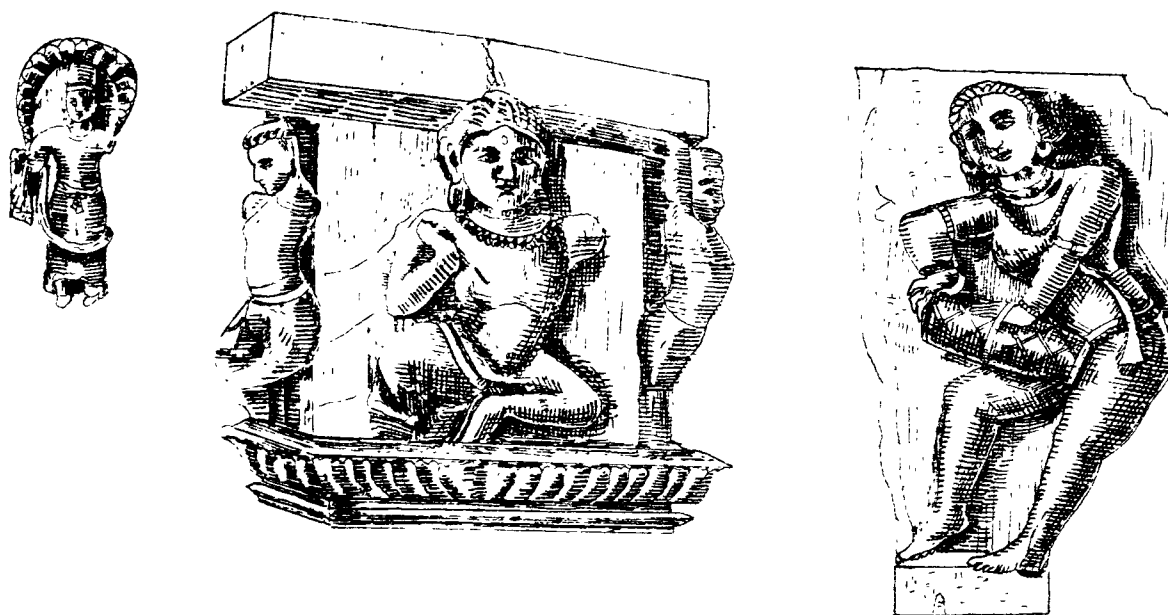
BRASS FIGURES FROM KHÁJRÁHA.



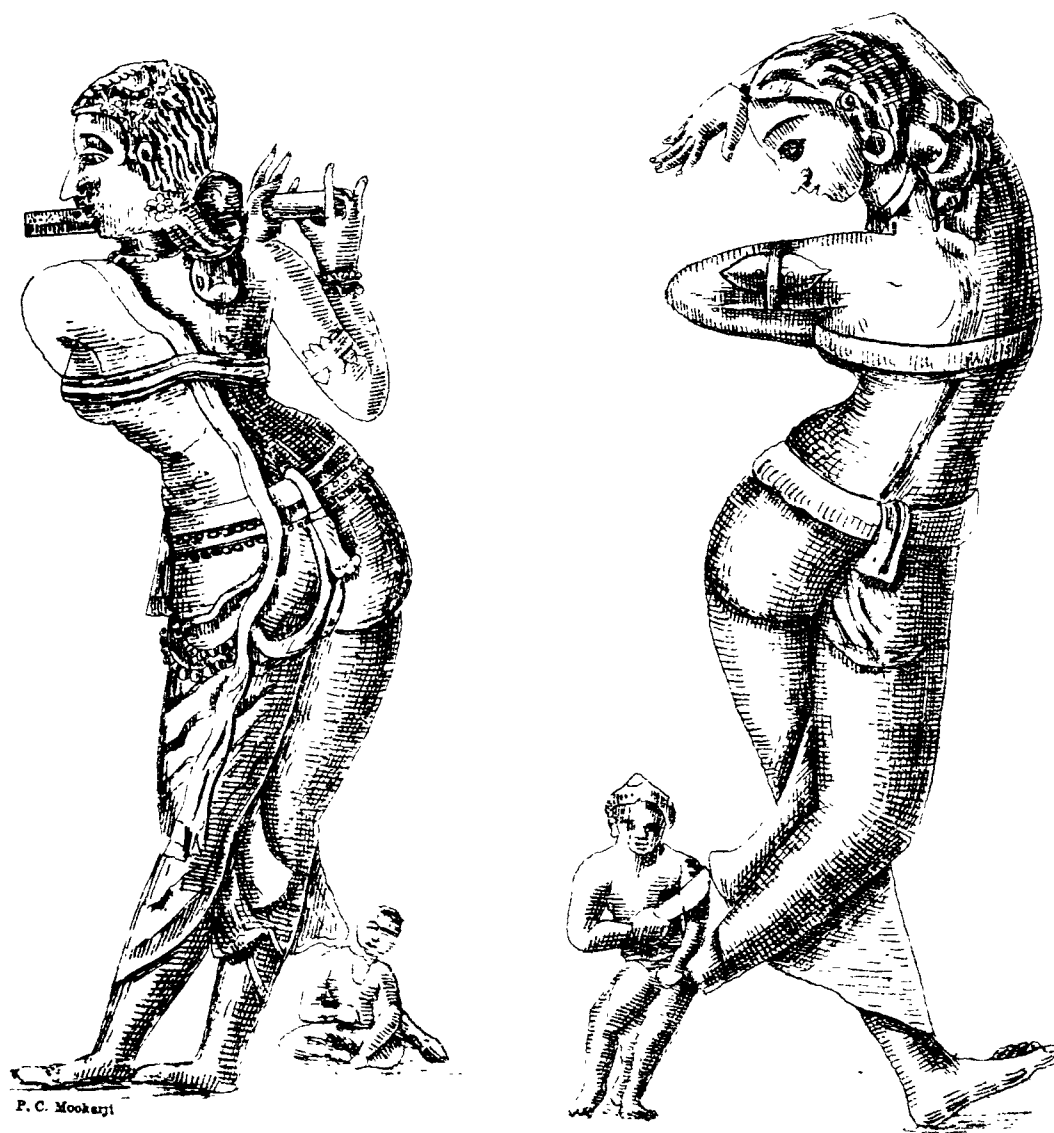
Front

Back

PADMÁVATĪ, JAIN GODDESS.
(BRASS FIGURES FROM KHÁJRÁHA.)

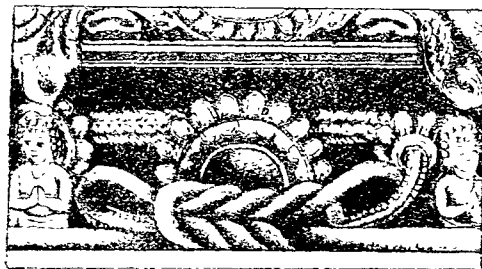
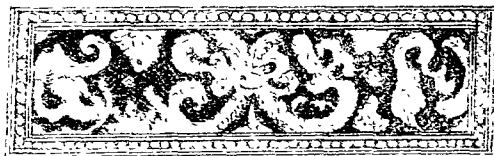
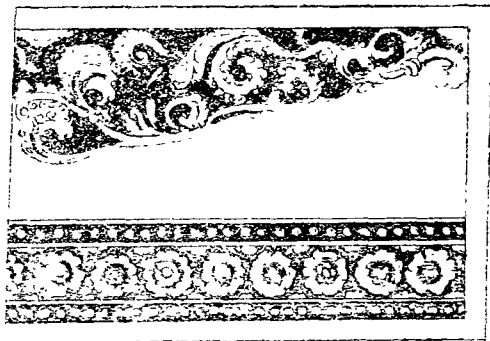
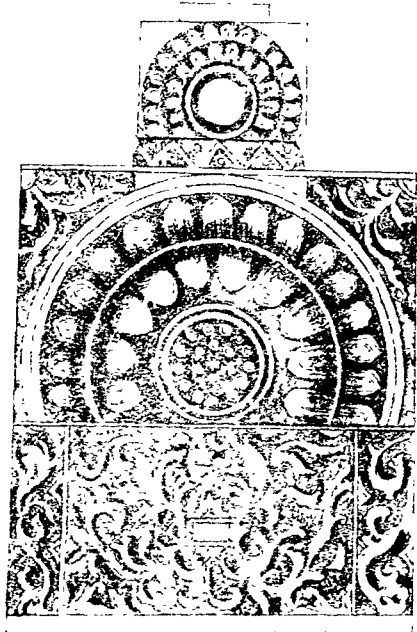


FIGURES FROM BANPUR.



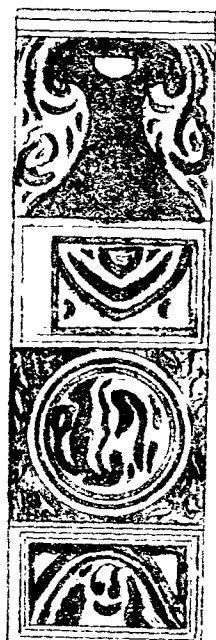
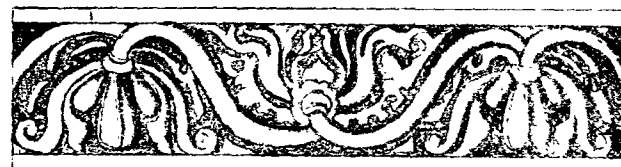
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DANCING GIRLS.



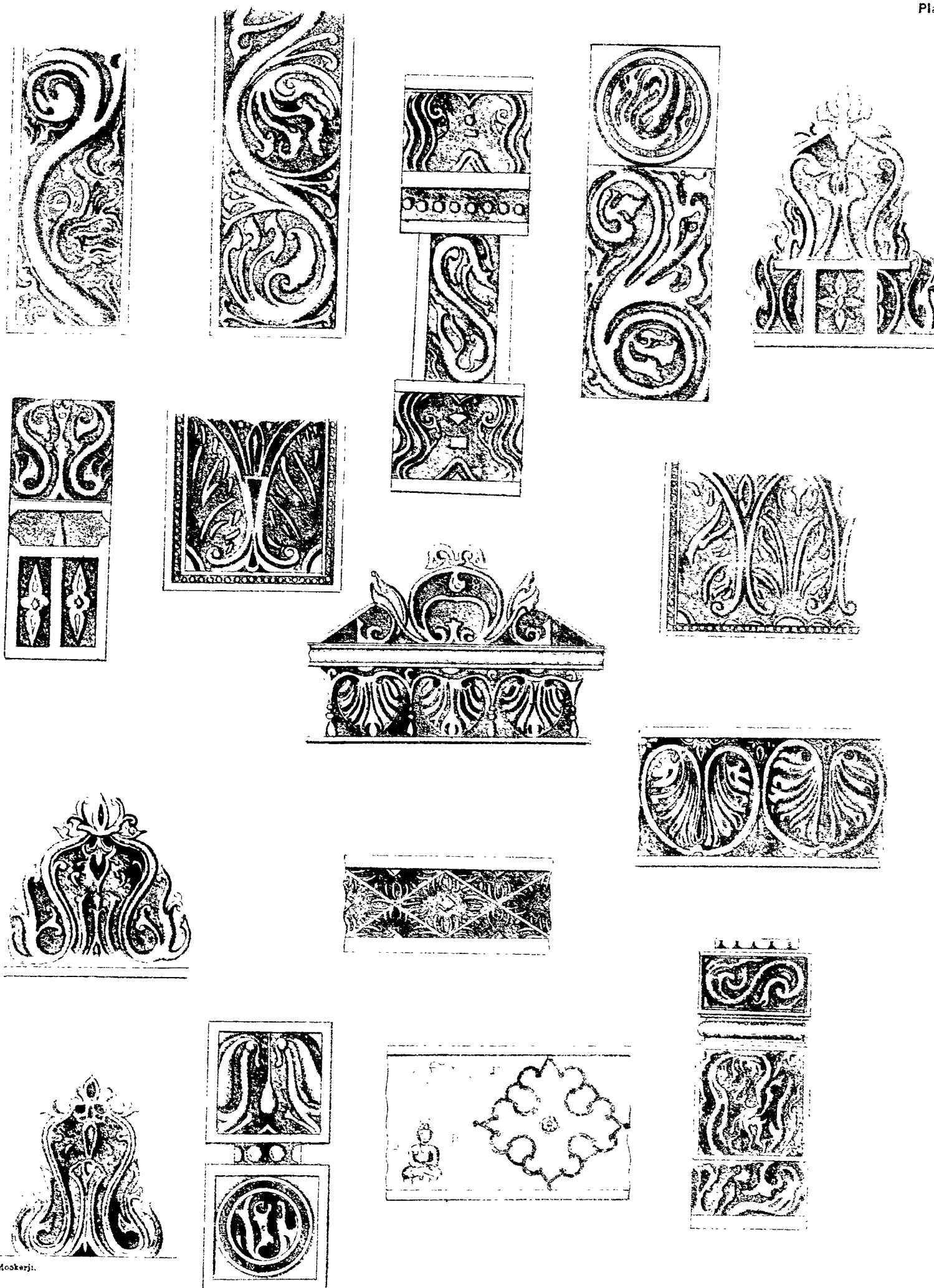
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GUPTA ORNAMENTS, DASAVATARA TEMPLE,
DEOGARH.

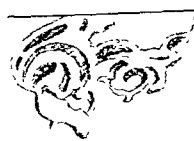
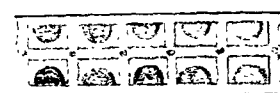
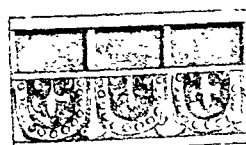
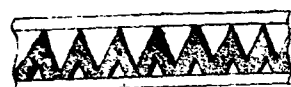
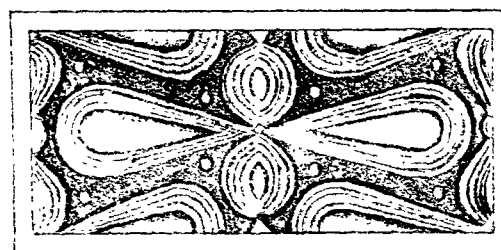
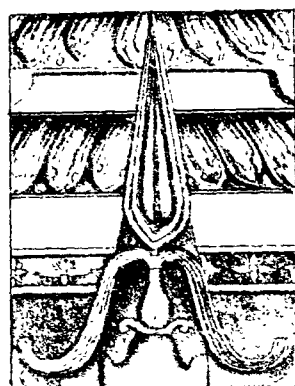
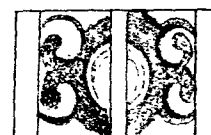
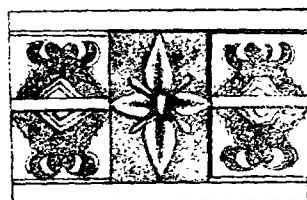
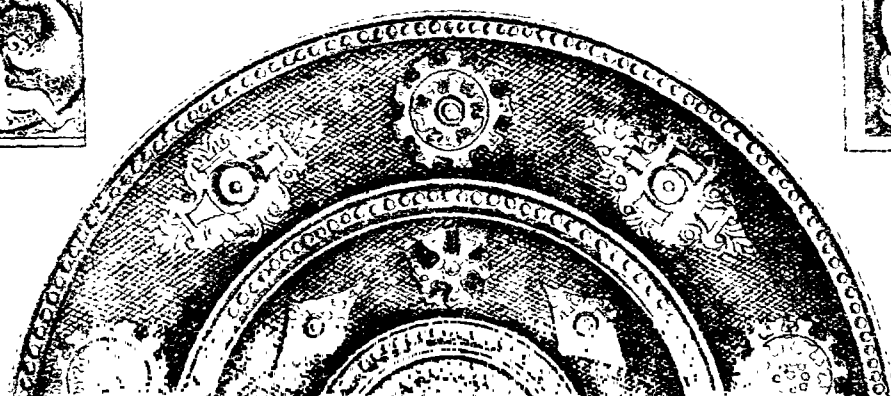
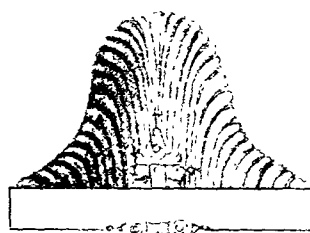
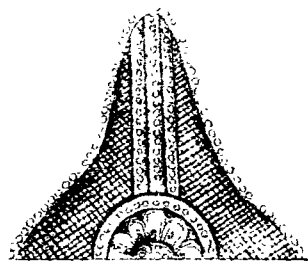
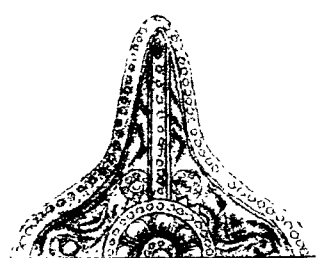


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CHANDEL ORNAMENTS,
DEOGARH AND OTHER PLACES.

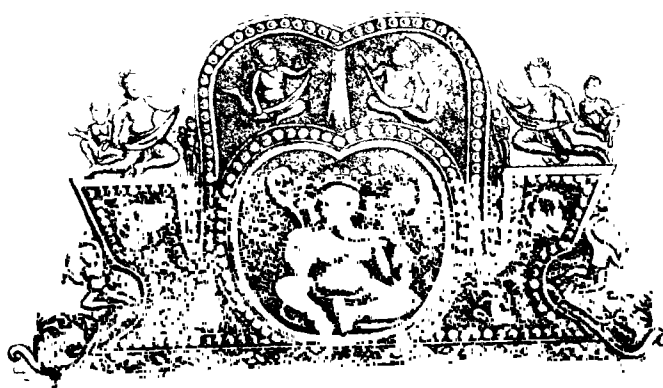
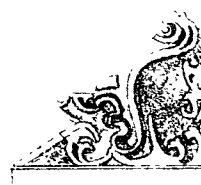
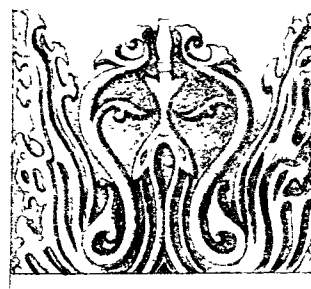
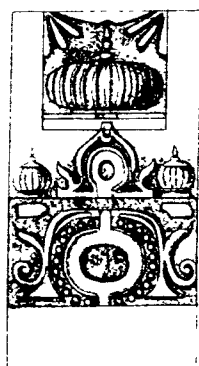
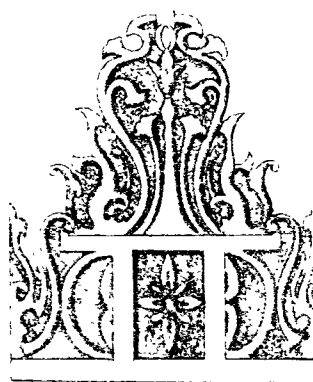
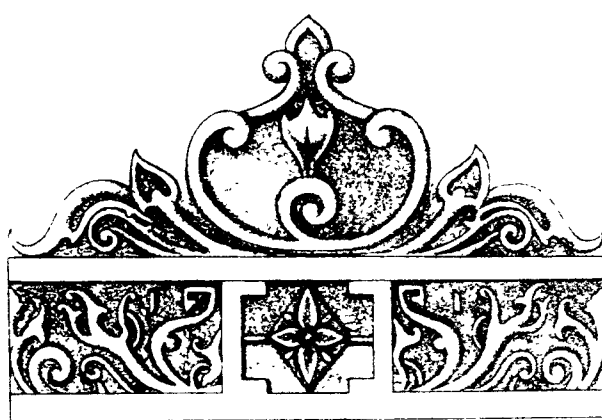


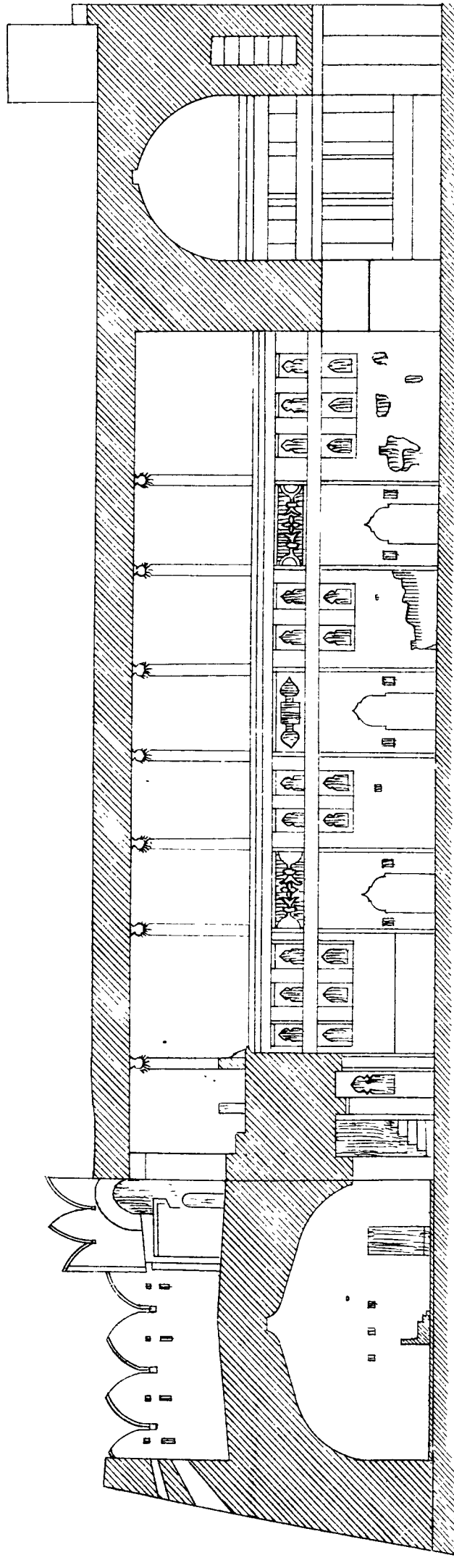
HINDU ORNAMENTS.



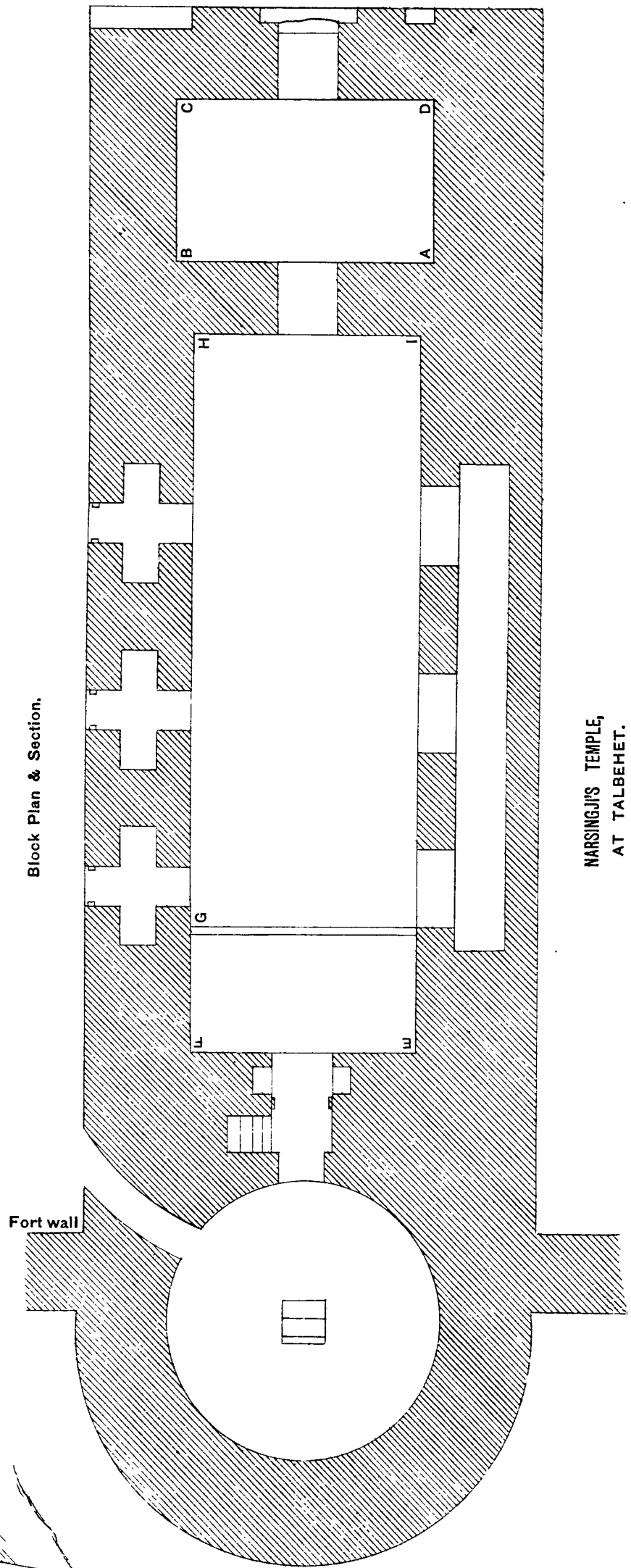
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HINDU ORNAMENTS.

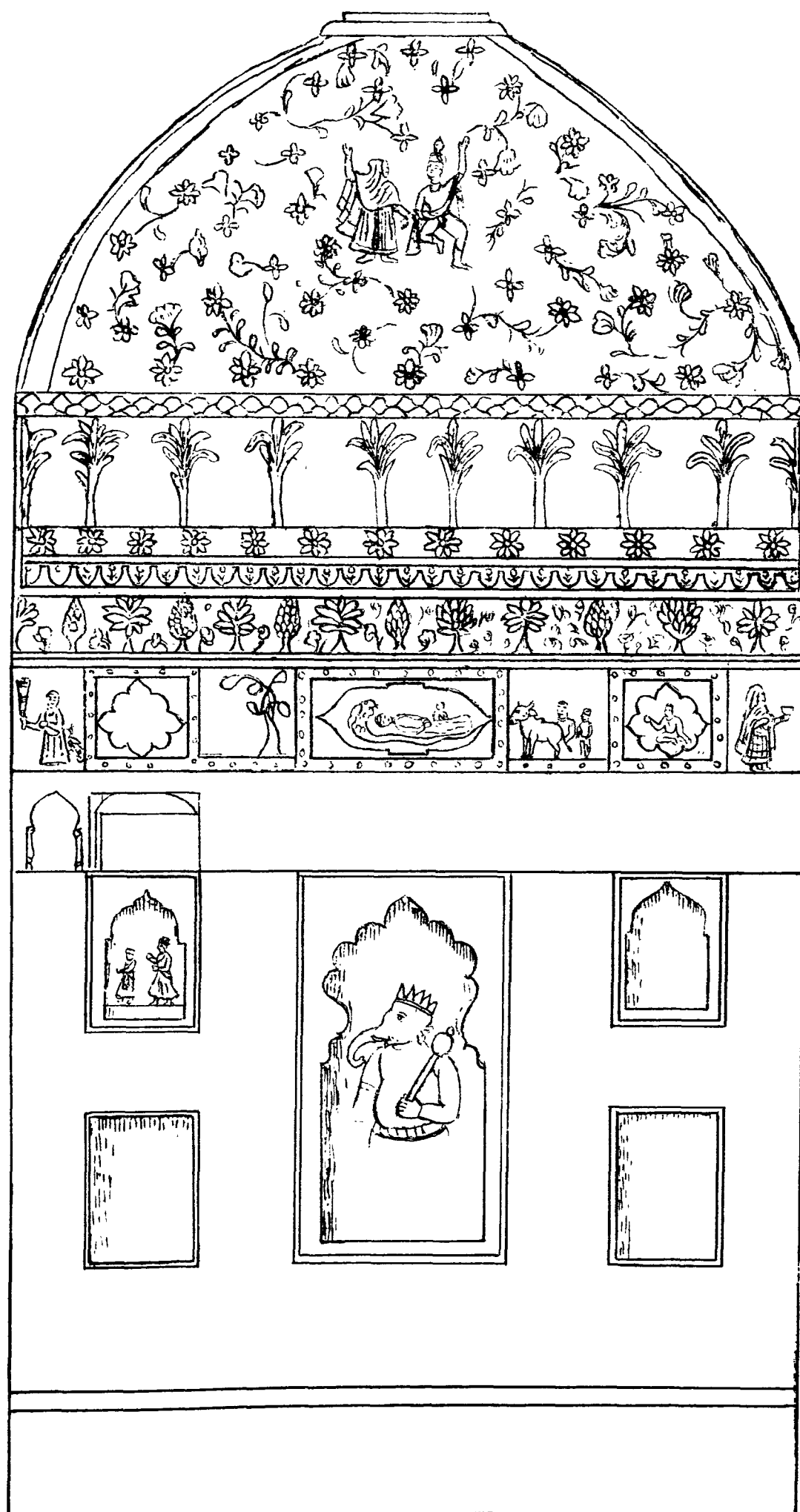




Block Plan & Section.



NARSINGJI'S TEMPLE,
AT TALBEHET.
Scale—10 Feet = 1 Inch.

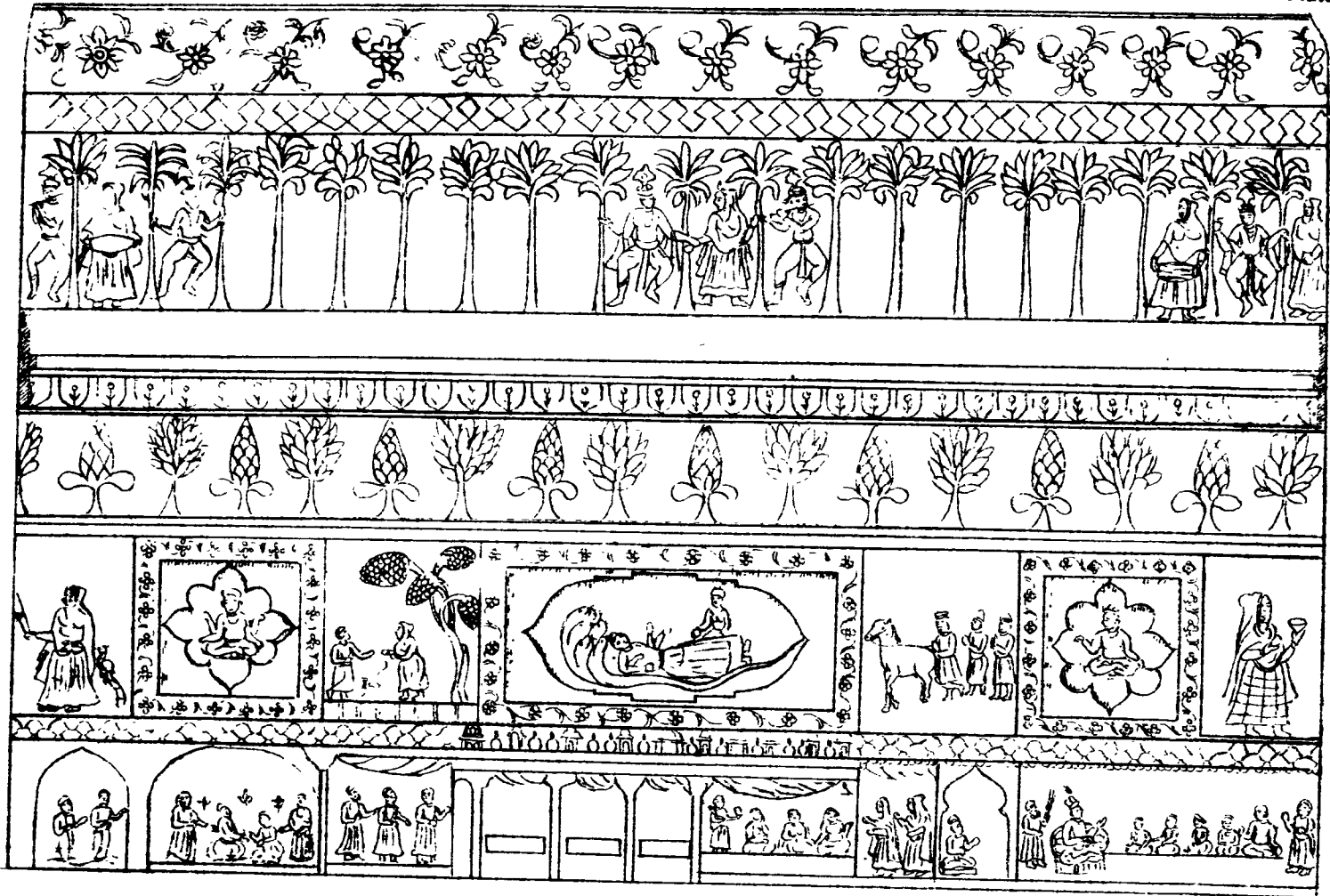


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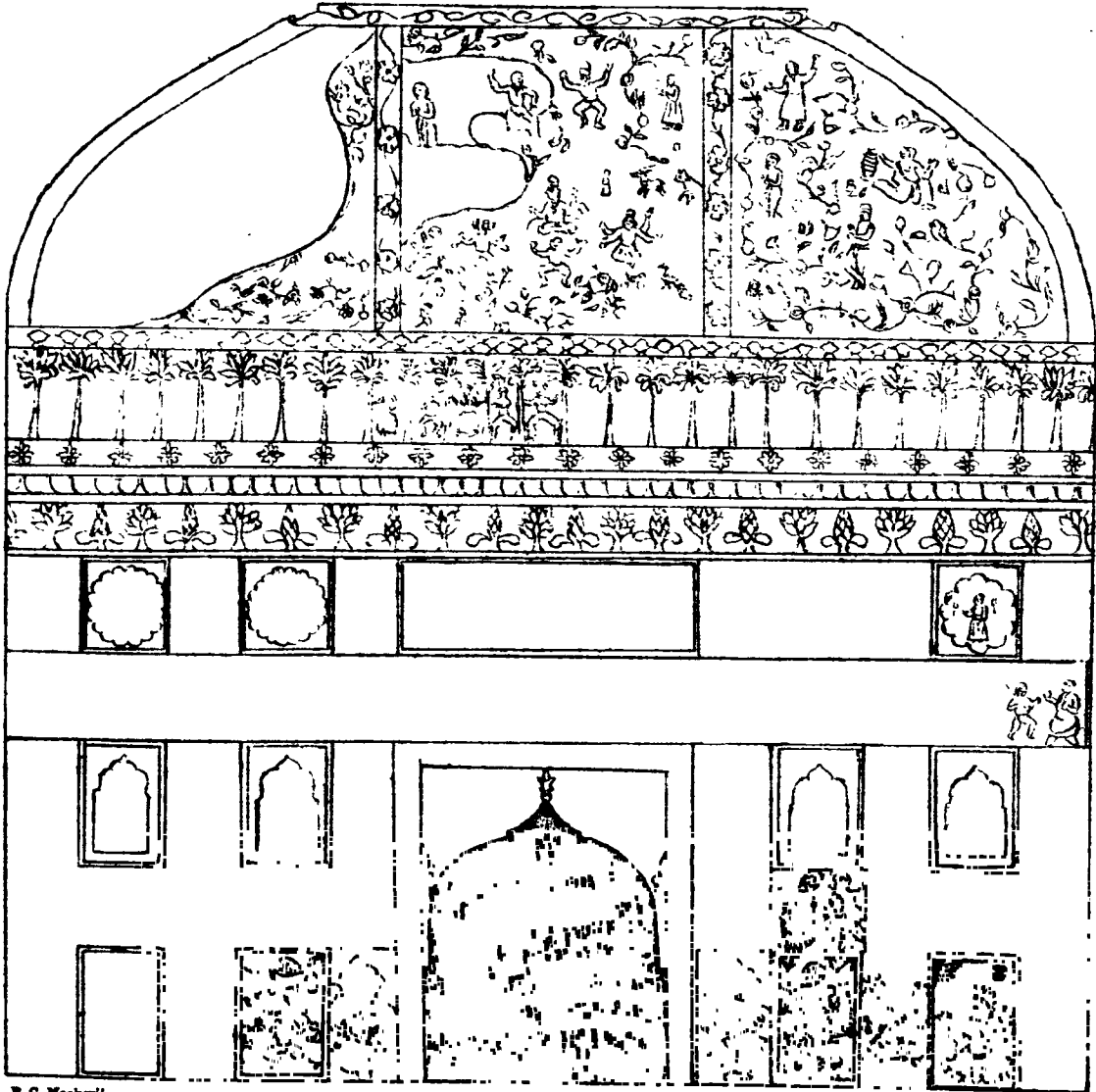
NORTH WALL VESTIBULE,

From top to bottom.

Scale—2 Feet = 1 Inch.



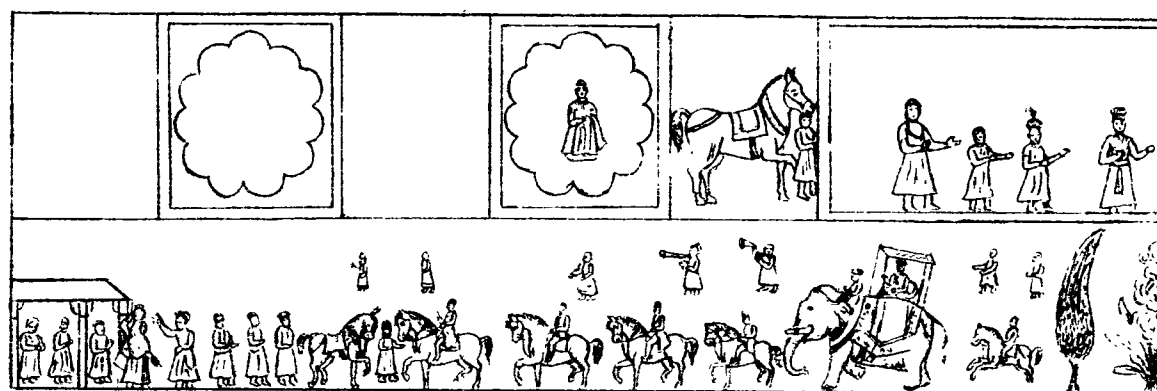
UPPER BANDS ONLY, B C, VESTIBULE.
(Water colour).



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VESTIBULE, A B, WALL.
(Water colour).

Plate 87.



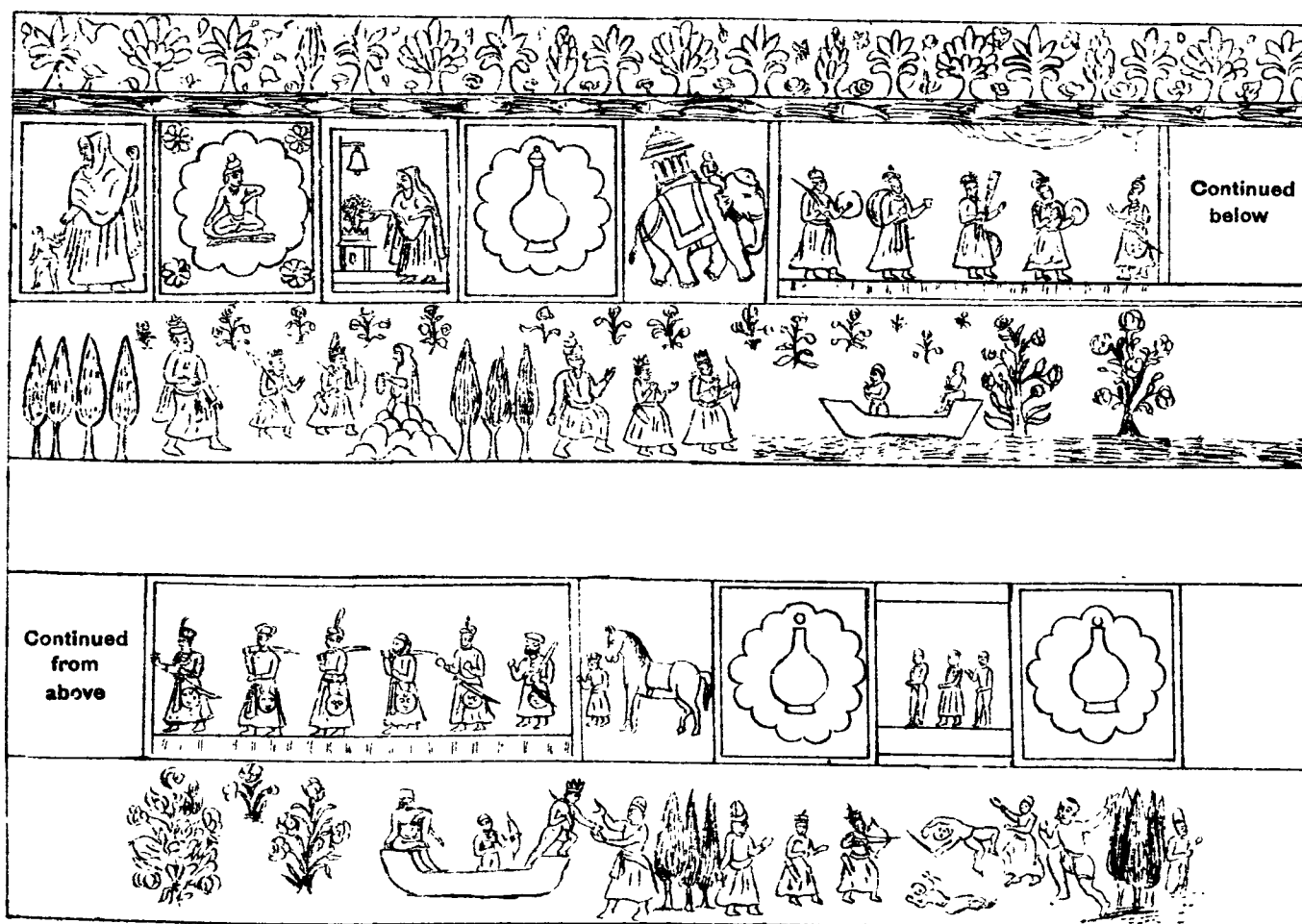
Continued on the left
lower band

Continued from above



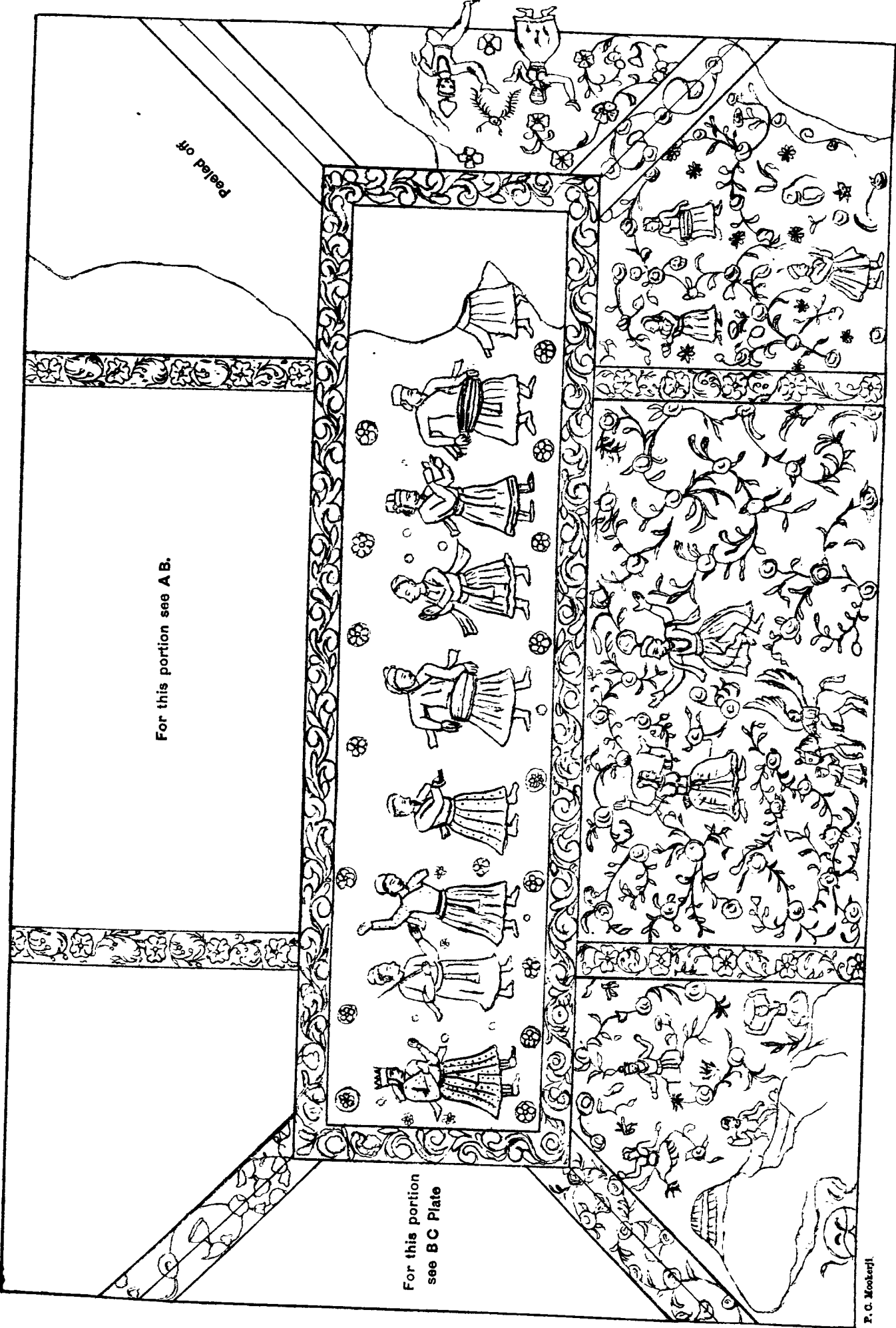
TWO UPPER BANDS ONLY, A B, VESTIBULE.
(Water colour).

Plate 88.

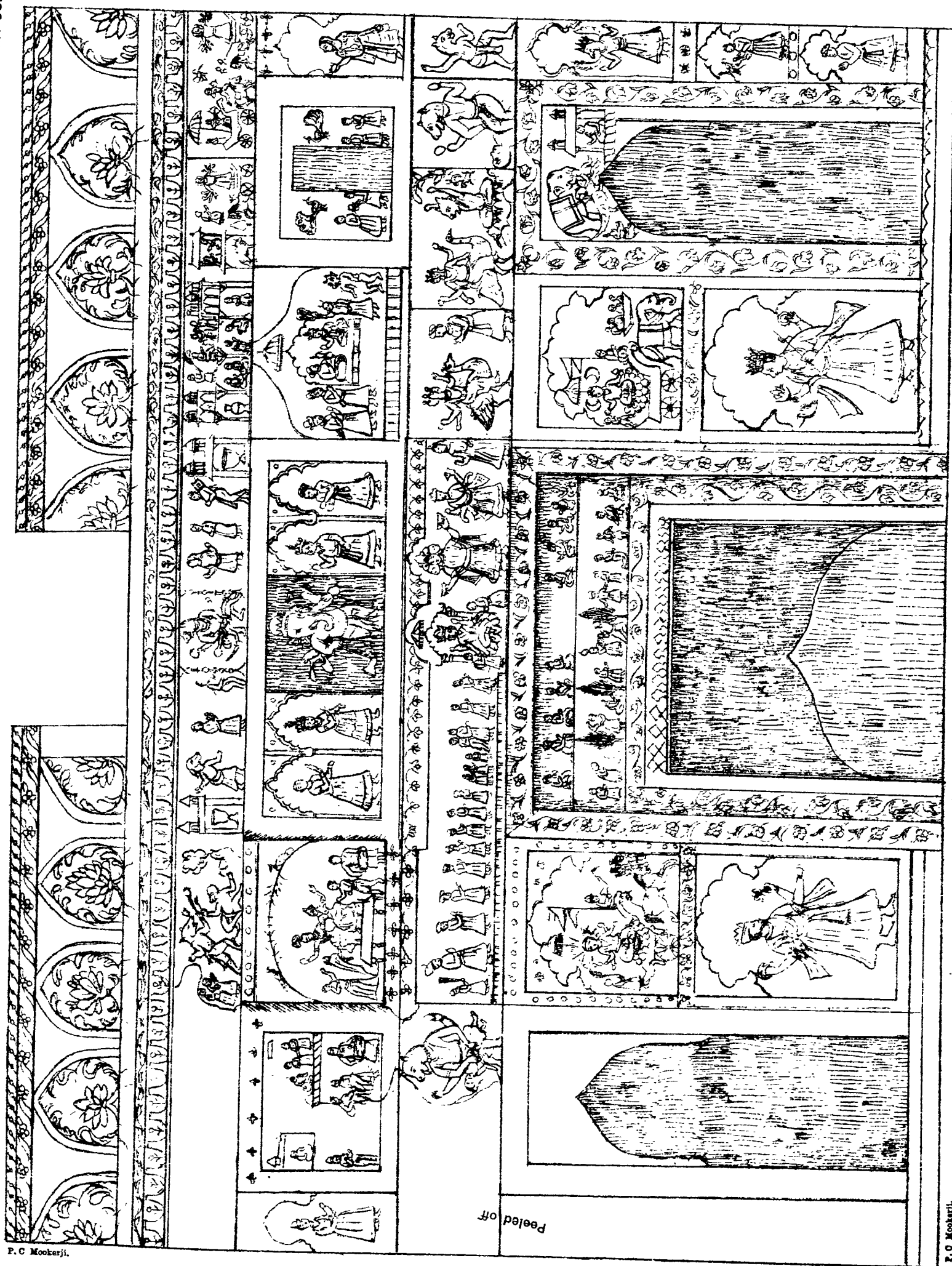


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EAST WALL, C D, VESTIBULE,
Two upper Bands only.
(Water colour).



CEILING VESTIBULE,
(Water Colour).



P. C. Mookerji.

P. C. Mookerji.

EF, WEST SIDE NAVE,
(Oil colour).

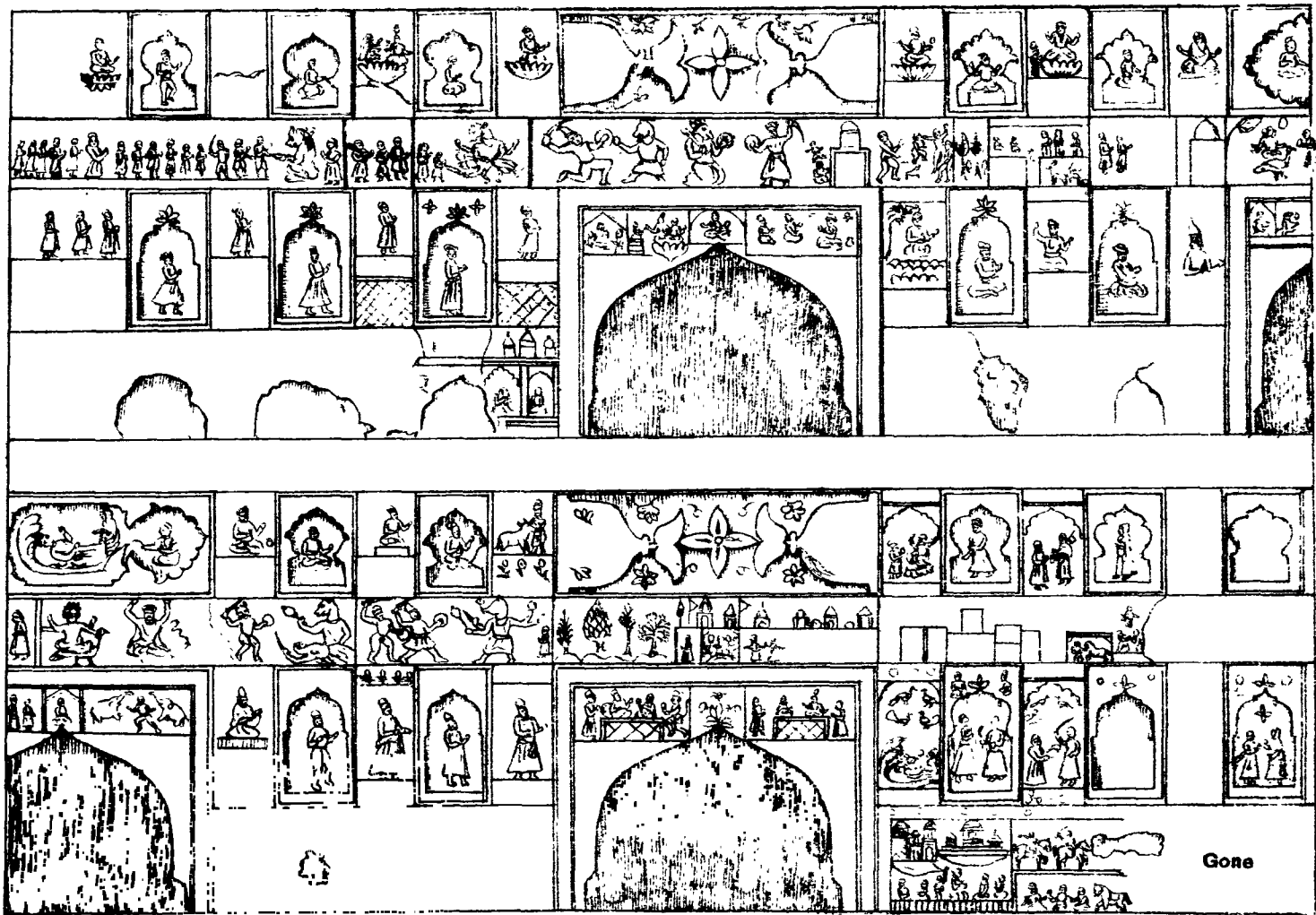


Plate 91.

Continued
below

Continued
from above

Gone

SOUTH SIDE, I E, NAVE,
(Water colour defaced)

Plate 92.

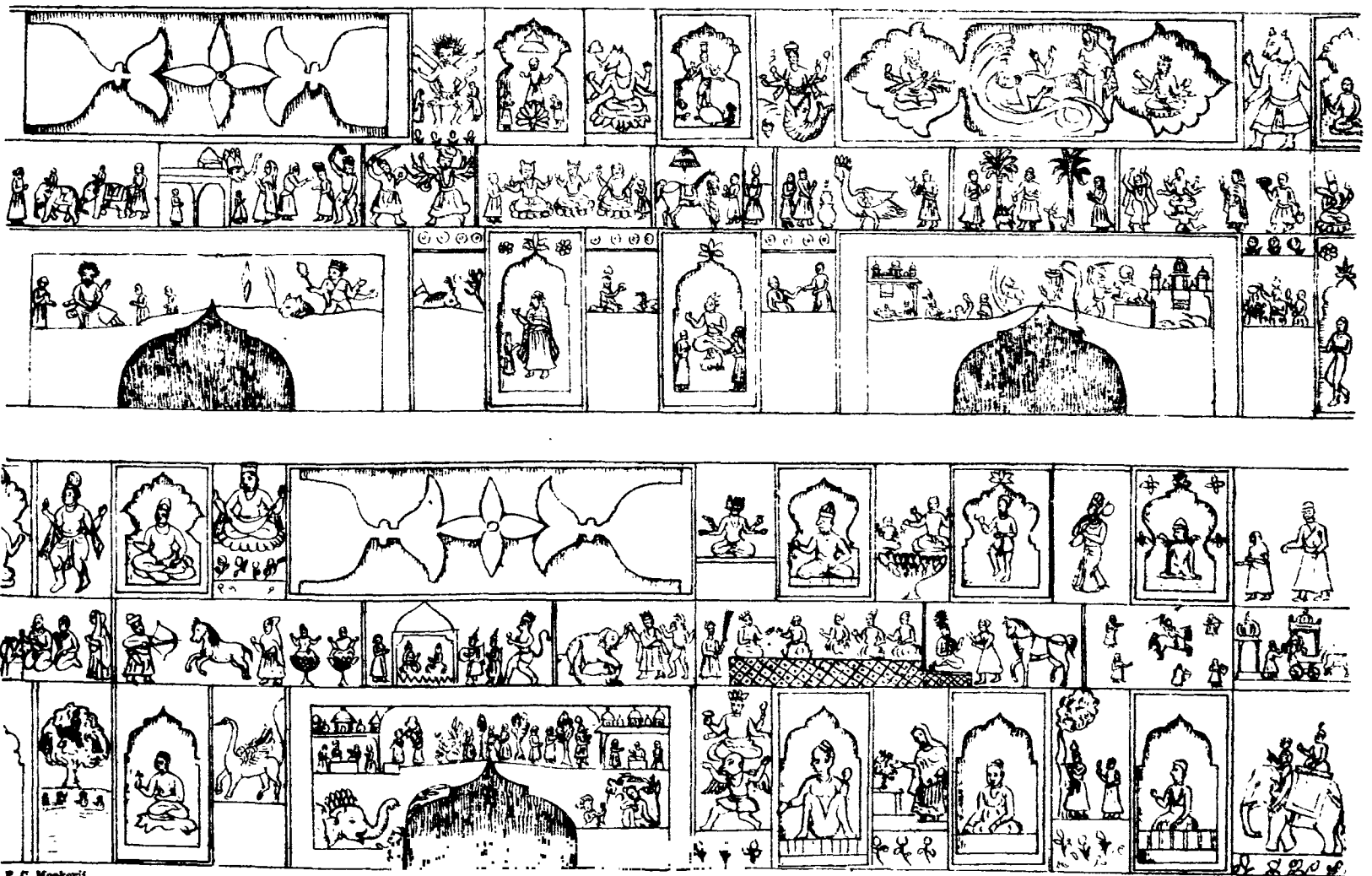


Plate 92.

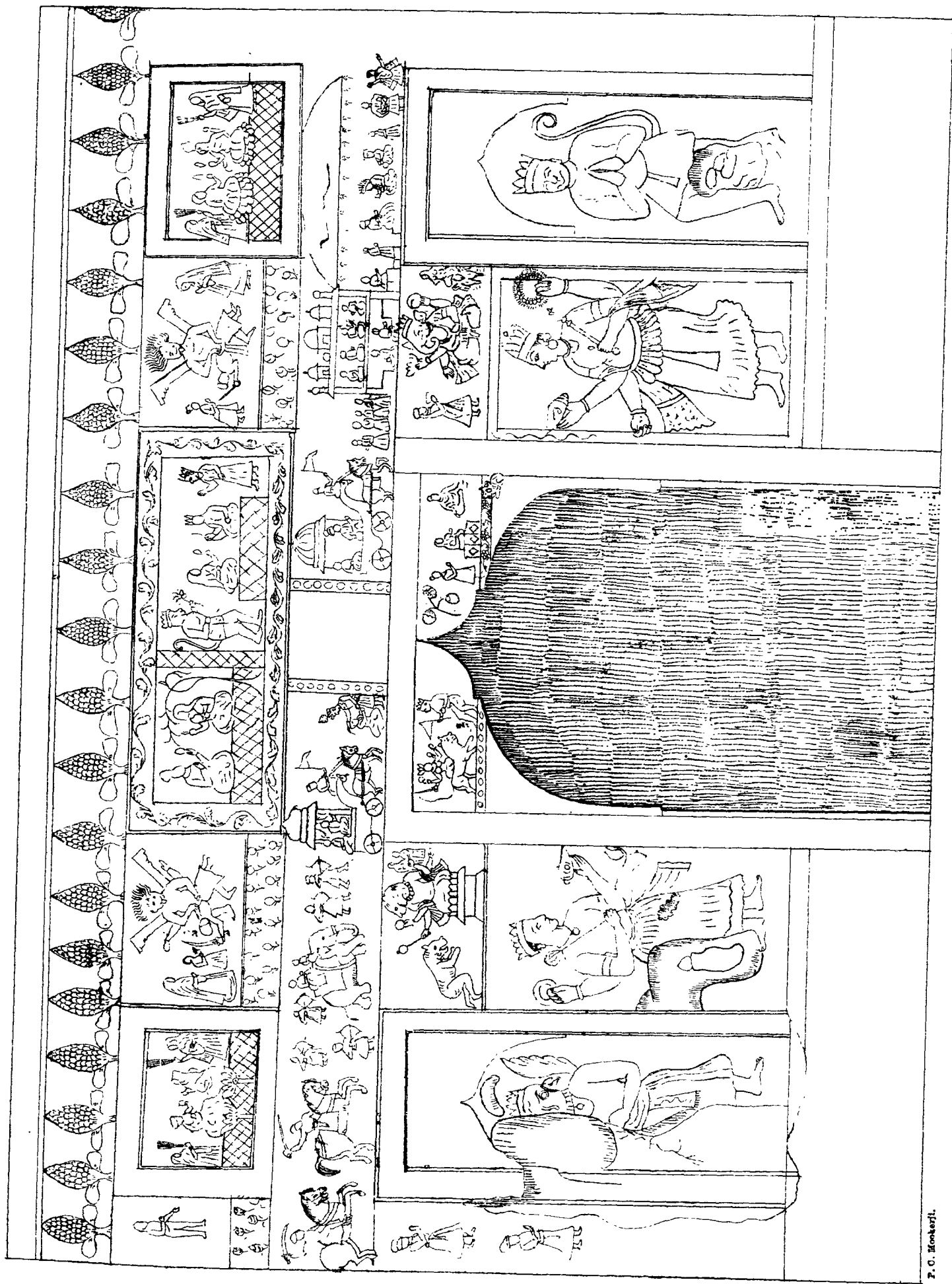
Continued
below

Continued
from above

Gone

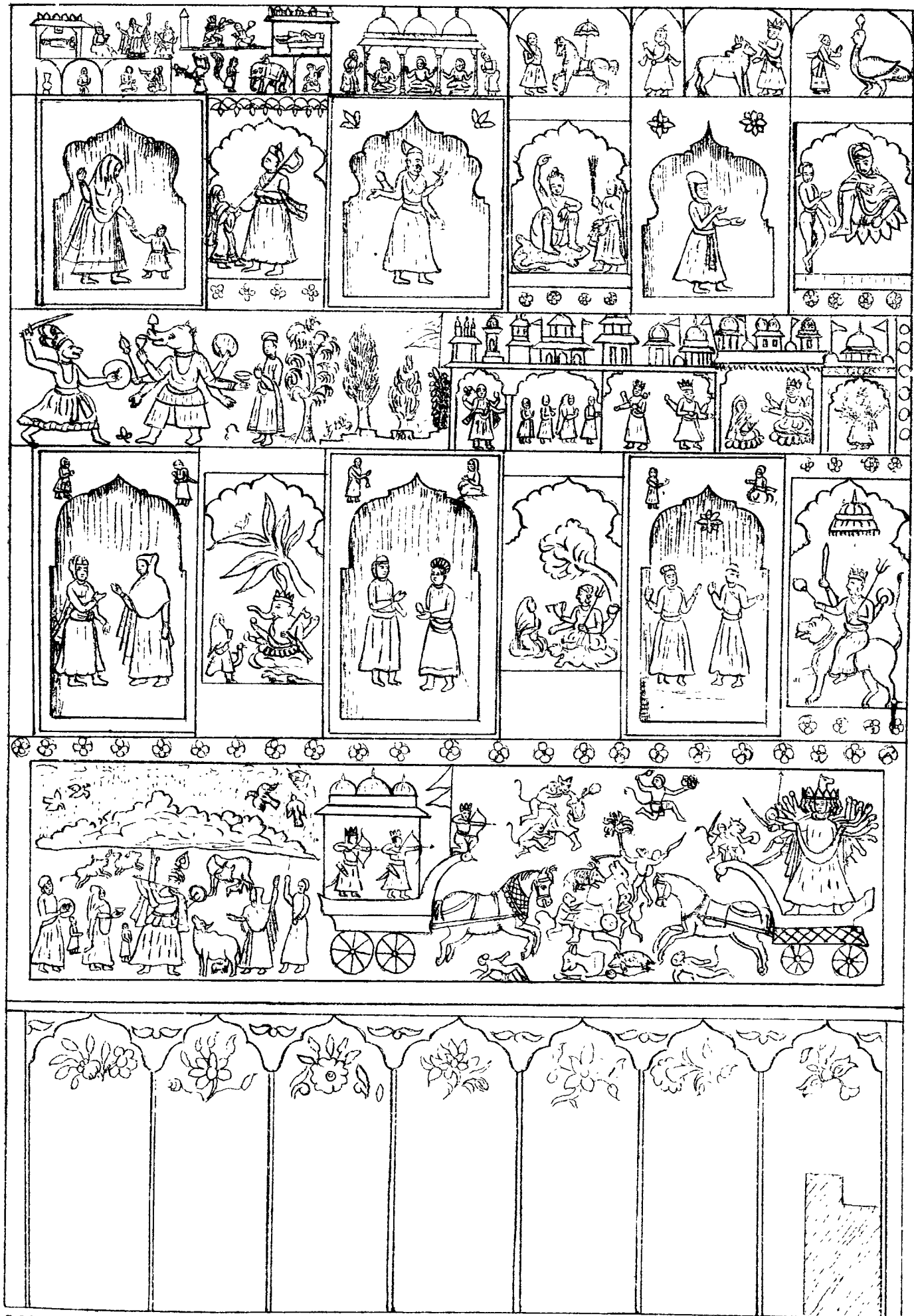
G H, NORTH WALL, NAVE,
(Water colour defaced)

P. C. Mookerji,



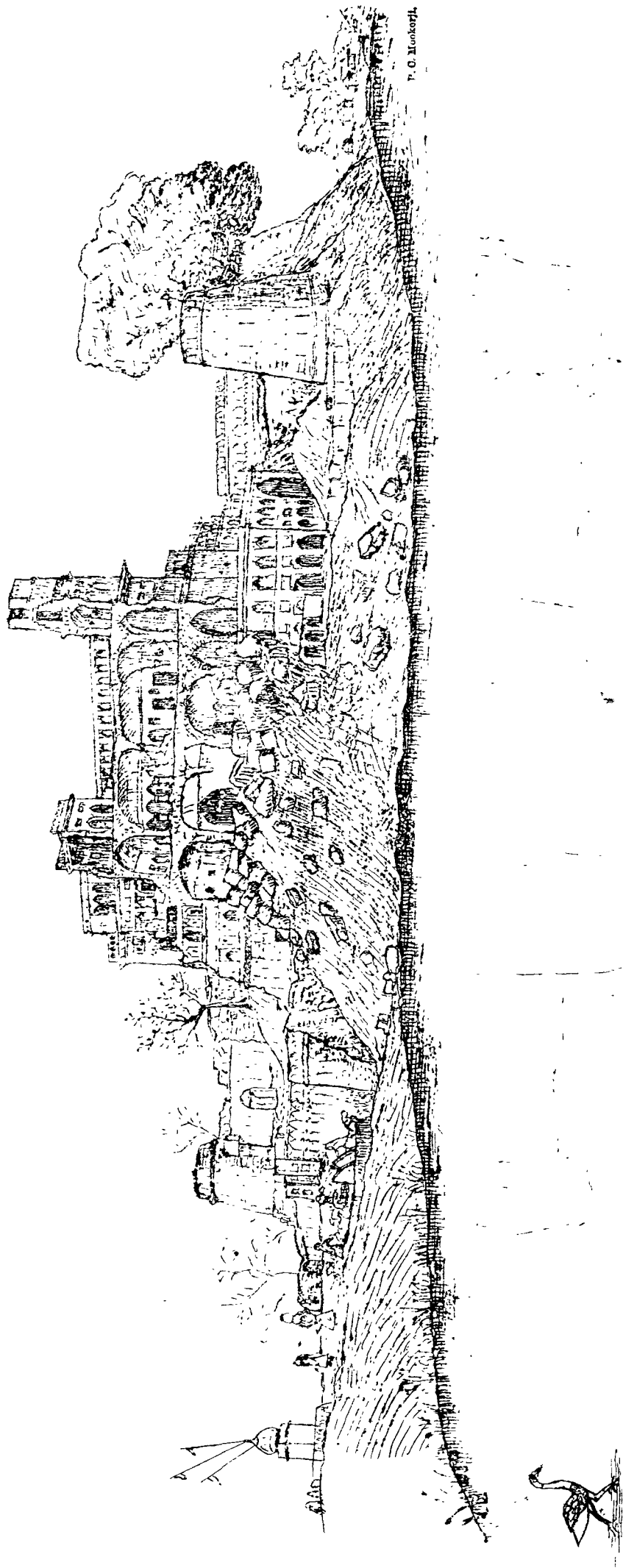
EAST WALL, H I NAVE.
(Water colour).

P. O. Monksari.

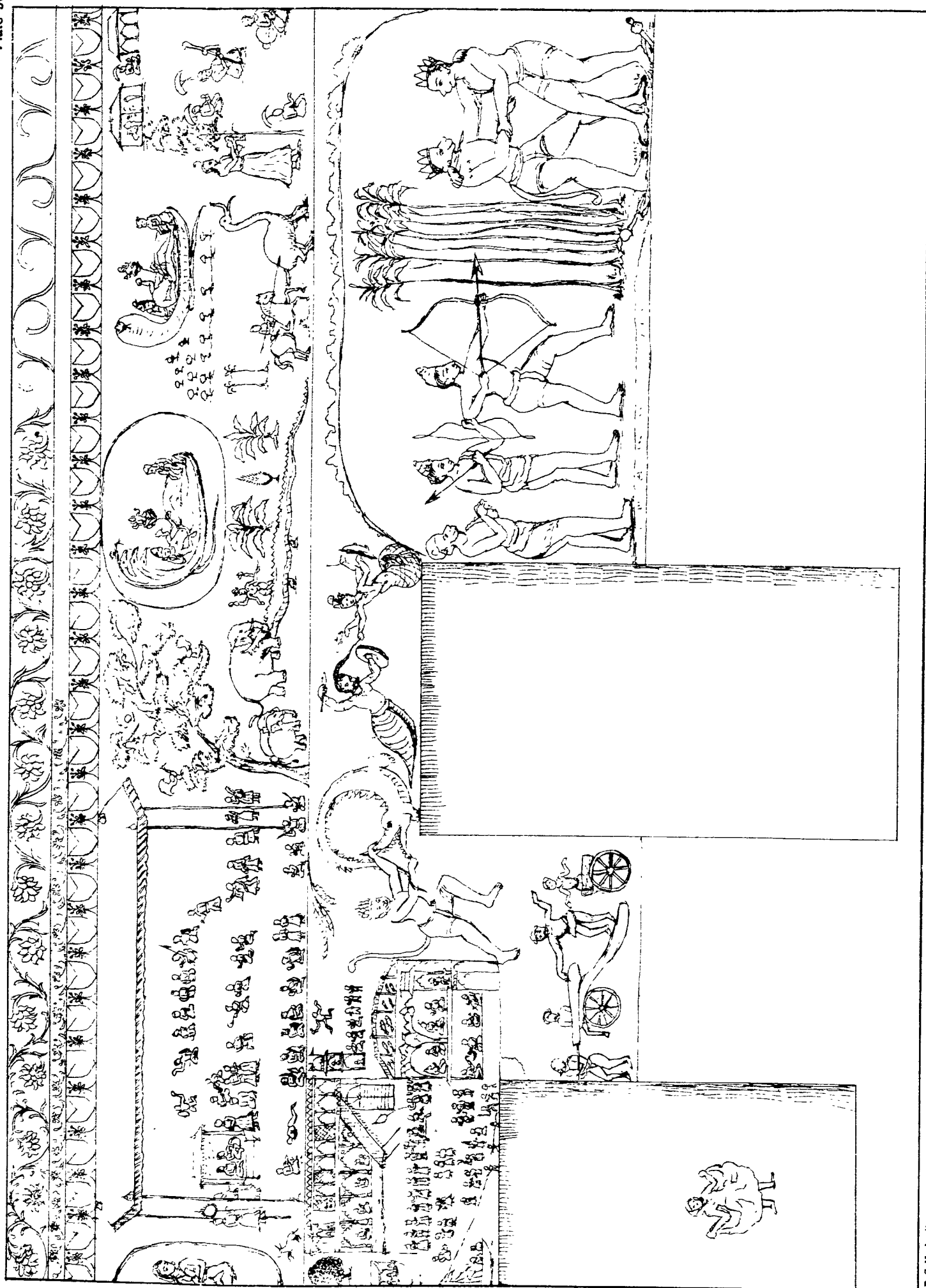


P. O. Mookerji.

NORTH WALL, E. G. NAVE.
(Oil colour).

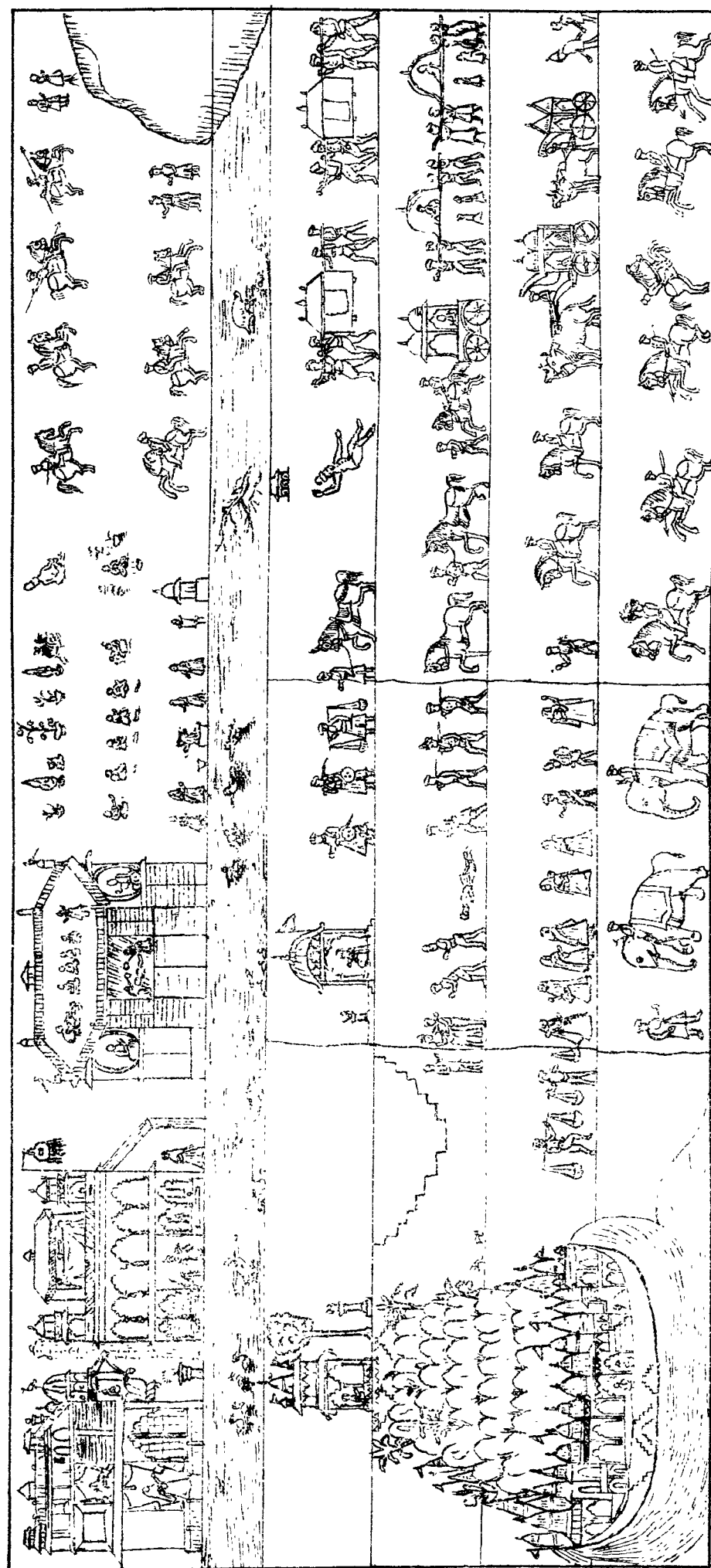


RUINED BUNDERA PALACE
AT BANPUR.



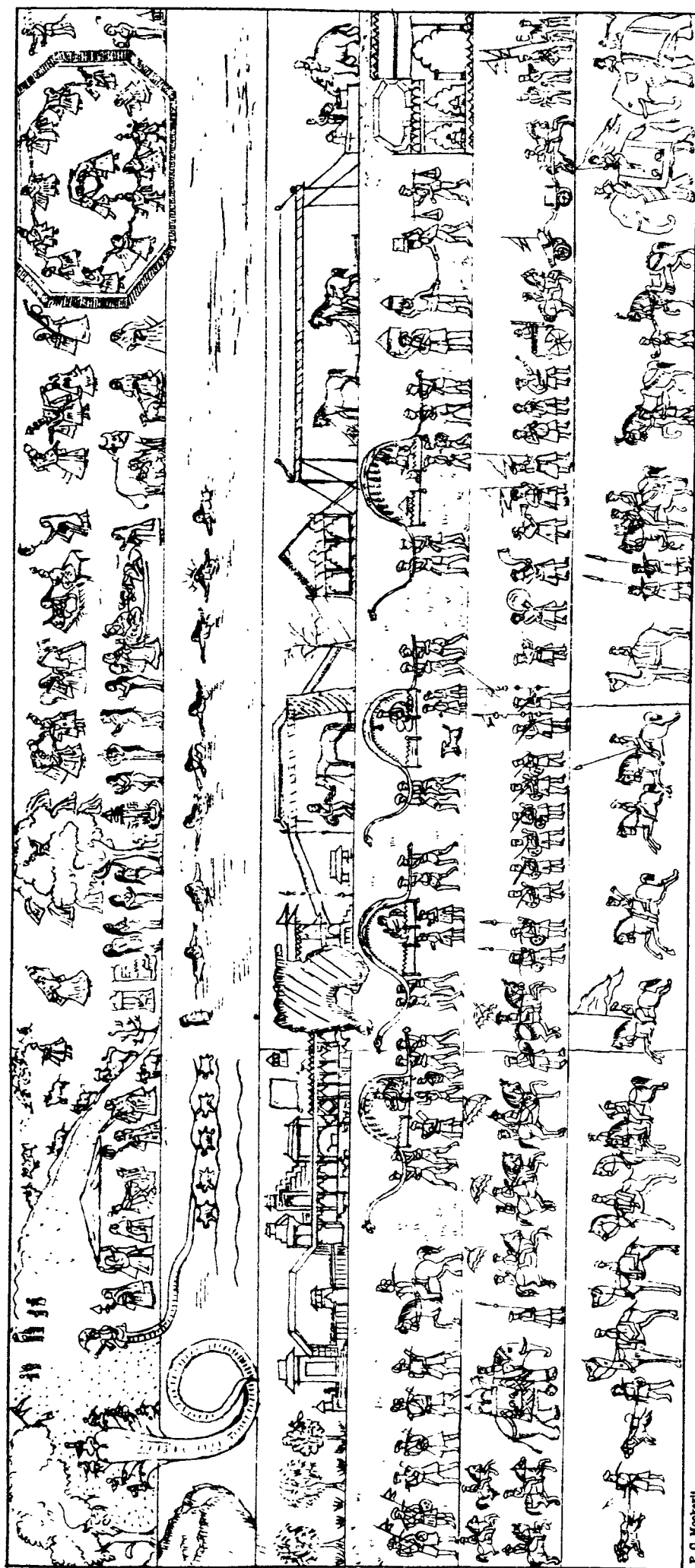
P. C. Mookerji.

FRESCOES IN THE CHATURI ROOM, WEST WALL,
BANPUR PALACE.
(Water colour).



P. O. Mookerji.

FRESCOS IN THE EASTERN WALL, LEFT HALF, CHATURI,
BANPUR PALACE.



F. G. Moharji.

Fresco Painting,
Palace, Banpur.

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